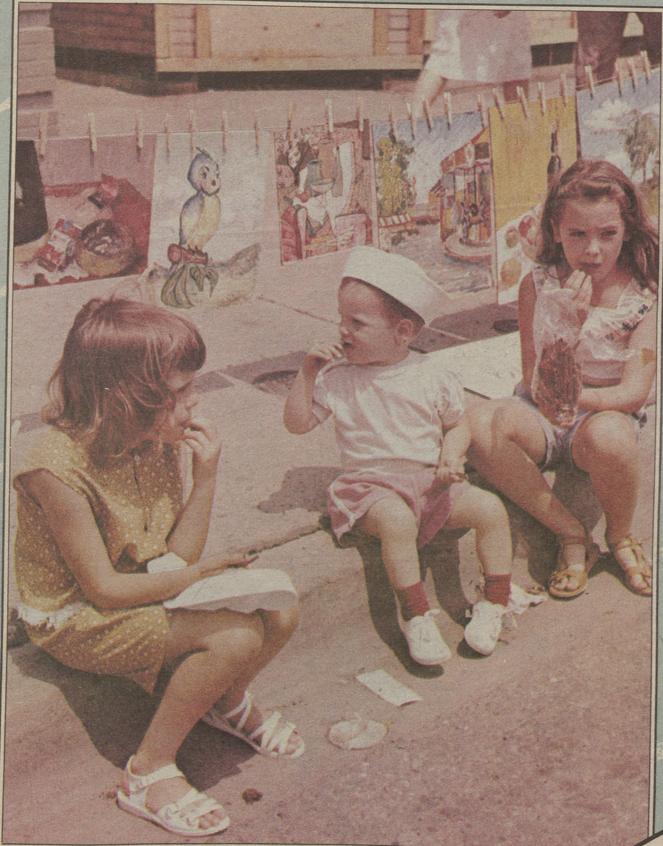
Annarbor Observer

ART FAIR/AUGUST 1984



South University, 1960: the first Ann Arbor Street Art Fair.

CAR-RT SORT RESIDENT 2316 DEVONSHIRE RD ANN ARBOR, MICHIGAN

***CR 09

48104

air. INSIDE: INSIDE: ANTI-SPECIAL FEATURE OF ANTI-SPECIAL CYPSIL CYPSIL ANTI-SPECIAL CYPSIL CYPSIL



DID A COMPUTER EVER DO FOR YOU, PERSONALLY?

Find out, at Inacomp's "Most Valuable Computer Class." You probably know that a computer can print 912 airline tickets in one hour. But did you know it can help you plan a dinner party? Or stay within your weekly budget? Or forecast your Company's sales, at various spending levels? Or draw a chart of your kid's Little League stats?

You can learn how computers will do all this (and more) how

or your kids Little League stats?
You can learn how computers will do all this (and more!) by attending our 10-week (20-hour) course on personal computers. (Call it Summer-school, if you want to.) The course costs \$200. (Read on, to see how that \$200 is refundable.) It centers around the needs of you, the person learning, and focuses on how to make the computer meet your needs.

Show us what you do. (We'll show you how a computer helps you do it better.)

helps you do it better.)

One of the purposes of our classroom courses will be to show you how a computer speeds things up for you specifically. (Other purposes are, of course, to make sure you're comfortable with using a computer. And then to help you choose the right computer, once you've decided to buy one.)

Our classes cover: how to choose the right computer; how to use it for word processing, spread sheets, keeping track of data, or business, home and educational applications; how to program a computer; how to hook one up to phone lines and send or receive information, and; how to choose the right accessories to expand a computer. accessories to expand a computer.

After you've worked with one for 10 weeks, you may decide to buy it.

Such a thing would be wonderful, because we'd love to sell you a computer. More than that, however, we'd like you to find out whether or not you need a computer. (We'd never force you to

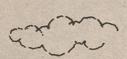
It's nice to know that the "tuition" you paid to learn about computers can be put toward the price of any computer we sell. It's nice also to know that we're the only people in Ann Arbor who can offer you both Apple and IBM personal computers.

Classroom space is limited! Call 665-4453 now!

It's true we have the largest computer-store classroom in Washtenaw County. And it's true that we'll have lots of teachers for our students, including factory representatives from Apple.

IBM, and other manufacturers.

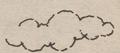
But we don't like crowding, and the simple fact is, we'd like to get to know each one of you real well. (Think of them as our highly personal personal computer classes.) Don't lose your spot! Call us today. (And when you do, ask about our other computer classes, including those for college credit.)



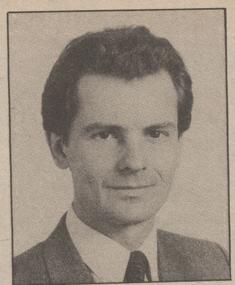


Remember...we are Ann Arbor's only Apple and IBM dealer. Plymouth Road Mall. Plymouth at Huron Parkway. Phone (313) 655-4453. Open Monday-Friday 9-6 except Thursday. Noon-9. Open Saturday 10-5. Call us now for information about our personal computer classes.









ONLY ONE CANDIDATE HAS

the Experience the Qualifications the Commitment

FOR JUVENILE (PROBATE) COURT JUDGE

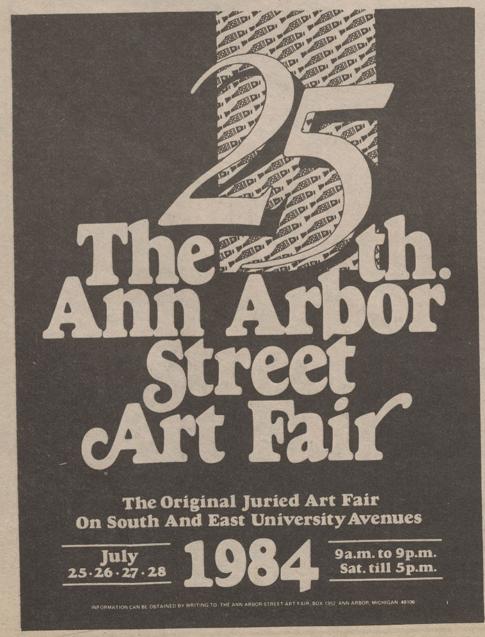
- Juvenile Defender Office, Detroit
 Staff Attorney, 1975-1977
 Chief Deputy Defender, 1978-1983

- Chairperson, Juvenile Law Committee, State Bar of Michigan, 1980-1983
- Chairperson, Child Advocacy Committee, Young Lawyers Section, State Bar of Michigan, 1980–1981
- Chairperson, Juvenile Law Section, National Legal Aid and Defender Association, Washington, D.C., 1979–1982
- Runaway youth counselor, Ozone House of Ann Arbor, 1971–1974
- Graduate, University of Michigan Law School, 1974
- Washtenaw County resident since 1970

VOTE AUGUST 7th NON-PARTISAN PRIMARY

Paid for by the Committee to Elect John R. Minock







Ann Arbor Observer

ART FAIR/AUGUST, 1984

VOL. 8, NO. 12

John Hinchey



Cover: Young onlookers at the first Ann Arbor Street Art Fair, 1960. Photograph by Walter Niemann.

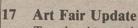
Art Fair Entertainment

Listings of all art fair-area events, with critical comments to help you plan your art fair visit.

Art Fair Nightspots

What's happening in town after the fairs close.

John Hilton and Mary Hunt



Trends, tips, and perspective about the three Ann Arbor art fairs.

Getting Around

Bus, bicycle, and parking information for the art fair, along with a

John Hilton

And in the Beginning... How the art fair came about.

John Hilton

Making a Living in Arts and Crafts How art fairs help and hinder careers.

Nancy Shaw



Hitting the Big Time

Ann Arbor's Chris Roberts-Antieau, known to fairgoers for her soft sculptures, struck it rich at this year's crafts fair in Baltimore.

The Ann Arbor Street Art Fair

The original juried fair on South University, now celebrating its 25th birthday. What it is and how it works, along with a detail map of booth locations and lists of artists' names and addresses.

The Summer Arts Festival

Sponsored by the U-M Artists' and Craftsmen's Guild. State Street section, including map and artists, p. 52. Main Street section, p. 56.

Anne Rueter



State Street Area Art Fair

On Liberty, Maynard, and North University. Background information, detail map, and artists' directory. Also, The Best of Art indoor art show in St. Mary's Student Chapel, Thompson at William.

Historic Ypsilanti

A brief history that accounts for the architectural splendor and unusual name of our neighbor to the east. Including a map of noteworthy historic sites and, on page 71, a walking tour.

78 Classifieds

Patrick Murphy

- **Coming Cinema Attractions**
- Galleries and Exhibits for the art fair and August

John Hinchey

- 89 Music and Dancing at Nightspots
- **Events for August**
- 110 Index to Advertisers

Published monthly by the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, Michigan 48104. Telephone: (313) 769–3175. Controlled circulation postage paid at Ann Arbor, USPS 454–470. Subscriptions: \$9 to Ann Arbor addresses; \$12 to out-of-town addresses. Postmaster: Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104. © 1984 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher. Publisher: Don Hunt. Editors: Don and Mary Hunt. Assistant editor; Mary Matthews. Production manager: Elaine Wright Graham. Office and circulation manager: Kate Jones. Receptionist: Delores Nichols. Factotum: Jane

Schultz. Advertising representatives: Maryann Fleming, Linda Guth, Marguerite Melander, Michael Myers. Editorial design: Jacinta Shelide, Sharon Solomon. Typesetters: Marc Cogan, Claudette Mitchell, Jacinta Shelide, Kathy Tucker. Design and production: Gayle Dickerson, Elaine Wright Graham, Claudette Mitchell, Jacinta Shelide, Brenda Miller Slomovits, Sharon Solomon, Kathy Tucker, Maryanna Zamiska. Writers: John Hilton, John Hinchey, Mary Hunt, Patrick Murphy, Nancy Shaw. Associate editors: Anne Remley, Paula Shanks. Calendar editors: John Hinchey. Photographer: Peter Yates.



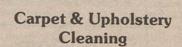


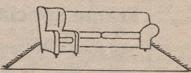
Interior · Exterior

Free Estimates

Quality Work

665-6490





Professional cleaning at reasonable prices

662-6992

Ypsilanti





√ahan's

Clothing & Tailoring

Midsummer Sale

Starting July 20th 20% to 50% Off

Suits by:

Oakloom, Chaps by Ralph Lauren, Majer, Varsity-Town, Gant

Sportcoats by:

Oakloom, Chaps by Ralph Lauren, Majer, Gant, Jaymar-Ruby

Slacks by: Majer, Jaymar-Sansabelt, John Weitz

Shirts by: Gant and Nicola Mancini

Ties by:

Pierre Cardin, Brian

Normal alterations included

(50% off sale alterations not included) 311 E. Liberty • Ann Arbor • 662-7888 Parking in driveway



MON.-SAT. 9-5:30

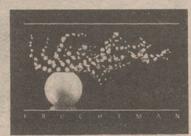


FRI. 9-8:30



Custom Frame Special:

Free regular glass on all orders received by August 18th with this ad.





Over 2000 pictures on display

At Graphic Art Wholesalers we concentrate on giving our customers the best quality and largest selection in framed graphics at the lowest possible retail price.

> Graphic Art Wholesalers provides to you the finest in:

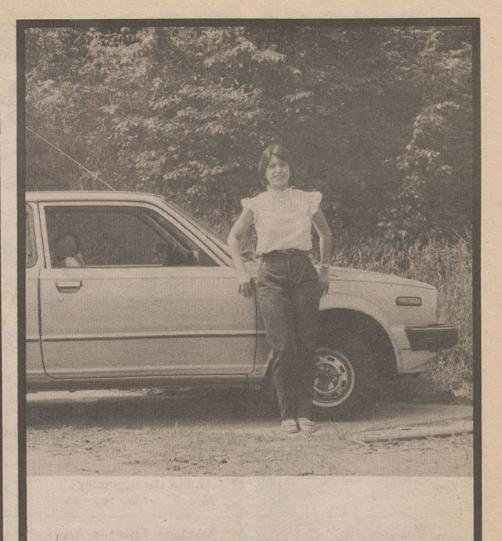
- Classic to contemporary graphics
- Custom framing
- Drymounting
- Matting
- Museum mounting
- · Canvas stretching
- Wide selection of wood & metal frames

GRAPHIC ART WHOLESALERS

224 S. Main

in downtown Ann Arbor

769-5110



"Thanks to the staff at Howard Cooper for taking care of my car. The service was exceptional and everyone was helpful in answering my questions. Keep up the good work.

Ellen Wyant Senior, U of M



HONDA · VOLKSWAGEN PORSCHE · AUDI

7:30 to 9:00 TUES., WED., & FRI. 7:30 to 6:00 CLOSED SAT.

the Bottom Line Dealer





ART FAIR ENTERTAINMENT

WEDNESDAY DAYTIME

Note: All events free unless otherwise noted.

Ann Arbor "Y" Dancers. Students and teachers from the Ann Arbor "Y" dance studio, including the recently established Youth Jazz Group, perform a variety of dance forms and styles. 11 a.m., Graceful Arch stage on East University.

Kempf House Center for Local History: Ann Arbor Historic District Commission. Trained volun-teers lead tours of the 1853 Greek Revival home teers lead tours of the 1853 Greek Revival home conveniently located midway between State and Main Streets. Also, antique furniture displays, information on Ann Arbor history, lemonade and cookies. Noon-5 p.m., Kempf House, 312 S. Division (next to Liberty Plaza). Donations requested for refurbishing fund. 996-3008.

Cartoons for Kids. Twenty- to forty-minute shows on the hour with silent comedies and cartoon classics like Roadrunner. Free balloons for children who come to see the cartoons. Noon-6 p.m., Dooley's, 310 Maynard.

Mustard's Retreat. Guitarists Michael Hough and David Tamulevich, longtime Ann Arbor folk favorites, sing and play a wide variety of folk, blues, and rock tunes (including many fine originals), frequently adding dulcimer, harmonica, or electric bass. Noon, Graceful Arch stage on East University



Morris Lawrence directs the Afromusicology En-semble on the Graceful Arch stage, 3 p.m., Wednesday; and noon, Thursday.

* Cookbook/Food Magazine Class: Kitchen Port. Lenore Mattoff demonstrates recipes from a cook book or food magazine to be announced. Noon-1 p.m., Kitchen Port (Kerrytown). 665-9188.

*Summer Recital Series: American Guild of Organists. U-M organ student Robin Dinda performs works by Boehm, Frescobaldi, J.S. Bach, and Dudley Buck. The instrument is a mechanical action organ built in 1975 by the Holtkamp Company in Cleveland, Ohio. Light lunch available after the recital for a small donation. 12:15-12:45 p.m., First Unitarian Church, 1917 Washtenaw Ave. at Berk-

Kempf House Center for Local History. 1 p.m., 312 S. Division. See noon listing. Donations.

Cartoons for Kids. 1 p.m., Dooley's, 310 Maynard. See noon listing.

Vortex. Original instrumental jazz by this Detroitbased quartet. Features Andy Adamson on piano, Angelo Primo on guitar, Andy Combs on drums, and Michael Michaelski on bass. 1 p.m., Graceful Arch stage on East University.

Fabulous Checkers. Versatile jazz-inflected R&B sextet with an exhilirating full-bodied sound, crisp rhythms, alternately sweet and husky melodies, and imaginative arrangements. One of Ann Arbor's best new dance bands. 1-3 p.m., WIQB stage in front of Morelli's on Church St.

Kempf House Center for Local History. 2 p.m.,



A large crowd enjoys an evening performance at the Graceful Arch stage on East University.

Cartoons for Kids. 2 p.m., Dooley's, 310 Maynard.

Young People's Theater. Carolyn Berge directs YPT summer students in a performance of "Who's in Rabbit's House," a dramatization of an African Masai folktale. 2 p.m., Graceful Arch stage on East

Eyemediae Video. Video presentation featuring performance artist Sean Varner. 2:30 p.m., Graceful Arch stage on East University.

Kempf House Center for Local History. 3 p.m., 312 S. Division. See noon listing. Donations

Cartoons for Kids. 3 p.m., Dooley's, 310 Maynard.

Afromusicology Ensemble. Vibrant, exciting program of African and African-American music and dance by this popular local ensemble that has per-formed at fairs and festivals throughout the world. Founded and directed by the charismatic Morris Lawrence of Washtenaw Community College. 3 p.m., Graceful Arch stage on East University.

Hugh McGuinness. Folksinger/guitarist with some originals and many forgotten folk classics in the gritty Woody Guthrie tradition. 3:30-4:30 p.m., Michigan Union stage on State St.

Kempf House Center for Local History. 4 p.m., 312 S. Division. See noon listing. Donations.

Cartoons for Kids. 4 p.m., Dooley's, 310 Maynard. See noon listing.

Clair Ross. Varied program by this local classical harpist, a contender in the 1983 Maria Korchinska International Harp Competition. 4 p.m., Graceful Arch stage on East University.

Steve Nardella Rock 'n' Roll Trio. Ann Arbor's finest and most popular roots rocker revives classic hits and obscure gems by Elvis, Chuck, Buddy, Jerry Lee, Gene, Eddie, and other immortals to the accompaniment of Keith Huber's plucking bass, Hugh Huntley's kicking drums, and his own thunder and lightning guitar. 4-6 p.m., WIQB stage in front of Morelli's on Church St.

Cartoons for Kids. 5 p.m., Dooley's, 310 Maynard. See noon listing.

Word of Mouth. Jazz originals with strong Latin and funk elements by a quartet of veteran Ann Arbor/Detroit area players. Members are vocalist Carol Witte, pianist Michael Ager, bassist Lee Janis, and drummer Pat Sorise. 5 p.m., Graceful Arch stage on East University.

Connie Huber, Grace Moran, and Cheryl Dawdy. Three veteran local folk/rock vocalists. 5-6 p.m., Michigan Union stage on State St.

WEDNESDAY **EVENING**

Note: All events free unless otherwise noted.

Willie DeYoung Band. Local Southern boogie and blues quintet plays everything from Muddy Waters and Albert Collins to Little Feat and The Band. Fronted by drummer Willie DeYoung, with guint Translation of the Province has ists Tony Hill and Dave Kaftan, bassist Steve Long,

and pianist Jim Neal. 5-7:30 p.m., Mr. Flood's Party, 120 W. Liberty. No cover.

Zarifa. Middle Eastern dance ensemble performs contemporary interpretations of traditional and cabaret-style Beledi (Belly Dance). Solo and group dances. 6 p.m., Graceful Arch stage on East University.

Sirab. Karen Mirochna directs this seven-woman Middle Eastern dance troupe affiliated with the Chelsea Community Education Program. 6:30 p.m., Graceful Arch stage on East University.

Footloose. Solo to four-part vocals, a wide selection of acoustic instruments, and a repertoire that ranges from swinging bluegrass, old-time country, and folk to blues and jazz, including some originals. A very popular local band whose audience likes to clap, tap, dance, and sing along with them. 6:30-7:30 p.m., Michigan Union stage on State St.

Ann Arbor Civic Band. Old and new favorites performed by this popular, high-spirited ensemble of local musicians directed by Max Plank, EMU Director of Bands. 7 p.m., Graceful Arch stage on East

Blue Front Persuaders. Ann Arbor's most spirited and convincing purveyors of unhousebroken R&B from classic swing and jump blues to such early rock obscurities as the Coasters' "Shopping for Clothes" and Bill Haley's "Thirteen Women." Also, some sparkling originals. Always at their best for Art Fair crowds. 7-9 p.m., WIQB stage in front of Morelli's on Church St.

"Three Stooges Shorts": Classic Film Theater. Program of film shorts featuring Larry, Moe, and Curly (or Shemp). Also, a cartoon. 7:30 p.m., Michigan Theater. \$3. 668-8480.

Ann Doyle Group. A popular performer both at The Ark and in the Homegrown Women's Music Series, Doyle is one of Ann Arbor's finest acoustic musicians. A superb guitarist, a warm and engaging singer, and a composer of a wide range of stirring and pungent original songs. Accompanied by a pianist and a bassist. 8-9 p.m., Michigan Union stage on State St.

The Fabulous Checkers. Versatile jazz-inflected R&B sextet with an exhilarating full-bodied sound, crisp rhythms, alternately sweet and husky melodies, and imaginative arrangements. One of Ann Arbor's best new dance bands. 8 p.m., Graceful Archestage on Fact University. Arch stage on East University.

Gatemouth Brown: Rick's American Cafe. At 58, Brown commands a variety of idioms, including blues, rock, swing, country, and soul, and he incorporates most of these in each of his performances. With his incisive, compelling guitar playing, his frantic fiddling and he frantic fiddling, and his smoky voice, the "high priest of Texas swing" bridges the gaps between all tastes without compromising the bite and force of his music. This is his first local appearance in nearly two years. 9:30 p.m., Rick's American Cafe, 611 Church St. \$4. 996-2747.

"Three Stooges Shorts": Classic Film Theater. See 7:30 p.m. listing. 9:30 p.m., Michigan Theater. \$3. 668-8480.

Live Music at Nightspots. See Nightspots section at beginning of Art Fair Entertainment calendar.

THURSDAY **DAYTIME**

Note: All events free unless otherwise noted.

Modern Dance. Performances by some of Ann Arbor's most accomplished modern dance choreographers, including Kathy Gantz Morse of Synergy, Whitley Setrakian of People Dancing, Laurice "Noonie" Hamp of Dance Theater 2, and others. 11 a.m., Graceful Arch stage on East Uni-

Kempf House Center for Local History: Ann Arbor Historic District Commission. Trained volun-teers lead tours of the 1853 Greek Revival home conveniently located midway between State and Main Streets. Also, antique furniture displays, information on Ann Arbor history, lemonade and cookies. Noon-5 p.m., Kempf House, 312 S. Division (next to Liberty Plaza). Donations requested for refurbishing fund. 996-3008.

Cartoons for Kids. Twenty- to -forty-minute shows on the hour with silent comedies and cartoon classics like Roadrunner. Free balloons for children who come to see the cartoons. Noon-6 p.m., Dooley's, 310 Maynard.



Popular local singer/songwriter Ann Doyle apears with her group on the Union Stage, 8 p.m., Wednesday; and on the Graceful Arch stage, 4 p.m., Thursday.

Afromusicology Ensemble. Vibrant, exciting program of African and African-American music and dance by this popular local ensemble that has performed at fairs and festivals throughout the world. Founded and directed by the charismatic Morris Lawrence of Washtenaw Community College. Noon, Graceful Arch stage on East University

Aspro Records, Inc.



The Ann Arbor Sound P.O. Box 7908 Ann Arbor, MI 48107

Publisher: Manfield Music-BMI God's World-SESAC Stephen Enoch Johnson-ASCAP (313) 663-0536 Ext. 203



Diane Warden "You Take Me High" "More Sad Goodbyes"

"I Care" • "To Be With You' Elder Otis Johnson, Chairman • Craig Erquhart, President

The Academy TAE KWON DO

Member GMA, BMA, NARAS, MSA

Keith R. Hafner

1/2 OFF ALL KOREAN KARATE LESSONS

new students only

220 S. Main St. Ann Arbor, Mi. 994-0333



expires 7/28/84

505 E. Mich. Ave. Saline, Mi. 429-4480

And discover the pleasure of tracking down that out-of-print title in literature or the arts, science or history, a childhood favorite or a rediscovered classic.

Lily Iron, p. 1251.

reasonable prices



1000s of used paperbacks at 1/2 original cover price!

Nautical books a specialty

WESTSIDE BOOKSHOP

BOOKS BOUGHT & SOLD

113 W. Liberty 995-1891

Kempf House Center for Local History. 1 p.m., 312 S. Division. See noon listing. Donations

Cartoons for Kids. 1 p.m., Dooley's, 310 Maynard. See noon listing.

Junior Chamber Players. Performance of Baroque music by the Junior Chamber Players and members of "Togetherness Is," the Junior Chamber Players' summer workshop. Talented players of all ages play strings, woodwinds, and harpsichord in various ensembles, directed by Carol Leybourn. I p.m., Graceful Arch stage on East University.

Urbations. Horn-fired contemporary urban dance rock, rooted in mid-60s soul and garage band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Ann Arbor's most popular dance band. 1-3 p.m., WIQB stage in front of Morelli's on Church St.

Kempf House Center for Local History. 2 p.m., 312 S. Division. See noon listing. Donations.

Cartoons for Kids. 2 p.m., Dooley's, 310 Maynard.

Olympic Sports Banner: Washtenaw County Parks and Recreation Commission. All children invited to help paint Olympic sports motifs on a banner outside the National Bank & Trust. 2-4 p.m., 125 S. Main. Free. 973-2575.

Goodtime Players. The Ann Arbor Recreation Department's professional adult repertory company performs a dramatization of the classic children's 'Rapunzel." 2 p.m., Graceful Arch stage on East University.

O.J. Ann Arborite Otis Johnson, accompanying himself on piano, performs his original composition, "Ann Arbor, City of Love." 2 p.m., Michigan Union stage on State St.

Lunar Glee Club. Versatile nine-piece "dance rhythm meltdown" ensemble that draws on everything from African juju music, Brazilian sambas, reggae, and Tex-Mex border music to funk and jazz. 2-3 p.m., Michigan Union stage on State St.

Kempf House Center for Local History. 3 p.m., 312 S. Division. See noon listing. Donations.

Cartoons for Kids. 3 p.m., Dooley's, 310 Maynard. See noon listing

Bonnie Rideout. Scottish jigs, reels, and marches performed on fiddle and bones. Accompanied by guitarist Geof Beck. 3 p.m., Graceful Arch stage on East University.

Dave Wild Trio. Mainstream jazz trio led by pianist Wild, winner of the 1982 WEMU solo competition. 3:30-4:30 p.m., Michigan Union stage on East Uni-

Kempf House Center for Local History. 4 p.m., 312 S. Division. See noon listing. Donations.

How to organize tee shirts for your gr

Custom designed tee shirts help make your group special. They help make the members feel that they belong and provide fun for everyone. This article is to help you plan and organize tee shirts for your group. Don't be afraid to take on the job of organizing the tee shirts because the pleasure the group will feel when the shirts arrive will make the whole process worthwhile.

Choose someone to handle the details. There are quite a few decisions to make in putting together a tee shirt program, and one person should collect all the information and coordinate the decisions. If other members want to be involved, let them assist the key person.

Set your objectives for the project. There are many good reasons for a group to have a custom tee shirt. Tee shirts can be used to raise money. They help in attracting new members. They encourage participation in programs or projects. They are just fun to have. As you start a project it is important to identify what you want to accomplish with the shirts.

Choose a tee shirt printer who will help you. A good tee shirt printing company can provide ou the detailed advice necessary to have a project flow smoothly. They can show you examples of garments and designs that have been used by other groups. A good printer will protect you from mistakes

Review the design ideas with the group. You will be surprised at the variety of opinions people have about tee shirt designs. Every-one will be happier if they have some input in what you are designing. However you cannot please everyone and at some point you have to use your own good judgement.

Set a price for the shirts. Even if

you have decided to sell the shirts at your cost, you have to think through the pricing. Typically you will give away a few shirts, and some shirts get lost or aren't sold. It's a good idea to set a price that will allow for such gifts, losses, or leftovers.

Select the method of selling the

shirts. Many groups have a sign-up sheet and order the shirts from that sheet. Some groups order a conservative number of shirts and then take orders for a second batch. If you collect the money before you place the order, you will feel less anxious about selling the shirts. But however you arrange to collect the money, you will be delighted when you see how enthusiastic your group will be when you distribute the shirts.

Ascott Corporation has been printing garments for Ann Arbor groups since 1976. We have a full design service and can use our extensive collection of past designs to give you ideas on solving your problems. We inventory thousands of polycotton, 100% cotton, longsleeve, and golf shirts. Our normal delivery time is one week from when the art is ready and approved. All our work is fully guaranteed. We want to print shirts for you. We know you will wear ours. Let us help you plan the next shirt for your group.



1202 North Main Street Ann Arbor, Michigan 48104

Two blocks north of Depot street Call us at 663-2023



Saxophonist Les Bloom performs bebop and mainstream jazz with his quartet, 6:30 p.m., Thursday.

Cartoons for Kids. 4 p.m., Dooley's, 310 Maynard.

Tom Steppe. Acoustic soft rock, folk rock, and originals by singer/guitarist Steppe. 4 p.m., Graceful Arch stage on East University.

Wet Shavers. Contemporary pop and new wave cover band from Toledo. 4-6 p.m., WIQB stage in front of Morelli's on Church St.

Cartoons for Kids. 5 p.m., Dooley's, 310 Maynard. See noon listing.

Larry Manderville Trio. Jazz trio led by pianist Manderville. 5-6 p.m., Michigan Union stage on East University.

Blue Front Persuaders. Ann Arbor's most spirited and convincing purveyors of unhousebroken R&B from classic swing and jump blues to such early



Troupe Habitat al Fen performs traditional Danse Orientale on the Graceful Arch stage, 6 p.m., Thursday.

rock obscurities as the Coasters' "Shopping for Clothes" and Bill Haley's "Thirteen Women." Also, some sparkling originals. Always at their best for Art Fair crowds. 5 p.m., Graceful Arch stage on East University.

American Heritage Night: Michigan League. Cafeteria-style dinner features the food of Hawaii. 5:15-7 p.m., Michigan League Cafeteria. \$6-\$8 average cost for a complete meal. 764-0446.

THURSDAY EVENING

Note: All events free unless otherwise noted.

The Killer Trout. Local self-styled "punk blues" band features ace guitarist Brophy Dale, Blue Front Persuaders saxophonist Charlie Tysklind, and Urbations keyboardist Andy Boller. 5-7:30 p.m., Mr. Flood's Party, 120 W. Liberty. No cover.

Troupe Habitat al Fen. Traditional Danse Orientale, an intricate mosaic of movement and body language derived from North African, Central Asian, and North Indian rituals and folk dances. Directed by Ann Arbor "Y" dance instructor Grace Lehman. 6 p.m., Graceful Arch stage on East University.

Les Bloom Quartet. Updated bebop and mainstream jazz standards, along with many fine original jazz compositions. Multi-saxophonist Bloom is joined by bassist Bruce Dondero, pianist Harvey Reed, and drummer Karl Dieterich. 6:30-7:30 p.m., Michigan Union stage on State St.

★Elmo's Art Fair 10km Mixed Doubles Relay: Ann Arbor Track Club. Both partners of each male-female team run 5,000 meters. Prizes and certificates. Art Fair T-shirts available. 6:30 p.m., U-M Track. 769-3888.

Trees. Popular local folk-flavored rock band fronted by the dynamic, sumptuous harmony vocals of Lindsay Tomasic and Jesse Fitzpatrick. 7 p.m., Graceful Arch stage on East University.

Buzztones. Classic Motown and soul covers and lots of sleek, explosive contemporary funk/rock originals featuring the edgy, high-pressured vocals of Lamont Zodiac. In this year's Metro Times poll, the band was named best rock group and Zodiac was named best rock vocalist. 7-9 p.m., WIQB stage in front of Morelli's on Church St.

"Three Stooges Shorts": Classic Film Theater. Program of film shorts featuring Larry, Moe, and Curly (or Shemp). Also, a cartoon. 7:30 p.m., Michigan Theater. \$3. 668-8480.

"It's Got to Be Modernistic." Arwulf, the master satirist at the U-M student-run WCBN (88.3-FM), wears a stuffed rat-infested TV headdress for the live broadcast of his weekly "Modernistic" show. His theme is the role of TV in bringing about the Orwellian nightmare of 1984. He'll also be playing what he calls "high anxiety" music as a sort of homeopathic remedy to too many people in too small a space, as well as conducting his annual "Hunt for Art" vigil in front of the U-M Museum of Art. The official showtime is 7:30-8 p.m., but

Arwulf is MC at the Michigan Union stage all day today, so his high-class shenanigans will probably be spread out over the afternoon and evening. (The entire 4-day Union stage program is broadcast live on WCBN.) 7:30-8 p.m., Michigan Union stage on State St.

Kathy Moore and Stephanie Ozer. Vocalist Moore and pianist Ozer perform everything from jazz, blues, and funk to Motown, popular hits, and originals. 8-9 p.m., Michigan Union stage on State St.

Footloose. Solo to four-part vocals, a wide selection of acoustic instruments, and a repertoire that ranges from swinging bluegrass, old-time country, and folk to blues and jazz, including some originals. A very popular local band whose audience likes to clap, tap, dance, and sing along with them. 6:30-7:30 p.m., Michigan Union stage on State St.

House Concert: Ann Arbor Council for Traditional Music and Dance. Phil Cooper and Margaret Nelson of St. Charles, Illinois, perform ballads and folk instrumentals with a British Isles flavor. 8 p.m., 1420 Brooklyn (between State and Packard, just south of Granger). Small donation. 995-8879.

"American Buffalo": Performance Network (Washtenaw Council for the Arts). David Hunsberger directs David Mamet's award-winning contemporary play about three small-time chislers trying to "get it together" and score a major financial coup by stealing a rare coin. Mamet is well known for his authentic street talk, and the pungent dialogue of "American Buffalo" is one of his strongest achievements. 8 p.m., Performance Network, 408 W. Washington. \$6 (Fri.-Sat.), \$5 (Thurs. & Sun.). Senior, student, and group discounts available. 663-0681.

"Working": Ann Arbor Civic Theater Main Street Production. Gary Garrison directs Stephen Schwartz and Nina Faso's musical-theater adaptation of Studs Terkel's book of interviews with all sorts of American working people, from blue- and white-collar workers to housewives. This production has been well received by local critics. The musical is arranged as a montage of first-person sketches, with the spotlight constantly shifting from one character to the next. The cast of twenty is on the stage together at all times, with each performer taking several roles. The music features songs by eight different contemporary composers, including "Millworker" and others by James Taylor. 8 p.m., Ann Arbor Civic Theater, 338 S. Main. \$5. 662-7282.

"The Odd Couple": Black Sheep Theater. Mel Kramer and Coralie Parkins direct Neil Simon's popular comedy about two mismatched divorced men who share an apartment. Stars Ann Arbor attorney Marty Smith and Robert Mann of Manchester. 8:15 p.m., 138 E. Main, Manchester. \$7 (students & seniors, \$6; children, \$5). Group rates available; \$1 discount if you eat dinner at the Black Sheep Restaurant. 428-7000.

"Three Stooges Shorts": Classic Film Theater. See 7:30 p.m. listing. 9:30 p.m., Michigan Theater. \$3. 668-8480.

Gatemouth Brown: Rick's American Cafe. At 58, Brown commands a variety of idioms, including blues, rock, swing, country, and soul, and he incor-









- · Solid Oak
- Beveled Glass
- Solid Brass
- Custom Finished
- Table 41" x 68" (4 11" self storing leaves)

RICHARDSON BROTHERS COMPANY

• Layaway • Lower level of DeFord's • 218 S. Main, Ann Arbor (313) 665-5496

SECOND HAND ROSE

Complete line of men's & women's stylish clothing & accessories. 1920's-30's-40's era All clothing dry cleaned



331 E. Huron, Ann Arbor Now open 4 days a week Wed.-Sat. 12 noon-5 p.m.



SHIRLEY BURGOYNE



Probate Judge

Washtenaw County

We can be confident that Shirley will be an outstanding Probate Judge.

- JD, University of Michigan Law School-June, 1956
- •51 years old-mother of three adult children
- 28 years of legal experience
- Chairperson, Codification of Statutes Committee, Family Law Council of State Bar of Michigan
- Associate member of National Council of Juvenile and Family Court Judges since 1969
 Author "Child Custody and the Rule of Common Sense" published in Family Law
- Reporter, August, 1976 • Member State Bar Probate and Trust Law Section since she has been a lawyer and member of Family Law Section since it was created
- Treasurer, Washtenaw Trial Lawyers Association
- · Vice-chairperson, American Bar Association's Committee on Law and Mental Health
- · Admitted to practice before the U.S. Federal District Court, the U.S. Tax Court and the U.S. Supreme Court
- Member American Bar Association, Washtenaw County Bar, Women Lawyers Association, American Judicature Society American and Michigan Trial Lawyers
- Attorney for Women's Crisis Center (1972-74)
- Legal Advisor for Huron Valley Council of Cooperative Nursery Schools (1964-71) Michigan Women's Commission (1971-72)
- Volunteer debate coach at Greenhills School (1969-1978)

BURGOYNE FOR PROBATE JUDGE

Paid for by Shirley Burgoyne for Probate Judge Committee, 206 Miller, Ann Arbor, MI 48104 • 665-4068

porates most of these in each of his performances. With his incisive, compelling guitar playing, his frantic fiddling, and his smoky voice, the "high priest of Texas swing" bridges the gaps between all tastes without compromising the bite and force of his music. This is his first local appearance in nearly two years. 9:30 p.m., Rick's American Cafe, 611 Church St. \$4. 996-2747.

Live Music at Nightspots. See Nightspots section at beginning of Art Fair Entertainment calendar.

FRIDAY DAYTIME

Note: All events free unless otherwise noted.

U-M Mime Troupe. A series of short sketches by this very entertaining local troupe directed by Perry Perrault. 11 a.m., Graceful Arch stage on East University.

Kempf House Center for Local History: Ann Arbor Historic District Commission. Trained vol-unteers lead tours of the 1853 Greek Revival home conveniently located midway between State and Main Streets. Also, antique furniture displays, information on Ann Arbor history, lemonade and cookies. Noon-5 p.m., Kempf House, 312 S. Division (next to Liberty Plaza). Donations requested for refurbishing fund. 996-3008.

Cartoons for Kids. Twenty- to forty-minute shows on the hour with silent comedies and cartoon classics like Roadrunner. Free balloons for children who come to see the cartoons. Noon-6 p.m., Dooley's, 310 Maynard.

Gemini. Twin brothers Sandor and Laszlo Slomovits are two of Ann Arbor's most popular and accomplished folk musicians. They do a wide range of European folk music, and they have a large repertoire of lively original songs. They are especially popular with children, and their two albums of children's songs, "Good Mischief" and the recently released "Swingin"," have been very well received by educators, parents, and children alike. Noon, Graceful Arch stage on East Universi-

Kempf House Center for Local History. 1 p.m., 312 S. Division. See noon listing. Donations.

Cartoons for Kids. 1 p.m., Dooley's, 310 Maynard.

Lunar Glee Club. Versatile nine-piece "dance rhythm meltdown" ensemble that draws on every-thing from African juju music, Brazilian sambas, reggae, and Tex-Mex border music to funk and jazz. I p.m., Graceful Arch stage on East Universi-

Skyles Calhoun Band. Well-received local Southern boogie blues and rock band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. 1-3 p.m., WIQB stage in front of Morelli's on Church St.

Kempf House Center for Local History. 2 p.m., 312 S. Division. See noon listing. Donations

Cartoons for Kids. 2 p.m., Dooley's, 310 Maynard. See noon listing.



Footloose performs on The Michigan Union stage at 6:30 Wednesday and at the Graceful Arch Thursday at 8 p.m.

Ann Arbor Recreation Department Junior Theater Strolling Players. Paul Vander Roest and Mary Neilson direct a cast of local 7th-12th graders in a performance of "Where's Elmo?," their original comedy mystery about a series of disappearances that lead the police inspector—and the audience—to suspect different characters. 2 p.m., Graceful Arch stage on East University. Graceful Arch stage on East University.

Kempf House Center for Local History. 3 p.m., 312 S. Division. See noon listing. Donations.

Cartoons for Kids. 3 p.m., Dooley's, 310 Maynard.

Barrier Free Theater. Disabled and non-disabled participants in Common Ground Theater's Barrier Free Theater Workshops present an original dramatic performance designed to break open the bar-riers of isolation and misundertanding between disabled and non-disabled people. 3 p.m., Graceful Arch stage on East University.

Marc Anderson. Jazz group led by guitarist Anderson. 3:30-4:30 p.m., Michigan Union stage on State

Kempf House Center for Local History. 4 p.m., 312 S. Division. See noon listing. Donations.

Cartoons for Kids. 4 p.m., Dooley's, 310 Maynard.

Ann Doyle. A popular performer both at The Ark and in the Homegrown Women's Music Series, Doyle is one of Ann Arbor's finest acoustic musicians. A superb guitarist, a warm and engaging singer, and a composer of a wide range of stirring and pungent original songs. Accompanied by various friends. 4 p.m., Graceful Arch stage on East University.

I-Tal. Nine-piece reggae group from Cleveland features three members of the original I-Tal, including front man/vocalist Dave Smeltz. Very popular in Ann Arbor. 4-6 p.m., WIQB stage in front of Morelli's on Church St.

Cartoons for Kids. 5 p.m., Dooley's, 310 Maynard. See noon listing.

Lunar Glee Club. Versatile nine-piece "dance rhythm meltdown" ensemble that draws on every-



Gemini perform concerts for children (noon) and for adults (7 p.m.) on the Graceful Arch stage, Friday.

thing from African juju music, Brazilian sambas, reggae, and Tex-Mex border music to funk and jazz. 5-6 p.m., Michigan Union stage on State St.

Disband. Energetic ska-flavored dance rock originals about growing up and student life in Ann-Arbor, including "Dogs and Kids and Older People," a pop-reggae song about Sunday picnics and summer reunions. Original drummer Phil Berman returns from Boston to rejoin the band for this performance, which coincides with the release of their first single, "The Working Song" and "A Night of Serious Drinking." 5 p.m., Graceful Arch stage on East University.

FRIDAY EVENING

Note: All events free unless otherwise noted.

Private Sector. Modern, dance-oriented R&B, "neo-classical" reggae, funk jazz, and country/rock sextet fronted by bassist vocalist Randy Tessier. 5-7:30 p.m., Mr. Flood's Party, 120 W. Liberty. No cover.

Troupe Ta' Amullat. Danse Orientale and other dances of the Near and Middle East by this high-spirited local troupe. Members of Troupe Ta' Amullat perform weekly at the Kolbeh Persian Restaurant and at the annual Arab World Festival in Detroit. 6 p.m., Graceful Arch stage on East University.

The Fabulous Checkers. Versatile jazz-inflected R&B sextet with an exhilirating full-bodied sound, crisp rhythms, alternately sweet and husky melodies, and imaginative arrangements. One of Ann Arbor's best new dance bands. 6:30-7:30 p.m., Michigan Union stage on State St.

Gemini. Twin brothers Sandor and Laszlo Slomovits are two of Ann Arbor's most popular and accomplished folk musicians. They perform traditional Israeli and Yiddish songs, British Isles fiddle tunes, and a host of lively original songs. Instruments include guitar, mandolin, violin, pennywhistle, and bones. 7 p.m., Graceful Arch stage on East University.

SLK. Ska and ska-based contemporary pop. Ska is a faster, more high-strung predecessor of Jamaican reggae. SLK was the most popular attraction on the local bar scene until they virtually dropped out to work on the LP they hope will lift them into the big time. 7-9 p.m., WIQB stage in front of Morelli's on Church St.

"The Paper Chase": Classic Film Theater. Timothy Bottoms, Lindsay Wagner, and John Houseman star in James Bridges's 1973 film about a young man's high-pressured freshman year at Harvard Law School. 7:30 p.m., Michigan Theater. \$3 (includes admission to 9:30 p.m. showing of "The Graduate"). 668-8480.

Peter "Madcat" Ruth. Spell-binding, super-kinetic blues, jazz, and folk harmonica virtuoso, with additions of guitar, thumb piano, Jew's harp, pennywhistle, and assorted noisemakers. One of the most entertaining and skillful musicians you'll hear anywhere, Madcat once prompted jazz legend Dave Brubeck to call him one of the world's "greatest jazz soloists." For many, Madcat's Graceful Arch stage performance is the annual highlight of the fair. 8 p.m., Graceful Arch stage on East University.

Blue Front Persuaders. Ann Arbor's most spirited and convincing purveyors of unhousebroken R&B from classic swing and jump blues to such early rock obscurities as the Coasters' "Shopping for Clothes" and Bill Haley's "Thirteen Women." Also, some sparkling originals. Always at their best for Art Fair crowds. 8-9 p.m., Michigan Union stage on State St.

"American Buffalo": Performance Network (Washtenaw Council for the Arts). David Hunsberger directs David Mamet's award-winning contemporary play about three small-time chislers trying to "get it together" and score a major financial coup by stealing a rare coin. For details, see Thursday evening listing. 8 p.m., Performance Network, 408 W. Washington. \$6 (Fri.-Sat.), \$5 (Thurs. & Sun.). Senior, student, and group discounts available. 663-0681.

"Working": Ann Arbor Civic Theater Main Street Production. Musical adaptation of Studs Terkel's book about American workers. For details, see Thursday evening listing. 8 p.m., Ann Arbor Civic Theater, 338 S. Main. \$5. 662-7282.

"The Odd Couple": Black Sheep Theater. Neil Simon's popular comedy about two mismatched divorced men who share an apartment. For details, see Thursday evening listing. 8:15 p.m., 138 E. Main, Manchester. \$7 (students & seniors, \$6; children, \$5). Group rates available; \$1 discount if you eat dinner at the Black Sheep Restaurant. 428-7000.

Bulgarian Folk Dancing: U-M Folk Dance Club. Beginning instruction, followed by request danc-



Music for "Sound Health"

\$1 OFF Any cassette or LP in Steve Halpern's "Anti-Frantic" series.

\$1 OFF

Any cassette or LP by George Winston

with coupon

Featuring music for Meditation, Relaxation, Guided Imagery & Creative Movement.

Earth Wisdom Music

314 E. Liberty (in Seva Restaurant & Market) 769–0969

M-W 12-6, TH-SAT 12-8 SUN 12-3

Extended hours during Art Fair

ivoryphoto

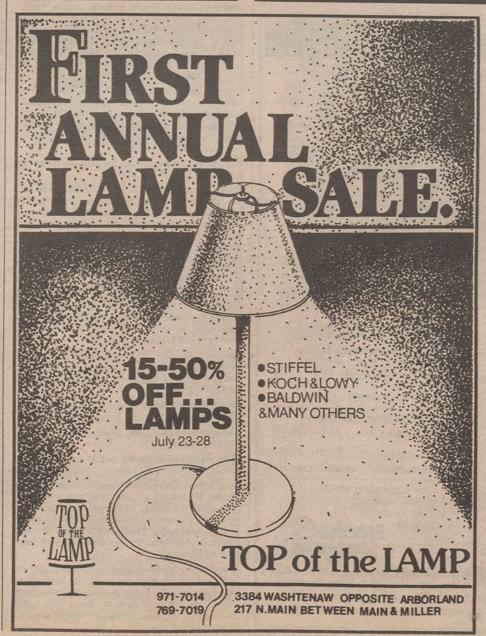
Fine photo finishing since 1925



- Old photo reproduction
- Same-day B/W contact sheets
- New! Cibachrome color enlargements from slides
- Application & passport photos—same day
- One-day service on color prints from rolls

We do all of our B/W custom printing on our premises
All hand-done with individual attention

606 South Main/668-8414/Mon.-Fri. 8:30-6:00/Sat. 9-noon





Back Pain can be eliminated.

hen vertebrae become misaligned, which they frequently do, a state of dis-ease and pain may result. Chiropractic practice is the art and science whereby these misaligned vertebrae are identified, and analyzed. When indicated they are adjusted back to their correct

Be healthy naturally.



548 S. Main St., Ann Arbor MI, 48103



Call for an appointment today! 995-9777 Dr. Sakalauskas

Michael C. Smith, D.D.S.

· Family Dentistry ·

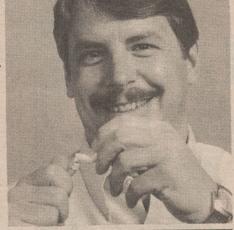
New patients accepted. Evening hours available by appointment.

625 East Liberty · Suite 201 · Ann Arbor · 995-2038



STOP **SMOKING** IN 5 DAYS

Be another **Smoke Stoppers** success story.



"No matter how many times you've tried to stop smoking before, this will be your

last time. "I know -I smoked for years before I found Smoke Stoppers. In just five days, Smoke Stoppers stopped my desire for a cigarette. And I haven't smoked since."

You too can stop smoking once and for all. With Smoke Stoppers, no scare tactics or filters are used to make you stop smoking. Nor do you have to worry about weight gain or tension.

That's why the American Medical Association, Blue Cross/Blue Shield and other leading health care organizations have selected Smoke Stoppers for their own

Smoke Stoppers can work for you, too. At the program's end, you'll find that you are once again your own person. Completely free of the need to smoke.

All it takes is five days....just seven informative hours.

And the first session is free

FREE INTRODUCTORY SESSIONS Monday, September 10 7:00 to 8:00 pm

Thursday, September 13 7:00 to 8:00 pm St. Joseph Mercy Hospital Education Center

Register at the introductory session Visa and MasterCard welcome

572-3675



The next Smoke Stoppers class is about to begin at St. Joseph Mercy Hospital. Call 572-3675.



Sponsored by the Religious Sisters of Mercy

Office of Health Promotion Ann Arbor, Michigan 48106 ing. No partner necessary. All invited. 8:30 p.m.-midnight, 3rd floor dance studio, 621 E. William (at State). \$1.50. 665-0219.

The Vixen: U-M Office of Major Events. This veteran all-woman rock 'n' roll dance band from Los Angeles is billed as a cross between Heart and Loverboy. 9 p.m., Michigan Union Ballroom. Tickets \$6 at the Michigan Union Ticket Office, Schoolkids, Where House Records, Hudson's, and all other Ticket World outlets. 763-2071.

"The Graduate": Classic Film Theater. Dustin Hoffman, Anne Bancroft, and Katharine Ross star in Mike Nichols's popular 1967 comedy about the misadventures of an innocent youth just out of college. 9:30 p.m., Michigan Theater. \$3 (includes admission to 7:30 or 11:20 p.m. showing of "The Paper Chase"). 668-8480.

"The Paper Chase": Classic Film Theater. See 7:30 p.m., listing. 11:20 p.m., Michigan Theater. \$3 (includes admission to 9:30 p.m. showing of "The Graduate"). 668-8480.

Live Music at Nightspots. See Nightspots section at beginning of Art Fair Entertainment calendar.

SATURDAY DAYTIME

Note: All events free unless otherwise noted.

Herb David Guitar Studio. Each of five guitarbased acts performs several times throughout the day. Performers include jazz guitarist Johnny Lawrence, classical guitarist Helene Rottenberg, country rockabilly by Freewheelin', contemporary funk/rock by Astralight, and jazz rock by The Good Practice Boys, a semi-duo featuring Tim Twiss on the stick and an electric Simmons drum. The stick is a new-fangled stringed instrument played by finger-poking the strings with both hands, one hand carrying the bass line and the other the guitar line. 10 a.m.-6 p.m., Herb David Guitar Studio, 302 Liberty at S. Fifth Ave.

Ann Arbor Recreation Department Junior Theater Strolling Players. Paul Vander Roest and Mary Neilson direct a cast of local 7th-12th graders in a performance of "Where's Elmo?," their original comedy mystery about a series of disappearances that lead the police inspector—and the audience—to suspect different characters. 11 a.m., Cobblestone Farm, 2781 Packard Rd. 994-2326.

Malini's Classical Dances of India Troupe. Traditional and interpretive dances from India by Malini Srirama and her students. Srirama, Ann Arbor's world-renowned exponent of classical Indian dance, is a performer of breathtaking delicacy and precision. 11:30 a.m., Graceful Arch stage on East University.

"Dark Skies over Michigan": U-M Exhibit Museum Planetarium. Live audio-visual presentation on the constellations and planets currently visible in the nighttime skies. 11:30 a.m., U-M Exhibit Mu-seum, Geddes at N. University. \$1. Children under 5 not admitted. 764-0478.

Herb David Guitar Studio. See 10 a.m. listing for details. Noon, 302 E. Liberty.

Kempf House Center for Local History: Ann Arbor Historic District Commission. Trained vol-unteers lead tours of the 1853 Greek Revival home uniteers lead tours of the 1835 Cleek Revival noine conveniently located midway between State and Main Streets. Also, antique furniture displays, information on Ann Arbor history, lemonade and cookies. Noon-5 p.m., Kempf House, 312 S. Division (next to Liberty Plaza). Donations requested for refurbishing fund. 996-3008.

Cartoons for Kids. Twenty- to forty-minute shows on the hour with silent comedies and cartoon classics like Roadrunner. Free balloons for children who come to see the cartoons. Noon-6 p.m., Dooley's, 310 Maynard.

Herizon. Popular all-woman sextet with two powerful lead vocalists plays a lively blend of R&B and jazz-flavored rock. Noon, Graceful Arch stage on East University.

Kempf House Center for Local History. 1 p.m., 312 S. Division. See noon listing. Donations.

Cartoons for Kids. 1 p.m., Dooley's, 310 Maynard.

Herb David Guitar Studio. See 10 a.m. listing for details. 1 p.m., 302 E. Liberty.

Ann Arbor Council for Traditional Music and Dance. The council is made up of several local organizations devoted to folk music and dance. The art fair performance is a reprise of highlights of the annual Ann Arbor Festival of Folk Music and Dance, held in June. 1 p.m., Graceful Arch stage on East University.

Astralight. Popular hard-driving contemporary funk sextet with a splashy horn section. Their repertoire features dance hits by the likes of Prince, Rick James, and Michael Jackson, along with some dance-happy originals. 1-3 p.m., WIQB stage in front of Morelli's on Church St.



Peter "Madcat" Ruth's whooping harmonica wizardry is featured on the Graceful Arch stage, 8

Paul Vornhagen and Friends. Jazz ensemble fronted by saxophonist Vornhagen. 1-1:40 p.m., Michigan Union stage on State St.

Kempf House Center for Local History. 2 p.m., 312 S. Division. See noon listing. Donations.

Cartoons for Kids. 2 p.m., Dooley's, 310 Maynard. See noon listing.

Herb David Guitar Studio. See 10 a.m. listing for details. 2 p.m., 302 E. Liberty.

"Dark Skies over Michigan": U-M Exhibit Museum Planetarium. 2 p.m., Geddes at N. University. See 11:30 a.m. listing. \$1.

O. J. Anderson. A superior mime artist with an outrageous sense of humor. Sit close to the stage and you may find yourself participating in one of his skits. 2 p.m., Graceful Arch stage on East Univer-

Marcus Belgrave Group. One of Detroit's finest blues-based jazz bands. Led by trumpeter Belgrave, with superb guitarist Robert Penn. 2:30-4 p.m., Michigan Union stage on State St.

Kempf House Center for Local History. 3 p.m., 312 S. Division. See noon listing. Donations

Cartoons for Kids. 3 p.m., Dooley's, 310 Maynard. See noon listing.

Herb David Guitar Studio. See 10 a.m. listing for details. 3 p.m., 302 E. Liberty.

"Dark Skies over Michigan": U-M Exhibit Mu-seum Planetarium. 3 p.m., Geddes at N. University. See 11:30 a.m. listing. \$1.

Stark Raving Revue. Guitarist Peter Stark and his band play blues, rock, and jazz originals and favorites in an open-ended jam session finale to the Graceful Arch schedule. 3 p.m., Graceful Arch stage on East University.

Kempf House Center for Local History. 4 p.m., 312 S. Division. See noon listing. Donations.

Cartoons for Kids. 4 p.m., Dooley's, 310 Maynard. See noon listing

O. J. Ann Arborite Otis Johnson, accompanying himself on piano, performs his original composi-tion, "Ann Arbor, City of Love." 4 p.m., Michigan Union stage on State St.

Herb David Guitar Studio. See 10 a.m. listing for details. 4 p.m., 302 E. Liberty.

Artsy Crafty Watusis. Ann Arbor's most charismatic rocker, vocalist Dan Mulholland, fronts this matic rocker, vocalist Dan Mulinolland, Hollis this very popular rock 'n' roll quintet whose repertoire runs the gamut from Bo Diddley to Bob Dylan, along with several incendiary originals to fill in some of the gaps in between. 4-6 p.m., WIQB stage in front of Morelli's on Church St.

Cartoons for Kids. 5 p.m., Dooley's, 310 Maynard.

Herb David Guitar Studio. See 10 a.m. listing for details. 5 p.m., 302 E. Liberty.

SATURDAY **EVENING**

Note: All events free unless otherwise noted.

German Park Picnic. Old-fashioned German dinners served a la carte (approximately \$5), with imported and domestic wine and beer on sale. Dance music of a German band. All invited. 4-11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$2 (under 12, free; ages 12-18, \$2; ages 18-21, \$3). No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).

*Observers' Night: University Lowbrow Astronomers. A chance to look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program canceled if overcast at sunset. Sunset-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). 764-3446 (down). 662-4188 (over.) (days), 662-4188 (eves.).

Kids. Lively, danceable versions of vintage rock, along with some current hits. 7-9 p.m., WIQB stage in front of Morelli's on Church St.

"The Paper Chase": Classic Film Theater. Timothy Bottoms, Lindsay Wagner, and John House-man star in James Bridges's 1973 film about a young man's high-pressured freshman year at Harvard Law School. 7:30 p.m., Michigan Theater. \$3 (includes admission to 9:30 p.m. showing of "The Graduate"). 668-8480.

*Baroque Performance Workshop Final Concert: Academy of Early Music. Workshop participants and faculty display Baroque performance techniques studied in an intensive two weeks of master classes, lectures, recitals, and choral and ensemble performances. The faculty performers include four stars of Ann Arbor's high-quality early music scene—flutist and recorder player Michael Lynn, Baroque oboist Grant Moore, harpsichordist Ed-ward Parmentier, and Enid sutherland on violincello and viola da gamba. 8 p.m., U-M Museum of Art, S. State at S. University. Free. 662-5158.

"American Buffalo": Performance Network (Washtenaw Council for the Arts). David Mamet's award-winning contemporary play about three small-time chislers trying to "get it together" and score a major financial coup by stealing a rare coin. For details, see Thursday evening listing. 8 p.m., Performance Network, 408 W. Washington. \$6 (Fri.-Sat.), \$5 (Thurs. & Sun.). Senior, student, and group discounts available. 663-0681.

"Working": Ann Arbor Civic Theater Main Street Production. Musical adaptation of Studs Terkel's book about American workers. For details, see Thursday evening listing. 8 p.m., Ann Arbor Civic Theater, 338 S. Main. \$5. 662-7282.

"The Odd Couple": Black Sheep Theater. Neil Simon's popular comedy about two mismatched divorced men who share an apartment. For details, see Thursday evening listing. 8:15 p.m., 138 E. Main, Manchester. \$7 (students & seniors, \$6; children, \$5). Group rates available; \$1 discount if you eat dinner at the Black Sheep Restaurant. 428-7000.

"The Graduate": Classic Film Theater. Dustin Hoffman, Anne Bancroft, and Katharine Ross star in Mike Nichols' popular 1967 comedy about the misadventures of an innocent youth just out of college. 9:30 p.m., Michigan Theater. \$3 (includes admission to 7:30 or 11:20 p.m. showing of "The Paper Chase"), 668-8480.



The Vixen rock the Michigan Theater, 9 p.m., Fri-

"The Paper Chase": Classic Film Theater. Timothy Bottoms, Lindsay Wagner, and John Houseman star in James Bridges 1973 film about a young man's high-pressured freshman year at Harvard Law School. 11:20 p.m., Michigan Theater. \$3 (includes admission to 9:30 p.m. showing of "The Graduate") 668-8890 Graduate''). 668-8480.

Live Music at Nightspots. See Nightspots section at beginning of Art Fair Entertainment calendar.



EMERGENCY SERVICES

- 24-hour availability
- FREE blood pressure check
- Follow-up calls to patients - 24-48 hrs.

(313) 475-1311



MEDICAL CENTER

704 Spring Ann Arbor, MI 48103

(313) 769-4445 By Appointment

> Now accepting new patients. Family practice with fees on a

sliding scale.



"We need help at home to care for Mom."

If a member of your family needs health care at home, you may wonder where to turn for help. That's why we're here.

We're the local office of Upjohn HealthCare Services, SM the nation's leading private provider of home health care. The home care we provide will help your family maintain its normal daily routine while your loved one receives the care he or she needs.

You can count on us for qualified, dependable home health workers, including nurses, nurse assistants, home health aides, homemakers and companions. Whether your family member needs round-the-clock care or a weekly visit from a nurse, we can provide the proper kind and amount of care. Our home health workers will also help your family learn proper methods of caring for your loved one

For more information about our home health care services, call us today!

The name you know you can trust.



UPIOHN HEALTHCARE SERVICES **

973-9111

2020 Hogback Road, Suite 17 Ann Arbor, Michigan 48104

Upjohn HealthCare Services is a service program of The Upjohn Company, and has more than 270 offices nationwide and in Canada.

Excellent employment opportunities available © 1981 Upjohn HealthCare Services, Inc.

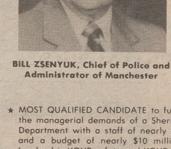
ZSENYUK

OUTSTANDING **CHOICE FOR** SHERIFF

of Washtenaw County

- ★ 20 years fighting crime in Detroit
- * 10 years protecting the peace in Manchester

ZENNICK!



- * MOST QUALIFIED CANDIDATE to fulfill the managerial demands of a Sheriff's Department with a staff of nearly 250 and a budget of nearly \$10 million. Involved is YOUR safety and YOUR tax
- FORERUNNER in the recognition of equal rights and opportunities for all citizens. Hired women officers beginning in 1974.
- * ACTIVE CONCERN for the community.
 In the forefront of efforts to address problems of every segment of the community. Developed anti-rape seminars, gray power seminars, executive
- * UNEQUALLED for experience and success in securing Federal funds for local needs. He knows how to bring our tax dollars home from Washington.

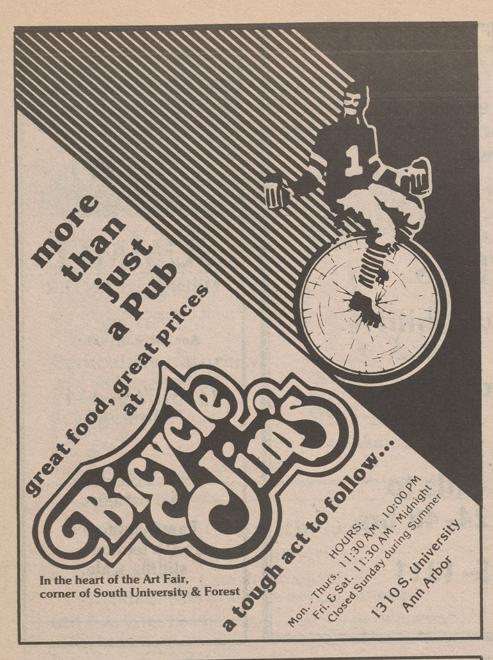
IN THE TUESDAY, AUGUST 7th DEMOCRATIC PRIMARY

PUT YOUR



BY THE Z

Paid for by Zsenyuk for Sheriff Committee, 11695 Pleasant Shore Dr., Manchester





Laurie Anderson

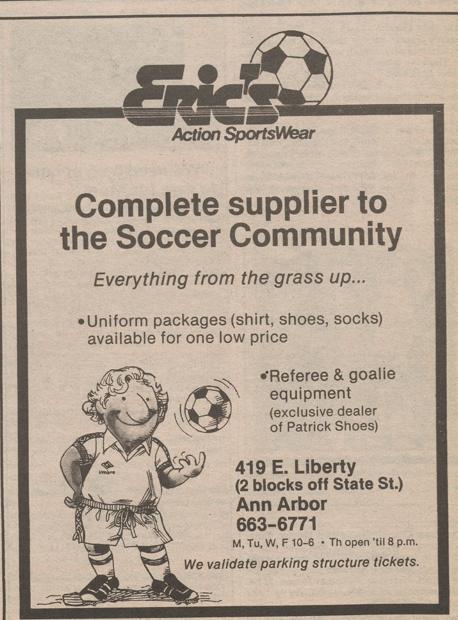


"She has achieved a portrait of her country that is as allusive and affecting as any in recent years."

-The Times (London)

United States by Laurie Anderson. Harper & Row paperback \$19.95.

303 S. State St. Ann Arbor (313) 668-7652



ART FAIR NIGHTSPOTS



The Blue Front Persuaders unleash their delightfully unhousebroken R & Bon the WIQB stage, 7 p.m., Wednesday; on the Graceful Arch stage, 5 p.m., Thursday, on the Union stage, 8 p.m., Friday; and at Joe's, Saturday night.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Large dance floor, no cover (unless otherwise noted). Dartboards. JULY 26-27: Sun Messengers. See Joe's. JULY 28: On Cue. Top-40 and Motown sextet led by sax player Al Chisolm and vocalist Terry Reed.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat. only), dancing. JULY 25: The Blue Rays. Soulful blues and R&B sextet fronted by former Falcons guitarist Dave Kaftan. JULY 26: Open Mike. Hosted by Cimarron guitarist/harmonica player Doug Cameron. All acoustic musicians invited. Call in advance. JULY 27-28: Chicago Pete and the Detroiters. Veteran soul-flavored R&B sextet.

THE BLIND PIG, 208 S. First St. 996-8555.

The music has moved from the basement to the new back room, complete with an expensive new sound system, a dance floor with flashing lights, and larger seating capacity. The music schedule no longer emphasizes traditional blues, as the Pig is becoming a more conventional rock 'n' roll dance club. Cover, dancing. JULY 26: Detroit Blues Band. Veteran, popular electric blues band. JULY 27-28: The Look. Very popular rock 'n' roll band from Detroit.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. JULY 25-26 (8-10 p.m.): Larry Manderville. Solo piano at once sweet and stinging. JULY 27-28: Ron Brooks Trio. Bassist extraordinaire Brooks is joined by Bob Elliott on drums and Bill Evans on piano.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. JULY 25-28: Chateau. Contemporary pop dance band. Chateau also plays at the weekly "Wednesday Live," 5-7 p.m. JULY 27 (5-9:30 p.m.): Fridays Live. Indoor/outdoor patio dance party with a variety of dance music by the Whiz Kids.

THE HEIDELBERG, 215 N. Main. 663-7758.

German band and dancing every Sat. in the Wein Room. Live music Fri.-Sat. in the Rathskeller (no cover, no dancing.) JULY 27-28: Julie Austin. Austin has the vocal range of a Joni Mitchell and plays a sweet, precise guitar. Her repertoire is mostly classic country, though occasionally she does vintage hit-parade material.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Many kinds of danceable music, with frequent upand-coming and occasional vintage out-of-town
acts. Also, the area's best juke box, and a stimulating diversity in the typical patron mix. JULY 25:
Steve Nardella Rock 'n' Roll Trio. Ann Arbor's
finest and most popular roots rocker revives classic
hits and obscure gems by Elvis, Chuck, Buddy,
Jerry Lee, Gene, Eddie, and other immortals to the
accompaniment of Keith Herber's plucking bass,
Hugh Huntley's kicking drums, and his own
thunder & lightning guitar. JULY 26: ******
Watusis. Ann Arbor's most charismatic rocker, vocalist Dan Mulholland, fronts this very popular



Vocalist Dan Mulholland leads the Dad Burned Watusis into Joe's, Thursday night, and the Artsy Craftsy Watusis on the WIQB stage, 4 p.m., Saturday.

percussive-guitar quintet whose repertoire runs the rock 'n' roll gamut from Bo Diddley to Bob Dylan, with a number of incendiary originals to fill in some of the gaps. The first part of their name changes for every show. Tonight they're the Dad Burned Watusis. JULY 27: Urbations. Horn-fired contemporary urban dance rock, rooted in mid 60s soul and garage band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Ann Arbor's most popular dance band. JULY 28: Blue Front Persuaders. Ann Arbor's most spirited and convincing purveyors of unhousebroken R&B from classic swing and jump blues to such early rock obscurities as the Coasters' "Shopping for Clothes" and Bill Haley's "Thirteen Women." Also, some sparkling originals,

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by the music fare's predominantly stomping blues flavor. JULY 25: Lunar Glee Club. Versatile nine-piece "dance rhythm meltdown" ensemble draws on everything from African juju music, Brazilian sambas, reggae, and Tex-Mex border music to funk and jazz. JULY 26: The Slang. Vocal-intensive quartet plays a spicy selection of mid 60s roots pop, along with some clever originals. JULY 27-28: The Falcons. Explosively danceable concoction of Chicago blues, early rock 'n' roll, mid 60s soul, and prime Motown.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover. Live music every night except Tuesday. JULY 25-28: Lifeline. Top-40 dance band.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Rick's is celebrating its 5th anniversary throughout the Art Fair. Dancing, cover. JULY 25-26: Gatemouth Brown. See Events. JULY 27-28: I-Tal. Nine-piece reggae group from Cleveland features three members of the original I-Tal, including vocalist/front man Dave Smeltz. Very popular in Ann Arbor. Comeearly, or be prepared to wait in line.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

Cover, dancing. No live music until September. For the summer, DJs play dance records five nights a week. JULY 25: Dance Classics. With DJ Art Rauh. JULY 26: Reggae Dancy Party. With WEMU/WCBN DJ Tom Simonian. JULY 27: Rock 'n' Roll. With Mitch Peyser. JULY 28: Jam the Club. With WCBN DJ Michael Pool.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. JULY 25-28: Secrets. Top-40 dance band.

CAMPUS

E

DELIVERY SERVICE

Groceries, fresh produce Beer, wine, champagne

LIQUOR & KEG BEER

Household & school supplies Hardware, keys made

665-4431

818 S. State, Ann Arbor open 'til midnight Sun.-Thurs.
1 a.m. Fri. & Sat.







COUPON COUPON

Harry's Army Surplus

COUPON

COUPON COUPO

201 E. Washington at Fourth 994-3572

OPEN 7 DAYS A WEEK TO SERVE YOU

COUPON COUPON

15% OFF All Merchandise

with this coupon (except sale items) expires August 31, 1984

We stock a full line of clothing, boots, camping equipment, military surplus & winter coats.

COUPON COUPON

Audree Levy's 11th

ANN ARBOR WINTER ART FAIR

• November 2, 3, 4 •

Friday & Saturday, 10 a.m.-9 p.m. Sunday, 10 a.m.-6 p.m.

Ann Arbor Track & Tennis Bldg. Ferry Field on State Street (1-94 Exit State Rd., north)

• 250 Artists and Craftsmen •

Win a \$50.00 Gift Certificate every hour.

\$2.00 Admission Children under 10 FREE

Hourly Drawings —
 You do not have to attend or be present to win.



Authentic Middle Eastern Cuisine

We've got to these fair Coolers!

Tabouli? Lentil Soup? Chicken Kabob? Hommus? Falafel?...All homemade

what's your favorite.

216 S. Fourth Ave. Downtown Ann Arbor 313/662-2642

Storybook Magic



Actually, storybooks are only part of this picture. Borders offers over 5,000 titles for tots through teens, including 1,500 titles for the young adult.

BORDERS BOOK SHOP

303 S. State, Ann Arbor; 668-7652

A·R·T F·A·I·R U·P·D·A·T·E

The art fair can be a great time for kids

Relax on the Diag, take in the performers: good advice for grownups, too.

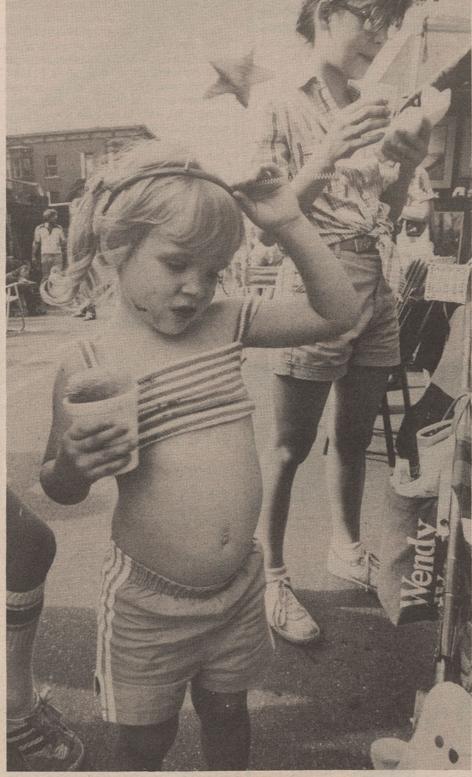
or children, the art fair can make for a wonderful and inexpensive summer vacation, given the right approach. Crowds and intense heat will tire kids out quickly. Instead, bring a picnic and a canteen for each child and spend most of your time in the shade on the Diag, suggests one mother of a preschooler who regards the art fair concerts she enjoys with her son as a highlight of the whole summer.

On the Diag you can take in jugglers, flamethrowers, tightrope walkers, and street performers of a professional caliber usually seen only on the coasts. Annual favorites are Will Soto (who juggles on a tightrope between trees), the First Church of Fun (a two-man Madison, Wisconsin, institution that combines juggling and acrobatics with political and social satire), and Milo Max, a nerdish clown in a tie and Bermuda shorts who performs not on the Diag but in the street at the intersection of South and East University.

This conveniently located corner is worth checking out for other activities, too. Mark "Mr. B" Braun regularly wheels out his piano to delight fairgoers with old-time boogie woogie and barrelhouse blues tunes, and other members of the local music community often drop in to make an impromptu party. While in this area, you should also check out the nonprofit groups' information booths. Some offer face paintings, balloons, buttons, T-shirts, and other things kids like.

Check our art fair events listings for free concerts at the two stages adjacent to the Diag-one in front of the Michigan Union, the other under the Graceful Arch on East University near the Physics and Astronomy Building. Of special appeal to children are:

- the Young People's Theater's dramatization of an African folk tale, 2 p.m. Wednesday and noon Thursday at the Graceful
- the Afromusicology Ensemble's vibrant, people-loving show of jazz and African-American dance, directed by the ebullient Morris Lawrence and composed mostly of Washtenaw Community College students. 3 p.m. Wednesday, noon Thursday at the Graceful Arch.
- · the Blue Front Persuaders' idiosyncratic R&B, raunchy but great fun for kids, 7-9 p.m. Wednesday at the WIQB stage on Church Street, 5 p.m. Thursday at the Graceful Arch, and 8-9 Friday at the Michi-
- the Junior Chamber Players (actually all ages), who perform Baroque music at 1 p.m. Thursday at the Graceful Arch.
- "Rapunzel," performed by the Goodtime Players at 2 p.m. Thursday at the Graceful
- · the folk duo Gemini, Ann Arbor favorites who appeal to children with their varied and exotic instruments, lively, warm reper-



toire, and special children's presentation at the noon show. Noon and 7 p.m. Friday at the Graceful Arch.

- the Junior Theater Strolling Players, junior and senior high students appearing in a comedy mystery 2 p.m. Friday at the Graceful Arch.
- Peter "Madcat" Ruth's virtuoso harmonica performance, immediately fol-lowing the Gemini on Friday night, makes for a fabulous summer evening of free entertainment for the whole family.

addition to helium balloons and wearable novelties, the art fair offers a number of other diversions for children:

Free cartoons for kids, along with free balloons, are at Dooley's, 310 Maynard, every hour on the hour between noon and 6 p.m.

The Three Stooges shorts are shown at the Michigan Theater Wednesday and Thursday at 7:30 and 9:30 p.m.

An Olympic Sports Banner will be painted with sports motifs by any and all available children between 2 and 4 p.m. Thursday outside the National Bank and Trust at Main and Washington.

Quick art projects can be enjoyed by children as young as three and four at the children's area of the Street Art Fair, located in front of the Campus Theater and open daily from 10 a.m. to noon, 2 to 4 p.m., and 6 to 8 p.m. Carolyn White and the Ann Arbor "Y" preschool staff are adept at engaging young children, and parents may find that if they check in occasionally to reassure their kids that they're still around, they can see quite a bit of the Street Art Fair while their children have a fine time painting and doing crafts.

Two art fair babysitting services are also available. The Ann Arbor "Y" runs a highly recommended two-hour art fair daycare program for three- to nine- year-olds at the Y on Fifth Avenue at William. Times are 12:30 to 2:30 and 2:30 to 4:30 Wednesday, through Friday, and the fee is \$5 a session. Each session is limited to 15 children, so registration is advisable. Call 663-0536 for details. "Bubble-Sitting" for children four to ten offers imag-

inative soap-bubble experiments at the Ann Arbor Hands-On Museum. Kids get inside a giant bubble, in addition to being introduced to the museum's 50 exhibits. Three two-hour sessions are offered daily all four days of the fair from 1:30-3:30, 2:30-4:30, and 3:30-5:30 at a cost of \$4 per session. Since each session is limited to 12 children, parents must register in advance by phoning 995-5439.

The threat of stagnation

Each fair moves to increase turnover, variety, and quality.

ne problem with the success of the Ann Arbor street fairs is that artists seldom want to leave. Unlike some big, highly competitive fairs elsewhere, none of the Ann Arbor fairs requires artists to reapply each year. Since sales tend to be good here, most artists keep coming back year after year. The problem is that attrition has been so low that some fairs haven't been able to keep pace with changing visitor interests.

Both the Street Art Fair on South University and the State Street Area Fair rely on onstreet juries to identify exhibitors whose work hasn't kept up to current standards. State Street began to require on-street jurying only in 1979, but in recent years the juries assembled by fair coordinator Pat Kemeny Macias have been especially stringent in their reviews, forcing about a third of each year's exhibitors to reapply the following year. This year, for example, the State Street fair has 68 new artists in a total of 168 (40% new artists). In comparison, the Street Art Fair has 44 new exhibitors in its total of 234 exhibitors (not counting the Potters' and Senior Citizens' Guilds) for 19% new artists.

A perception that the State Street Fair is more open to new blood may explain why its applications rose significantly this year, while applications declined slightly at the Street Art Fair. (The original juried fair still received more applications, however, with 673, against 430 at State Street.) In an effort to counter any such impression, Street Art Fair organizers plan to begin advertising the fair nationally.

Concerned that low attrition may cause the Street Art Fair to stagnate, its board of directors has twice acted to increase turnover in recent years. In 1982, standards for the on-street jury were toughened, resulting in the exclusion of greater numbers of longtime exhibitors. This July, a considerably more radical policy was approved that will go into effect next year. From now on, all exhibitors will have to go through a formal reapplication process every few years, beginning with clay, sculpture, and wood workers next year. In 1986 jurors will review painting, drawing, printmaking, paperworks, and two-dimensional mixed media, followed by fibers, batik, and glass in 1987. The reviews will finish with jewelry, metalsmithing, enamels, and photography in 1988, then repeat the cycle.

The Guild fair, because it is so large and does not jury applicants, has long been a fallback for artists unable to win admittance to the other fairs. While artists can still join the Guild without jurying, however, the waiting list to exhibit in the Summer Arts

The Jonathan Mann Co.

Residential, Commercial and Institutional Painters Interior & Exterior

Jonathan Mann & Bert Freter (313) 485-3330

We guarantee a quality job at a reasonable price.



OLD GLORY

Furniture Restoration Service

111 North First Street Ann Arbor, MI 48107

313/663-2227

Stripping and Refinishing

· antique furniture tables, chairs, dressers, cupboards, beds, etc. •architecturals doors, casings, baseboards, wainscotting, etc.

Free Estimates Pick-up and Delivery Available

We have been doing professional restoration and refinishing work for many antique shops, institutions and commercial customers for five years. We now have the facility to offer our fine services to the public. Please phone or visit our shop at 111 North First Street in downtown Ann Arbor to take advantage of the many services we offer.

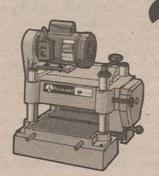
—Michael Anderson

WE BUY AND SELL ANTIQUES



ATTENTION: Homeowners, contractors, woodworkers

SAWDUST PARTY





Friday, July 27-8 am-5 pm (?) Saturday, July 28-8 am-3 pm (?)

Sawdust will fly! Rockwell woodworking equipment and tools in operation. Factory reps to answer questions. There will be drawings on Friday and Saturday for two free 10" Rockwell radial arm saws.

ELECTRIC TOOL & INC.



Sales and service for contractors and do-it-yourselfers

3744 Plaza Drive, Suite 3 Ann Arbor, Michigan (313) 995-1111

Festival is now five years long. In an ironic twist, the Guild fair, which originated in a "free fair" protest against the Street Art Fair's exclusiveness, is now the most closed of the three local fairs.

Because the Guild is dedicated to promoting the development of the arts and crafts at all levels, it can't simply adopt a normal jurying procedure, which would weed out less experienced exhibitors. But in 1976 it took the initial step of requiring that all goods at the fair- even belt buckles on handmade leather belts, for instance—be handcrafted. In 1981, the Guild went further to develop a standards procedure designed to allow for many levels of expertise, while at the same time stopping experienced exhibitors from stagnating and cranking out the same old designs year after

A standards committee for each medium, composed of three to five Guild members, began by ranking the work of each other member as master, journeyman, or artisan. All exhibitors were expected to continue to show significant signs of improvement or innovation in their work. The first round of reviews was completed before this year's fair. Twenty-nine artists who were judged insufficiently improved ended up losing exhibition privileges. Combined with normal attrition, 62 of 562 Guild exhibitors (11%) will be new this year.

Avoiding art fair crowds

More constant traffic makes quiet times less common:

on't count on beating the art fair crowds by slipping in on Thursday morning this year. While mornings are still less busy than afternoons and evenings, traffic in recent years has become much more uniform at all times of the day, and on all four days of the fair.

"It used to be that I had my best sales at the beginning of the fair," says weaver Susan Wright. Saturdays, on the other hand, were so slow that "you wondered why you bothered to show up." According to Wright, "that has changed radically. Now things start off more slowly, and the last day is frequently the

The old rule that Wednesday and Friday are busy and Thursday and Saturday are slow is no longer safe, potter Bobbi Stevens agrees. "Things have just evened out across the board. The crowd seems more evenly distributed not only from day to day, but in times during the day."

Enamelist RoseAnna Worth thinks one explanation may be the proliferation of artists and art fairs in recent years. "An art fair is no longer a long-awaited, very special event,' says Worth. Wright says that when she started doing fairs, visitors bought so aggressively early in the fair that it was "almost like a feeding frenzy." Fewer people seem to feel that sense of urgency now. "I see a lot of notetaking on programs, where people write down the size and price of things beside your name," says Wright. "The message is, 'I have X amount of money to spend. I may really like something, but if I use up all my money halfway through the fair and then run into something else I want, what am I gonna do?" " One reason Saturday sales have improved so much is that more shoppers now wait until the end of the fair to make their final purchase

The elevation of crafts

Clothing, clay, and even baskets attain new status in the art world.

he boundary between arts and crafts blurred considerably during the Seventies, when sizable numbers of respected artists began to produce esoteric, experimental work using materials like clay and glass that traditionally have been used mainly for utilitarian objects. The result was the creation of a new class of "fine crafts" that has gradually won a place in galleries and museums once devoted solely to sculpture and two-dimensional art. According to a National Endowment for the Arts survey cited in the New York Times in June, over ninety percent of the museums queried reported that they had mounted at least one crafts-as-art exhibition in the last decade.

Glassblowing was one of the first craft media to achieve respectability as a fine art, along with the "studio clay" movement. Ruth Pinkus, Michigan correspondent for Sunshine Artists magazine, recalls that when she started going to art fairs ten years ago, "all the potters just had these rough brown things with brown finishes. Now you see wonderful big porcelains." Two more recent developments are the recognition of clothing as "wearable art" and the even more recent establishment of the classic summer-camp craft, basket-weaving, as a reputable form for artistic expression. Both forms are now represented in the art fair. "We would never have allowed crocheting or knitting when we started out, but now the jury has accepted them in clothing," points out painter Esther Rainville, who was one of the founders of the original South U Street Art Fair. In the same way, says Rainville, "we never would have paid any attention to baskets years ago. But there was one woman last year who had baskets and sold out by noon Wednesdayand they weren't cheap. Some of them were a thousand dollars!"

One secondary trend to watch for this year, says Pinkus, is the adoption of current fashion colors-notably pinks and purples-as decoration on many handmade pieces. Pinkus's observation is seconded by collage artist Grace Ann Warn. Based on her early-July observations at the Madison, Wisconsin, art fair, Warn reports laughingly, "mauve is a biggie now."

Ga

Hi

Lib

Per Phy Pla Pol

Sch Seve Sha The Sier Soci



In the Seventies, established crafts like pottery and glass advanced to "fine crafts" status and appeared in museums, while utilitarian crafts like clothing and basket-weaving achieved artistic respectability. Above, Marjorie Epstein's ensemble of Japanese Kasuri cloth, in which thread is tie-died, then woven. At the Selo/Shevel Gallery.

Handouts, talk, and free balloons at the nonprofit info center

Where the Fund for Animals meets the Revolutionary Communist Youth Brigade

nn Arbor has its own version of London's famed "Hyde Park corner" during the art fair. It's situated at the corner of East and South University Streets (at the entrance to the U-M Diag across the street from Ulrich's Books). There the University grants space to seventy-one nonprofit organizations ranging across the national spectrum of social, political, and spiritual opinion. There is plenty of literature and plenty of talk to be had at this corner, which has become one of the most popular extra-art attractions of the festival. Organizations scheduled to be present this year are:

American Civil Liberties Union American Friends Service Committee American Institute of Aeronautics & Astronautics Amnesty International Adoption Group #61 Ann Arbor Chinese Christian Church Ann Arbor War Tax Dissidents Arbor Heights Center Baha'i Perry Bullard Campaign for Nuclear Free Ann Arbor Child Care Coordinating & Referral Service Children's Leukemia Foundation of Michigan Committee in Solidarity with the People of El

Salvador Concerned United Birthparents Congress of Russian Americans Continuing Education for Women Creation Science Assn. of Southeastern Michigan Democratic Socialists of America Detroit Focus

Detroit Soviet Jewry Committee of the Jewish Community Council Domestic Violence Project

Eckankar

Fund for Animals

Epilepsy Self-Help Group of Washtenaw County

Gay Liberation

Greenpeace His House Christian Fellowship

The Humane Society of Huron Valley Hunger Project

Huron Valley Unemployed Council Interfaith Council for Peace

Junior Service League

Lamaze Childbirth Preparation Assn. of Ann Arbor, Inc.

Latin American Solidarity Committee Libertarian Party-Washtenaw County Lifespan of Washtenaw County

Mayor's Commission on Handicapper Concerns Michigan Alliance for Disarmament

Michigan Citizens Lobby Mormon Church

Moslem Iranian Students Society Mothers Against Drunk Drivers National Organization for Women

New Jewish Agenda Ozone House

Perry Nursery School Physicians for Social Responsibility Planned Parenthood

Polish American Congress

Revolution Books Revolutionary Communist Youth Brigade

Schebil for Sheriff Seventh Day Adventists

The Shelter Assn. of Ann Arbor Sierra Club Socialist Labor Party

Soundings James Spichard for Sheriff

Veterans Against War Waldorf Institute



A Boersma agent

can...

...help you find your way through today's travel bargains. The right bargain for your trip, however, requires updated information plus the experience that only travel professionals can provide. Our advice to our clients is provided without charge. That's probably the best bargain of all!

DOMESTIC 14 Nickels Arcade 994-6200

INTERNATIONAL 12 Nickels Arcade 994-6204

INT. & DOMESTIC 3368 Washtenaw 971-0420

Open Saturday 9-12.



ELECT



Probate Judge Juvenile Division

EXPERIENCED CREATIVE CARING

Pam's work in family law has been outstanding. She is recognized for her efficiency, integrity and professionalism.

Paid for by Byrnes for Probate Judge Committee Stanton G. Roesch, Treasurer 111 N. Ann Arbor, Saline, Michigan 48176

SALES & SERVICE

For contractors and do-it-yourselfers

Delta • Freud • Makita • Metabo • Milwaukee

Porter Cable • Powermatic Senco · Rockwell

Dust collectors • Abrasive

Titebond glue Record/Marples · Bosch Forest City Tool Band saw blades

Drill bits



Authorized service

Bosch • Stanley • Milwaukee • Makita • Porter • Cable Metabo · Skil

Other services available

most industrial brands

 Machine repair (Rockwell & Powermatic) · Sharpening (saw & jointer blades, router bits & cutters, both carbide & high-speed steel.)

Bring in this ad for additional discount on any purchase through August 30, 1984.



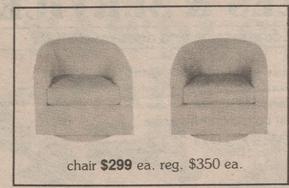
Workbench

Every piece of our upholstery is on sale

Sofas, loveseats, chairs, ottomans, sectionals, sofabeds - every piece of upholstery at Workbench is on sale now. And that means everything, even our made-in-our-own-factory upholstery, custom upholstery and special order fabrics. But hurry - you have only until August 19 to get in on these soft deals.













Send \$2 for our 44 pg. catalog.

ANN ARBOR 410 N. Fourth Ave. 48104 a Kerrytown Shop (313) 668-4688 Mon, Thurs, Fri 9-9 Tues, Wed, Sat 9-5:30, Sun 12-5

SOUTHFIELD 26026 W. 12 Mile Rd. 48034 West of Telegraph (313) 352-1530 Mon, Thurs, Fri 10-9 Tues, Wed, Sat 10-5:30, Sun 12-5

BIRMINGHAM 234 S. Hunter Blvd. Birmingham, MI 48011 (313) 540-3577 Mon, Thurs, Fri 10-9 Tues, Wed, Sat 10-5:30, Sun 12-5

©Workbench Inc. 1984



Paquetta Palmer is usually on hand to lend her support to several favorite causes.

Washtenaw Committee Against Registration & the Draft

Draft
Washtenaw-Livingston Education Assn.
Washtenaw-Livingston-Monroe District #51
Michigan Nurses Assn.
Washtenaw Progressive Coalition
Women's Assn. of the Ann Arbor Symphony
Women's Crisis Center
Women's International League for Peace &
Freedom World Hunger

Ypsilanti Heritage Festival

Building community support for the Street Art Fair

Purchase awards, new this year, are a first step.

or the first time this year, the Street Art Fair is sponsoring purchase awards. Basically, a purchase award is a commitment by a company or an individual to buy art worth a specified amount during the fair. Eleven donors have pledged \$3,000 in awards, including \$500 pledges from Domino's Pizza, Group 243 Design, and Applied Intelligent Systems.

The awards are supposed to encourage corporate and individual collecting and to give extra recognition to the artists whose work is purchased. To Street Art Fair organizers, though, the awards are most important as the first step in an effort to broaden the fair's base of community support. Throughout the last twentyfive years, the Street Art Fair has depended on pretty much the same group of South U businesses and artist volunteers that started it in 1960. As the fair grew and became more costly, the original group's human and financial resources came under increasing strain. Reflection, brought on in part by the fair's twentyfifth anniversery, led to the decision to pursue broader community backing.

me

and

ma

wil

Organizers were pleased with the response to the new program, says Bobbi Stevens, who first suggested the idea. By next year, organizers hope to raise funds for a companion program of cash merit awards. Farther down the line, other fundraising projects are likely to be launched to cover expenses that it seems unfair to charge to the exhibiting artists. The Graceful Arch stage, for example, though one of the fair's pleasantest spots, is a financial drain. The giant sailcloth canopy required \$2,000 in repairs this year. It will soon need to be replaced at a cost of \$14,000 to \$15,000.

Counting the crowds

Where those estimates really come from.

n enormous number of people turn out each year for the Ann Arbor art fairs. In the last few years, attendance estimates for the fairs' four days have risen past 400,000 toward half a million visitors.

Does someone actually count 400,000 heads? A Street Art Fair board member referred queries about the estimates to Captain Ken Klinge of the Ann Arbor police. Klinge agreed there were an awful lot of people in town during the fairs, but denied any current involvement in gauging their numbers. Klinge explained that the estimates are the work of longtime festival publicist Dick Brunvand.

"I've got a feeling Dick just stands on a corner and says, 'Yup, there are a lot of people here,' "ventured a Brunvand employee when we asked about the origin of the numbers. The employee called back after checking with Brunvand himself. "You know how crowded it is on football Saturdays, when there are 100,000 people in town?" the employee queried. "Well, Dick figures it looks like that every day of the fair." With one day's crowd thus guessed to be about 100,000, a decidedly loose approximation for the entire fair is made by multiplying by four, for the four days of the fair.

Eat and get cool

The Union has its new MUG Eateries, while the League briefly installs a beer garden.

he Michigan Union, which last year exploited its strategic position on State Street to set up outdoor food booths, is taking a different tack this year. The Union's brand-new, air-conditioned basement food court is a natural for the art fair's thick, in-ahurry crowds. It's made up of half a dozen different fast-food stands, including the MUG grill, Dagwood's deli sandwiches, Parcheezies' pizza, Stroh's ice cream, a market featuring yogurt and salads, and a variety stand currently specializing in Greek food. The Union plans bag-lunch specials from Dagwood's. To lure less hurried customers upstairs to the refurbished University Club, special happy hours and an extensive evening entertainment program are planned.

"I'd like to emphasize air conditioning and cold beer in the University Club," says Roth Woods of the Union's food service department. Together with the Artists' and Craftsmen's Guild, the U Club will also host the official exhibitors' party at six p.m. Saturday. (Exhibitors get in free, \$2 cover for others.)

On North University, the Michigan League plans a sequel to its post-concert French cafe, held during the Summer Festival in the League's walled garden off Fletcher Street. Apparently the League sees art fair-goers as more robust than the festival's performingarts buffs. While concert-goers got wine and cheese, the art fair crowd will find knockwurst and beer in the garden's new guise as a German beer garden. The League's beer garden will be in operation Thursday and Friday evenings during the fair, from six to ten p.m.





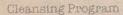




206 S. Ashley

668-7776 668-7485





rainbow natura

Buy 1 dust, get 1 FREE Buy 1 pencil, get 1 FREE

Buy 1 split shadow, get 1 FREE

Aug. 11-17 Buy 1 blush, get 1 FREE foundation, translucent powder

Aug. 18-24 Buy 1 lipstick, get 1 FREE Buy 1 nail color, get 1 FREE Buy 1 lipgloss, get 1 FREE

Aug. 24-31 BONUS WEEK All of the above

20% OFF of any 2 items of skin care through the month of August.

222 STATE ST. PLAZA, Ann Arbor 662-2011

A PRECIOUS STONE HAS NO LABEL ...



When buying clothing, the label will assure you of its quality. But, when purchasing a diamond, emerald or other gem, you have to rely on the integrity of the establishment.

Can you afford to buy a precious stone from anyone else?



Family owned & operated since 1921 255 N. Maple, across from Fox Village Theaters, Maple Village Shopping Center • Ann Arbor

Phone: 994-5111



Foot rubs on the Diag with Wladziu Narowski

Rest and Relief

An art fair guide to shade and toilets.

ood places to sit down and rest include Liberty Plaza, the small city park on Liberty at Division, and the many landscaped seating areas on the U-M Campus: in the center of the Diag; on the picturesque old benches just inside the Engineering Arch; on the mall in front of the Michigan League; and on Regents' Plaza in between the Union and the fortress-like Administration Building. Just inside the Law Quad is a tree-shaded lawn surrounded by elaborately detailed, stone-faced buildings derived from Cambridge University's Gothic architecture. There you can feel especially well removed from the art fairs' crowded hubbub.

Lack of public toilet facilities is a most vexing problem at the fair. Restaurants have them for customers, of course. There are portajohns on East and South Universities (by the School of Education), on North University at State, and on William near Main. Institutional buildings offer more comfortable facilities: the Michigan Union, where the newly renovated MUG Eateries & Commons are air-conditioned; the Michigan League, a wonderfully convenient air-conditioned place to get away from the fairs; and also the Undergraduate Library and Mason Hall (both on the Diag), the Maynard Street parking structure, and the Federal Building (Liberty at Fifth Avenue).

Art fair sales bounce back

Corporations and decorators contribute to post-recession pick-up.

rt fair sales should continue to recover this year. Sales tax collections at the State Street Area Fair and the Artists' and Craftsmen's Guild's Summer Arts Festival dropped during the early Eighties, according to Sue Ellison of the state treasury department. The State Street Area Fair compiles no figures of its own, but the Guild confirms that, judging from its survey of its Summer Arts Festival exhibitors, average sales fell ten to fifteen percent.

The only exception to the decline was the

original Street Art Fair on South University. The South U fair requires sales figures from all its exhibitors, and while the actual sales totals are secret, organizer Esther Rainville says that the fair as a whole has yet to experience a year-to-year sales decline. It is unlikely that even the Street Art Fair enjoyed much growth during the last recession, however. The exhibitors who report on the South U fair for Sunshine Artists magazine's annual Audit Book reported that they, at least, did suffer minor sales declines in both 1979 and 1981.

Tax collections at the State Street and Guild fairs bounced back considerably last year, says the treasury department's Ellison. Sales vary widely from artist to artist, from medium to medium, and from art fair to art fair. Volume at street fairs is also subject to uncontrollable swings based on the weather. But several artists who have exhibited at other fairs this summer are encouraged by sales improvements over last year. Potter Bobbi Stevens, who does both functional work and larger display pieces, says she has seen considerably more interest in the larger pieces from corporations and decorators this year. Collage artist Grace Ann Warn adds that at the Madison, Wisconsin, fair in early July, her sales were almost double last year's total. One cautionary sign: sales are said to have declined substantially at the nation's biggest craft show in West Springfield, Massachusetts, in June, though the fair's move from Rhinebeck, New York, may have been a negative factor.

Street Art Fair organizers have booth construction down to a well-practiced system.



Disassembling the fair

Where it all goes til next year.

For most exhibitors, traveling the art fair circuit means hauling around not only large quantities of their own work, but also all the partitions, displays, and shelter needed to turn a small piece of pavement into a temporary art gallery. At both the U-M Artists' and Craftsmen's Guild's Summer Arts Festival and the State Street Area Art Fair, exhibitors arrive on Tuesday night to find only a measured and numbered spot on the street.

Some Summer Arts Festival exhibitors construct street booths just for the Ann Arbor fair, according to Guild director Helen Welford. (Artists often have separate displays for indoor shows in malls and exhibition centers.) Other booths that show up in Ann Arbor in late July may have been in Florida last winter, in Chicago in June, and in Wisconsin earlier in the month.

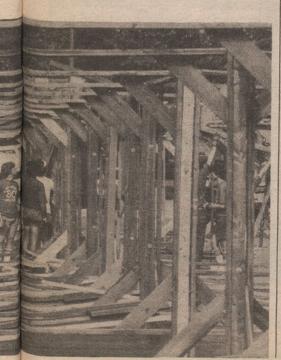
Unlike the two younger fairs, the original Street Art Fair on South University provides its own booths for exhibitors. On Tuesday before the fair, a crew of South U merchants and forty or so hired helpers bolt together 2x4 frames for the fair's 150 booths, then roof them with white plastic. ("Art fairs wouldn't have been possible without the invention of plastic sheeting," deadpans Street Art Fair board member RoseAnna Tendler Worth.) Milt Moore, an owner of Ulrich's bookstore and a construction coordinator for the fair, cuts extra 2x4s ahead of time to permit quick repairs of any storm damage, as on that disastrous night in the Seventies when winds picked up the entire structure and blew it against the West Engineering building.

The Street Art Fair also puts up the fairs' most distinctive landmark, the Graceful Arch stage on East University. The stage itself is rented from the Jaycees. The overhead sail-cloth arch, originally designed by Kent Hubbel's 1977 U-M architecture class and paid for with a state grant, is maintained by the Street Art Fair. Kathleen Slater of the Washtenaw Council for the Arts handles sound, lighting, and programming.

and programming.

After the fair's close on Saturday, the construction crew disassembles everything and reloads the parts onto flatbed semi-trailers.

Tractor trucks rented from the U-M then haul the trailers out to a storage yard owned by First of America bank on Jackson Road, where they sit until next July.





We Buy and Sell GOLD JEWELRY & DIAMONDS

stamps • coins
gold • sterling • collectibles

Our selling prices
are the lowest in town!

INVESTMENT MATERIALS IN STAMPS & COINS
Up-to-the-minute quotes from Chicago and New York



ANN ARBOR STAMPS & COINS, INC.

3370 Washtenaw (across from Arbor Dodge) • 971-6466
Summer Hours: Tues.-Fri. 10-5, Sat. 10-3
Member, American Numismatic Assoc. & American Philatelic Society

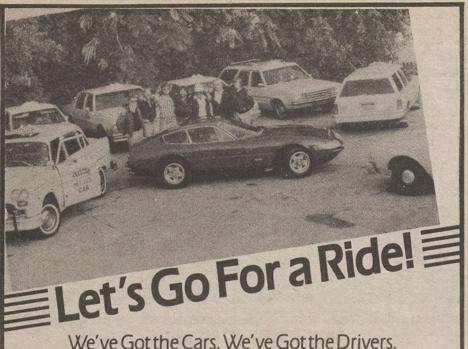
Arborland Consumer Mall: a unique shopping experience.

Brand names at significant savings. A complete shopping center of quality merchandise at prices up to 70% off. Explore the difference. Brand names, off-price, at Arborland Consumer Mall.

Watch for our Grand Opening, coming soon!



Washtenaw at US 23, Ann Arbor



We've Got the Cars. We've Got the Drivers. We're the State of the Art—in Taxi Service.

ART FAIR T.A.X. I SPECIAL

From Pioneer High School to Downtown or South University \$.60/Passenger—\$2.00 minimum.

From Briarwood to Downtown or South University \$1.00/Passenger—\$3.50 minimum.

YELLOW CAB

663-3355

Hertler's Has It.

Aladdin Lamps & Porch Swings

Nelson McCoy Pottery

Canning Jars Thistle Seed ::

Turf Builder Wine making

Supplies Garden Way Carts

Irish Linen Yardage Brown

Betty Teapot Axes & Books

Wayne Dog Food Chimney

Brushes Blue Grass Shovels &

Pickle Crocks Road Salt Cortho

Split Oak Baskets Ortho

Hertler Bros.

Park Free...Drive Thru...We Load

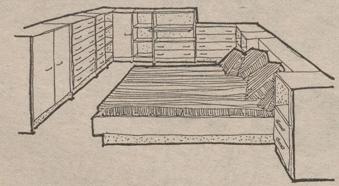
Farm Supplies Housewares Feed & Seed 210 S. Ashley • Downtown • 662-1713

PRISMS I

affordable contemporary furniture



below; left to right: 3642a \$197°°, 3642b \$274°°, 1842a \$142°°, 3642bkc \$146°°, 1842a \$142°°, 1842bkc \$118°°, 3642c \$230°°, 3630b \$197°°, queen platform \$175°°, 1830d \$129°°.



ann arbor 221 c. washington mon.-thurs. 10-6 fri. 10-8; sat. 10-5 (313) 761-1020 free local delivery customer parking in back of building grand rapids 1550 lake drive s.c. mon.-sat. 10-5 friday 10-8 (616) 451-9734

ELECT

RICHARD E. CONLIN FOR PROBATE JUDGE



• EXPERIENCE

fai

(at

va

on

Ci

go roi Un

Pic Son Qu trip eith fain

reg

sha

pos

hou

thro

Far

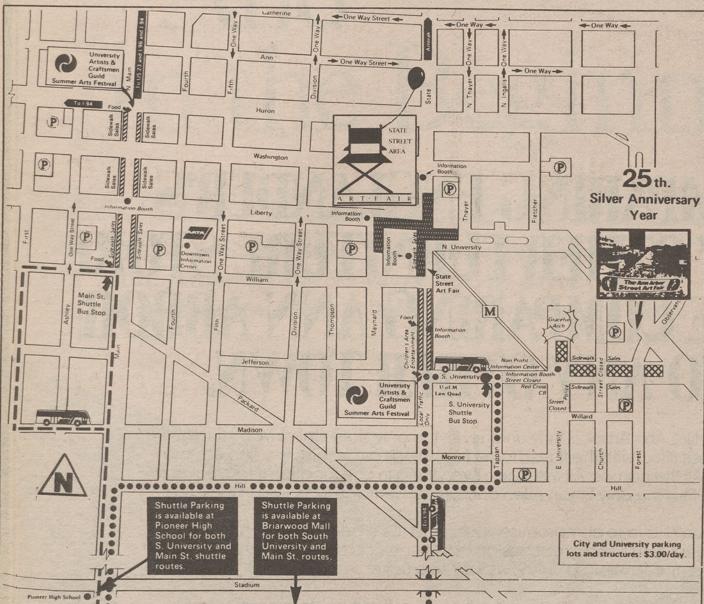
- INTEGRITY
- LEADERSHIP

PRIMARY AUGUST 7, 1984

Paid for by the Richard E. Conlin for Probate Judge Committee.

Jack Gunn Treasurer, 3600 Fox Hunt—Ann Arbor, MI 48104

GETTING THERE



xpecting to find art fair parking is a risk. Public parking structures are typically filled by 10 or 11 in the morning. Parking attendants regularly direct frustrated motorists to AATA's park-and-ride lots at Briarwood and

AATA's park-and-ride shuttle has been a big success. It attracted 33,000 fares over the four-day period. This year AATA is providing express bus service (at unscheduled 15-to 20-minute intervals) from two designated pickup points, one at each end of the fair. One bus leaves from Main and William (by the Civic Theatre) for Pioneer High, then goes to Briarwood, and retraces the same route. Another bus (Art Fair/State-S. University) starts at Briarwood, goes to Pioneer and then to the express stop at South University and Tappan, by the Law Quad, whereupon it makes the return trip immediately. Thus people can get to either parking lot by staying on any art fair shuttle bus, no matter what route. The Pioneer shuttle pickup point is at the regular AATA shelter off South Main; the Briarwood pickup point is in the shady, grassy area with picnic tables opposite the Sears loading dock. Shuttle hours are 9 a.m. to 10 p.m., Wednesday through Friday, til 7 p.m. on Saturday. Fare is \$1.00 each way.

tunity for Ann Arborites who have never made use of their blue-chip bus system to do so and keep their cars at home. AATA's fifteen routes radiate out from central Ann Arbor along all the city's major arteries into even the lowestdensity suburban areas, and there's most likely a bus line not far from your home. All regular city buses conveniently end up at the AATA Information Center downtown on South Fourth Avenue between Liberty and William-a block from the Summer Arts Festival's Main Street section and not far from the fairs on State Street, either. You can pick up route information at the information center, on a bus, or call 996-0400. Fare is 60¢ each way, with exact change required. Children 5 and under are free. All outgoing busses leave the invormation center at quarter to and quarter past each hour in the daytime.

To get to the fairs and among them, we think bikes are the way to go. When crowds are so thick on major art fair arteries like Liberty, south University, and State that it take ten minutes to walk a block, a bike can zip your over to a quiet side street like Washington or William, Jefferson or Willard, where normal cycling speed is possible. a bike corral on South University alongside the Arch provides convenient, low-cost The art fair provides a great oppor- parking (25¢ for all four days of the fair)

between 9 a.m. and 9 p.m. The Ann Arbor Bicycle Coordinating Committee, which staffs the corral, lacks volunteers to continue staffing the corral it used to have on State Street by Olga's.



or handicapped people convenient parking places have been reserved at the city parking structures on Fourth at William and on Forest near South University. Although structures may be otherwise full, ample handicapped spaces have been saved. Ask the attendant about them.



Authentic Hand Made Imports at W. Dearborn's exclusive Oriental Rug Shop

Check our store-wide sale

ORIENTAL CARPET CO. **Expert Cleaning & Repairs**

21919 Michigan Ave. • W. Dearborn Bet. Southfield & Telegraph 1 mile West of Hyatt Regency Free parking in rear

277-1331



COMPARING ENGLANDER'S TO ANY OTHER FURNITURE STORE IS LIKE COMPARING ANN ARBOR TO ANY OTHER TOWN.

Englander's, like Ann Arbor, is truly unique. It's the only store where you'll find 50,000 square feet filled with the finest home furnishings available. The choices are immense. All the names. All the styles. Everything in one location. From Baker to Bauhaus. Plus the only Ethan Allen and Drexel Heritage Galleries in the area.

And you don't have to compromise your good taste because of high prices. At Englander's, you'll find great design in a range of prices. You can select a contemporary sofa at \$499, as well as a Baker sectional for \$4,800.

The service goes beyond first class. What other furniture store employs only graduate designers to offer you expert help and advice? They're professionals who have all the resources at their fingertips. So you don't have to visualize their ideas — you can see them in the store. And they know that your home furnishings say as much about you as the town in which you live.

Comparing Englander's to any other furniture store is like comparing Ann Arbor to any other town.

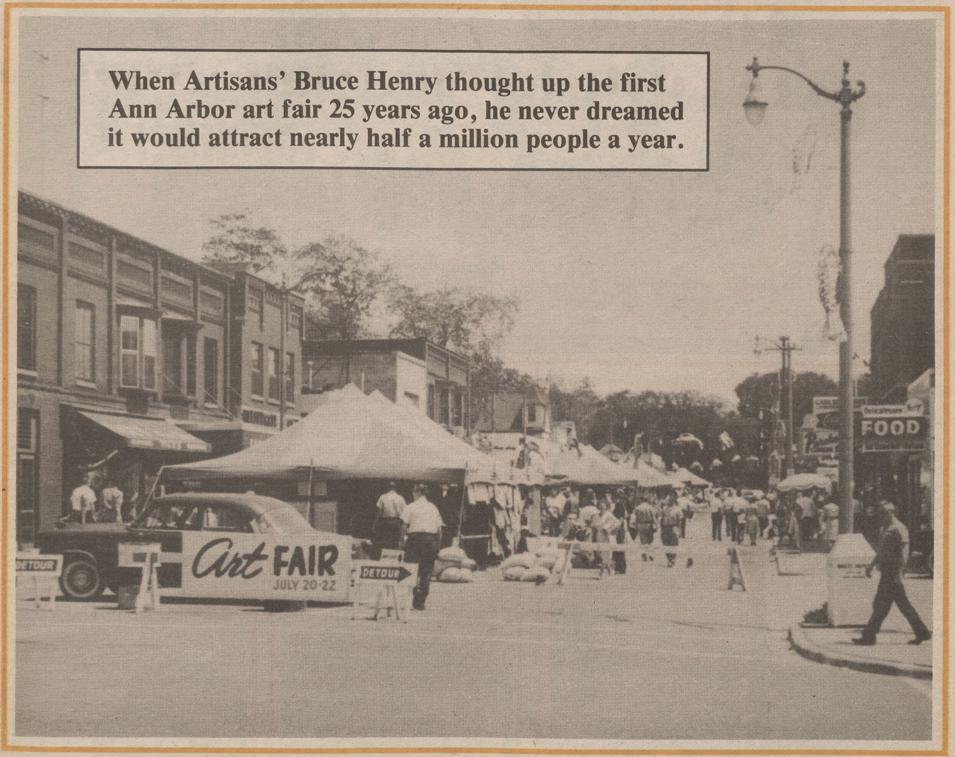
They're incomparable.



Birmingham & Ann Arbor open 'til 9 Mon. Thurs. Fri. 'til 5:30 Tues. Wed. Sat; Royal Oak open 'til 9 Mon. thru Fri. 'til 5:30 Sat. In Florida... Worrell's Palm Beach, North Palm Beach, Stuart & Manalapan

part of Englander, Inc. the fine furniture group

And in the Beginning...



By John Hilton

hen an alliance of Ann Arbor artists and South University merchants held the first Street Art Fair in 1960, no one expected to create a phenomenon. Bruce Henry, co-owner of the Artisans gift shop on South University, only wanted to lure a few more customers onto the street during Ann Arbor Summer Bargain Days. Although Bargain Days was a city-wide event, Henry felt that South U wasn't benefiting as much as the

downtown and State Street shopping districts. His solution, inviting local artists to display their work on South U during Bargain Days, hardly caused a stir at first. Henry's partner in Artisans, Jim Davies, recalls that when they first suggested the idea to the fledgling South University Businessmen's Association, "there were only five of us interested in an art fair. The rest of them just sort of looked gloomy and said they'd go along with it."

Henry and Davies, both former

South University and the first Ann Arbor art fair in 1960.

French teachers, had always been more interested in art than their neighbors. When Henry opened Artisans in 1954, he specialized in handcrafted items and folk art. (The store's first home was the tiny South U storefront that is now the Pico Deli.) Retailing handicrafts is a notoriously hard way to make a living, however, and by 1960 Henry and Davies had expanded Artisans to its present form as a comprehensive gift shop cater-





(Above) Demonstrations by craftspeople have been an important educational emphasis of the Street Art Fair since the beginning.

(Above) The Ann Arbor Street Art Fair committee of 1963, pictured here at a meeting in Bruce Henry's home, included the fair's founders. From left to right, Bud Roberts, owner of a South U card shop, Mike Church of the U-M Extension Service, painter Esther Rainville, enamelist RoseAnna Tendler Worth, Jim Davies of Artisans, Richard Manville (owner of Martin Haller furniture and the Chamber of Commerce representative), Barbara Dorr of the Ann Arbor Art Association, and Bruce Henry.

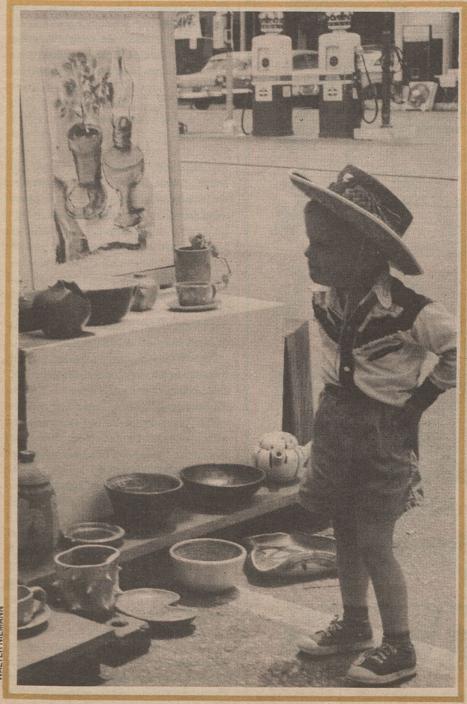




(Left and above) Display methods at early art fairs were often simple, to say the least, and crowds were sparse.



(Above) For many years enamelist Rose Ann Tendler Worth's best art fair salesman was her mother, Mollie Tendler. When this photo was taken in 1964, University Towers was going up in the background. The new apartment tower caused high winds that damaged booths on the corner, forcing fair organizers to turn that part of the street into open space. (Below) By 1966, displays had become more professional, but crowds weren't exactly thick. Note the glasscrowned gas pumps at C-Ted Standard on the corner of South U and Forest.



ing to Ann Arbor's well-to-do.

Henry borrowed the idea of a street arts and crafts fair from similar events he knew of in Chicago, San Francisco, and New York. But art fairs were still unfamiliar to the general public and even to some artists. Enamelist RoseAnna Tendler Worth, who moved to town from suburban Detroit early in 1960 when her husband was transferred to Parke Davis's new Ann Arbor research center, remembers being invited to a getacquainted coffee soon after she arrived. Another guest, learning that Worth was an artist, asked if she expected to take part in the upcoming art fair. "I said, 'What's an art fair?' " Worth remembers. "I was selling through galleries and shops, and I didn't know what the heck she was talking about."

Some people who were aware of the new, highly informal method of bringing art to the masses didn't approve of it. Henry had taken his plan to Barbara Dorr, an art teacher in the public schools who was then president of the Ann Arbor Art Association. Dorr recalls that the first reaction of one formidable Art Association board member, the late U-M art professor Jean Paul Slusser, was very negative. Slusser declared, Dorr recalls, that "no good artist would sit in the street to sell art."

As an educator, on the other hand, Dorr was all for the idea. "I used to go to conventions as a teacher," she explains. "Everywhere we went, they said, 'When the community asks you to do something in art, for heaven's sake, do it!' "Dorr's view won out. She appointed a committee headed by Esther Rainville, like herself a painter and the wife of a U-M faculty member, to work with Bruce Henry's group in building a philosophy for the fair. Dorr and Rainville are both goodhumored but firm-minded women, and Henry observes, "I think most of the philosophy came from Barbara and Esther." They decided that from the beginning the fair would strive for quality, would provide for families with children's activities, and would teach visitors about the arts through abundant demonstrations. The same philosophy, and many of the same people, have governed the Street Art Fair ever since.

nn Arbor was a smaller city in the summer of 1960. The census that year would find a population of 67,000 people, roughly twenty thousand of whom were U-M students. Richard Nixon and John Kennedy were campaigning for the presidency. At the corner of Division and Detroit Street, Arcure Motors still sold Studebakers. The enormous building boom of the Sixties was not yet under way. In the next decade, developers would change the face of the city with construction of the high-rise Campus Inn and Ann Arbor Inn, Maynard House, the City Center Building, Tower Plaza, and University Towers. But in 1960, Ann Arbor's smalftown skyline was still broken only by the U-M's Burton Tower and Main Street's

two pre-Depression skyscrapers, the First National Building and the Ann Arbor Trust Building.

On South University, Harlan Hatcher occupied the U-M president's house across from the Law Quad. Farther up South U, such familiar names as Ulrich's, Tice's, Fileccia Brothers, the Brown Jug, Purchase Camera, and Miller Farms could all be seen, though not necessarily at their present locations. Other once-familiar stores are now gone, including Overbeck's bookstore, Bud Roberts' card and candy shop, Redwood & Ross, and Wikel Drugs. A number of older service businesses have also departed, among them the Ace Hand Laundry and four of the five gas stations that then dominated the neighborhood's intersections. (C-Ted Standard, at the corner of Forest, is the only one that survives.)

Bruce Henry recalls that the late Fred Ulrich's backing for the first art fair helped a lot in persuading unenthusiastic merchants to try the idea. Landlord of many South U businesses and owner of the campus's biggest bookstore, Ulrich was interested in supporting the area's continued retail growth. Even its supporters, however, saw the fair only as a modest attraction that might lure a few more Summer Bargain Days customers their way. "At the time, the art fair was really an adjunct to Summer Bargain Days," remembers Jim Davies. "It was not considered an event in itself."

Esther Rainville and her committee, however, were laying the foundation for something bigger. "What we did was bring in all the groups from the community that we thought could help, or could bring more people to the fair," Rainville remembers. Besides the Ann Arbor Art Association, they enlisted the help of the Chamber of Commerce, the Ann Arbor Recreation Department, and the U-M. (Mike Church of the U-M Extension Service helpfully scheduled an art teachers' convention in Ann Arbor to coincide with the fair.) Exhibitors were invited with a mailing to a thousand members of art associations around the state. Most, however, came from local groups, including the Potters', Weavers', and Senior Citizens' Guilds, the Ann Arbor Women Painters, elementary art teachers, the city recreation department, and the Ann Arbor "Y." With a total cash outlay of \$132.47 for mailing and postage (split between the Art Association and the South U Businessmen), fair organizers recruited 132 exhibitors, ninety-nine of them local.

rganizers are fond of remembering the modest scale of the first fair, with paintings hung on wires stretched between the parking meters and pottery displayed on the street. But the fair didn't stay small very long. The Street Art Fair was launched just in time to catch a nationwide surge of interest in handmade arts and crafts. By the fair's second year, in 1961, the South U Businessmen's Association was already estimating the crowds

Kitchen Designing is Our Specialty



In small and efficient or large and luxurious kitchens...

MAKING THE MOST OF THE SPACE IS OUR BUSINESS.

Our designers can guide you through our selection of wood and formica cabinet styles and finishes and show you all that's new in kitchen planning.

Come meet our professional staff and let us help you create the kitchen that suits your way of life.

CRYSTAL a Fine Name in Cabinetry





Kitchen Suppliers, Inc.

1952 S. Industrial, Ann Arbor 769-7669

VISA*

Hours: Mon.-Fri. 9-5, Thurs. 9-8, Sat. 9-3—Ask about our layaway plan. 9325 Maltby Rd., Brighton, 229-9554/7012 Dixie Hwy., Clarkston, 625-4440



Member: Washtenaw County Builders Assoc., National Kitchen and Bath Assoc





on South University at thirty to forty thousand people a day. "It attracted enough traffic that we've never had any trouble with the association since," says Jim Davies of Artisans. According to Bruce Henry, one fellow merchant was enthusiastic almost to the point of incoherence. "My God, Bruce!" Henry remembers him saying, "this thing is snowballing into a mushroom!"

The 1960 fair ran for three days and was confined to South University itself. Later fairs quickly grew to four days and spread around the corner onto East University. By 1964, the number of exhibitors reached 380. That was the year fair organizers first moved to rein in the fair. "In 1964, we decided we needed both quantity and quality control," remembers Esther Rainville. The organizers' response was a jury system that reviewed artists' applications and barred work they judged inferior or mass-produced. "Sorry, folks, no seed mosaics or seashell crafts this year," Detroit Free Press writer Bobby Mather noted the next year, "and no jewelry in commercial settings, either—we're upgrading the fair, remember?"

The fair's physical setting was quickly upgraded, too. At first, the artists were sheltered from the weather in open-sided tents from Fox Tent and Awning Company. Bruce Henry recalls that people kept tripping over the guy ropes, which were secured by sandbags piled in the street. Esther Rainville remembers that visitors would see the tents, assume it was a traveling show, and ask what town they would be in next. The awnings were replaced by scaffolding borrowed from local contractors and topped with fabric, says Rainville, then with a lumber-andfabric structure set up with the help of the Jaycees, and finally with the present booth system. The booths incorporate a ventilating clerestory to provide some relief from the legendary art fair heat.

Another legendary art fair scourge, parking, was a serious problem as early as 1965. "Motorists have gone stark raving mad circling the street fair trying to find a parking place," Mather wrote in the *Free Press*. "One sees them led away, babbling incoherently about Ann Arbor's kamikaze pedestrians."

The Street Art Fair's organizers decided early not to keep expanding the fair. "We have tried since 1965 to cut down the number of artists," says Esther Rainville. "We didn't want to flood the town with artists." By last year, the total number of Street Art Fair exhibitors was down to 267 from 1964's high of 380. While some other fairs make all exhibitors reappply for admission each year, the Street Art Fair has relied on a corps of on-street jurors to keep up standards among admitted artists. Turnover of exhibitors was slow for many years, because only a few veteran artists whose work raised questions among the onstreet jurors had to submit to the increasingly competitive slide-jurying process. Turnover increased somewhat beginning in 1982, when new rules were adopted for the on-street jurors that gave almost no weight to longevity at the fair.

That increased the number of veteran exhibitors forced to reapply for admission to the fair, and with ten or more applicants for each opening, almost none of the veterans was readmitted. Other longtime exhibitors, like photographer Howard Bond, have graduated from the fair circuit to less arduous and more profitable distribution through galleries. As a result, only a handful of exhibitors from the original fair will be present this

While the Street Art Fair's cuts gave its exhibitors more elbow room, they didn't stop the town from being overrun with artists. The fair's great drawing power for South U left the State and Main Street shopping districts at the same disadvantage South U had faced in 1960. "After a couple of years we just sort of overwhelmed them," Bruce Henry remembers. "We had all the traffic over here." After trying other promotions without success (Henry recalls carnival rides on State Street and one year an elephant on Main Street), both areas decided they needed art fairs of their own. Merchants launched the State Street Area Art Fair in the State-Liberty area in 1968. In 1972, the U-M Artists' and Craftsmen's Guild, an outgrowth of an anti-establishment "free fair" the year before, began what is now its Summer Arts Festival on the edges of the Diag nearest the Street Art Fair. (That part of the Guild fair is now located on State Street to the south of the State Street merchants' fair.) In 1974, a second branch of the Guild fair opened on Main Street at the invitation of merchants there. Since then, all three major centercity shopping districts have been the site of independent, simultaneous fairs every

In 1983, the three fairs together accounted for over a thousand artists stretched over fourteen city blocks. During the four-day fair period, a straightforward walk from Main to South U via State can take a visitor through the Guild fair, the State Street fair, and the Guild fair again, before finally reaching the original Street Art Fair.

Many people take similar walks without ever being conscious of crossing the borders between one fair and the next. Photographer Howard Bond, who sold at the Street Art Fair regularly until two years ago, remembers post-fair encounters with customers who complained that they hadn't been able to find his booth. When Bond questioned them, it turned out they had never reached the Street Art Fair at all and had been unaware of the difference.

Though the confusion caused by newer fairs irritates some longtime Street Art Fair exhibitors, any substantial negative impact on sales is hard to document. The fair does not release sales figures, but according to Esther Rainville, "our sales have never gone down." The U-M Artists' and Craftsmen's Guild, in comparison, says that its members' average sales during its concurrent summer art fair have recently declined to about \$2,100 from a peak of \$2,400 several

Design Department

AUGUST SPECIALS

40% Off Levelors 30% Off Vertical Blinds 30% Off Softlite Pleated Shades 25% Off All Wallpaper 25% Off Plus All Upholstery Fabrics

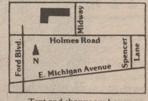
WE'RE HERE TO HELP

PAINT WALLPAPER CARPET FABRICS 125 WEST WILLIAM STREET ANN ARBOR (313) 995-4413 8:30-5:30 MON.-FRI., SAT. UNTIL 3:00









Tent and showroom hours: 9 a.m.-8 p.m. Mon. thru Sat. 12-5 Sunday

Mastercharge, Visa, Bankline

Make \$10

by making one phone call!

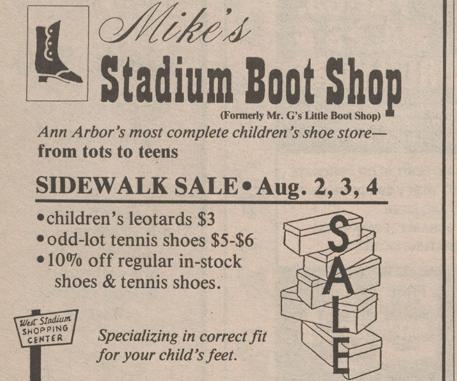
Call us to clean one or more pieces of furniture and we will return \$10 off the cost charged.











West Stadium Shopping Center • 1918 W. Stadium

Open daily 9:30-6, Fri. 9:30-7 • 663-9050



665-5076 1904 W. Stadium Blvd. 24 years of family service (expires 8-31-84)



years ago. Demand for space in the Street Art Fair still far outstrips supply. This year, about 1,400 artists made inquiries about the fair, and 673 paid the \$70 fee to have slides of their work juried for the fair's forty-four openings.

Fairs are a business proposition for artists, and their chief concern is how much they can sell. There was a time when the Street Art Fair was rumored to be the most lucrative in the country. If that was ever true, the Ann Arbor fair has undoubtedly been displaced since by a new class of wholesale/retail shows typified by the American Craft Council show that for the last ten years has been held in Rhinebeck, New York. (The fair actually began in 1965 in a high school in Bennington, Vermont, and this year it moved again to larger quarters in West Springfield, Massachusetts.) According to the American Craft Council's marketing arm, the show's sales started out in 1965 at \$18,000. Last year, six hundred exhibitors reported sales and orders worth \$6.1 million.

In comparison, the three Ann Arbor fairs together may take in \$2 million to \$3 million. Enamelist RoseAnna Worth explains that one reason Rhinebeck does so well in comparison is that it is held on property where access can be controlled. That allows the fairs to hold wholesale-only sales days, where gallery and department-store buyers place orders for future delivery, in advance of the regular retail sales period. In one such fair, Worth recalls, she watched the potter across from her write \$20,000 worth of wholesale orders before retail sales even started.

Though the Ann Arbor street fairs don't have the option of developing a wholesale business, together the three fairs continue to rank as one of the country's top art markets. Sunshine Artists, a specialty publication devoted exclusively to the business aspects of art fairs, lists roughly 1,200 fairs scheduled around the U.S. in 1984. Ruth Pinkus, Sunshine Artists' Michigan correspondent, says that by almost any standard the Ann Arbor fairs rank in the top ten.

In sheer numbers of artists the three simultaneous fairs are probably the largest in the country. They also clearly outshine newer rivals like Rhinebeck in attendance. Fairs with controlled access now frequently charge admission. That does wonders for the fair budget, but also severely limits the number of people exposed to the art work displayed. Last year, Rhinebeck had 60,000 visitors. Street Art Fair publicist Dick Brunvand guessed that Ann Arbor drew 400,000.

Asked how the fair has changed in twenty-five years, Bruce Henry exclaims, "The mobs!" Though the fair has long since overshadowed the Summer Bargain Days it was planned to promote, the throngs of pedestrians are so large by now that the fair period is comparable to Christmas in sales volume for South U businesses.

Aside from the density of the crowds, however, Henry and other organizers are hard pressed to identify other major changes in the fair. The hiring of a pro-

fessional publicist, Dick Brunvand, represents one change. Brunvand in turn instigated another change, the belated decision by fair organizers to incorporate in 1973. For the most part, though, the continuities tend to be as striking as the changes. The Senior Citizens' Guild still has a booth, as does the Potters' Guild. The children's booth remains in operation, too, now run by the Ann Arbor "Y." Demonstrations of such things as glassblowing, wood carving, and weaving are still abundant, reflecting Barbara Dorr's original conviction that visitors ought to learn how the pieces they bought were actually created.

Such stability owes a lot to the durability of the fair's original directors. Four board members, Barbara Dorr, Bruce Henry, Esther Rainville, and RoseAnna Worth, have been on the board of directors almost from the beginning. But that very longevity has created a different dilemma. The fair has only recently grappled with the problem of recruiting a second generation of organizers. The task is much harder now than it was in the Fifties, when it was still possible to tap a sizable pool of educated women who didn't have full-time jobs.

Recruitment problems for Ann Arbor's art fairs are not so severe as those in some areas. A Detroit fair was cancelled this year after twenty-three years because the necessary volunteers could not be found. The Street Art Fair has experienced some problems in recent years, however. Several crucial jobs opened up in close succession with the death of weaver Joyce Jones (who handled artist communications), Barbara Dorr's decision to give up the gargantuan task of marshaling the thousands of slides submitted by applicants, and the effective retirement of the jury chairman. "We were left, for various reasons, in the lurch, needing three key people for three key jobs," remembers RoseAnna Worth. "We couldn't find them-no way, no how." Ultimately, says Worth, it proved necessary to make all three into paying jobs before anyone could be persuaded to take them.

New members recruited for the fair's board of directors have already spear-headed some changes. Some of the new members, led by fiber artist Jill Damon and printmaker Jean Lau, thought that the fair had stagnated in recent years. They found that some senior board members shared their concern. The first result was the adoption of the turnover-inducing policies that went into effect two years ago.

This year, much more radical changes were approved. Over the next four years, every artist now exhibiting in the fair will have to reapply for admission, beginning with ceramicists and sculptors in 1985. The object, says Jill Damon, is to make the fair more interesting and dynamic by bringing in larger numbers of new exhibitors each year. In the process, the reviews will give the board its first chance ever to look systematically at each medium and decide how to allocate its precious street space among different categories of work.

CHAMPIONS WITH Momentum

At Briarwood We Have Everything You Need For An Award Winning School Year.

You Can Shop For Back To School Fashions... Visit Over 100 Stores, Even See A Movie.

So Bring Your Fashion Champion To Briarwood For All Your Back To School Needs.



LaPetite Fleur for American Printed Fabrics Council

BRIARWOOD

HUDSON'S, LORD & TAYLOR, JCPENNEY, SEARS and over 100 great stores and services I-94 and State Street, Ann Arbor

Monday-Saturday, 10 am-9 pm Sunday, Noon-5 pm (313) 761-9550 Stroller Rental Available

The Art Of Framing Art Is Our Craft.

Fine art deserves the finest framing. For the very best in service, selection, quality, and value, your only real choice is Frames Unlimited.



SPECIAL ART FAIR VALUE COUPONS

40% METAL FRAMEKITS

·SILVER · GOLD SIZES FROM 8 TO 40 INCHES

- With coupon presen at time of purchase
 Not valid on orders
- May not be combined with any other coupons or discounts
 Coupon expires 8-11-84

30% CUSTOM FRAMES

SELECT FROM OVER 350 QUALITY WOOD & METAL MOULDINGS

- With coupon presented at time of purchase Not valid on orders
- May not be combined with any other coupons or discounts Coupon expires 8-11-84

20% MUSEUM MATTING OFF & MOUNTING

CONSERVATION QUALITY ACID-FREE MATTING & MOUNTING TO PROTECT YOUR FINE ART WORK A MUST FOR ORIGINAL, SIGNED & NUMBERED, LIMITED EDITION ART.

- With coupon presen at time of purchase
 Not valid on orders
- in process

 May not be combined with any other coupons or discounts

 Coupon expires 8-11-84



GRAND RAPIDS • KENTWOOD • JENISON • MT. PLEASANT E. LANSING • KALAMAZOO • SOUTH BEND • LIVONIA TROY • BIRMINGHAM • FARMINGTON HILLS • ANN ARBOR

ANN ARBOR EAST Kroger-Perry Plaza Washtenaw Ave. 434-7010

ANN ARBOR WEST Maple Village Maple at Jackson 994-9105

What is a Birkenstock?



Naturally designed arch supports your foot. Molded heelcup for balance.



Front rim for protection velour leather for luxury and comfort. nids shock absorption.



Let your feet make a place for themselves.

Ann Arbor, 662-9401



122 South Main St. Royal Oak, 542-0901

TIME IS HERE.

Registration is about to get underway at Washtenaw Community College for fall classes. A greater assortment of classes than ever is being offered. Programs on a part-time or full-time basis are available in day (including Saturday) or evening class hours. There are hundreds of classes in job training as well as general studies areas, many of which can transfer later to four year schools.

Registration dates vary according to whether you are a continuing student, a new or former student. Call the Information Hotline at 973-3650 for a message about daily registration hours.

Low cost quality instruction is available close to home. Let Washtenaw Community College be your education headquarters. Come discover us.

For tomorrow, start today at Washtenaw Community College.

Washtenaw Community College 4800 East Huron River Drive Ann Arbor, Michigan 48106 973-3540



Making ALIVING IN ART AND CRAFTS

Art fairs help develop careers but present artistic pitfalls.



o one knows how many people in the U.S. make their living at arts and crafts. When the Bank of America issued an optimistic report on what it called "The Handcrafts Business" in 1980, the best it could do was to note that 400,000 people maintained membership in crafts organizations around the country. How many are self-supporting at their craft is any-

one's guess, but both the bank report and artists and craftspeople exhibiting at the Ann Arbor fairs agree that the numbers have risen enormously in recent decades. At the American Craft Council's Rhinebeck fair, one of the rare cases where any statistics are available, one artist in ten was self-supporting in 1973. By 1983, the ratio rose one in two.

The crucial factor in the new-found profitability of arts and crafts is in-

creased public interest in handmade work of all sorts. "The handmade influence has been emerging for a long time," Paul J. Smith, director of the American Craft Museum, told the New York Times in 1980. "Although it was strong in countering the influence of mass-produced wares at the turn of the century, the real crafts impetus in this country came after World War II." Beginning around the time the Ann Ar-

bor Street Art Fair started in 1960, street fairs have played a vital role in encouraging growing public enthusiasm for arts and crafts. In the process, art fairs allowed thousands of people to turn what once would have been after-hours hobbies into full-time careers. "I think the art fairs have created a lot of artists," says Guild fair jeweler John Berry, himself a former Ford Motor market analyst. "Now that there is a viable

By John Hilton

Beyond 1984

Eastern Michigan University offers a flexible masters program which focuses on the social and economic impact of technology.

The Master of Liberal Studies in Technology

Management oriented evening classes For a free brochure, telephone (313) 487-1161

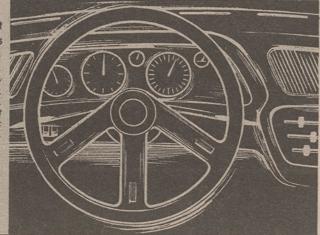
Department of Interdisplinary Technology
College of Technology
Eastern Michigan University
Ypsilanti, Michigan 48197

THE ADVANTAGES OF LEASING.

No down payment Low monthly payments Tax advantages

To learn more about why leasing may be right for you, call the lease professionals, specializing in the finest imported and domestic automobiles.

761-2122 3001 S. STATE ST. ANN ARBOR Suite 39



MID-WEST AUTO LEASE, Ltd.

THE EXCITEMENT OF A TRAVEL CAREER

IT'S FOR YOU!

with Conlin-Hallissey Travel School, Inc.

Ask your travel agent about us.



Enrollment applications now being accepted.

Day Classes begin: Sept. 10, 1984 Oct. 31, 1984 Evening Classes begin: Sept. 12, 1984

Jan. 16, 1985

For more information: call 769-2318 or write 2761 Plymouth Road, Ann Arbor, MI 48105

Licensed by the State of Michigan

ASTA

means of marketing one's work, more people are trying to make a living at it."

Twenty-five years ago, recalls enamelist RoseAnna Tendler Worth, being a full-time artist meant being one of a handful of people around the country with good contacts at a few New York art galleries. Now, says Worth, "I have many, many friends who totally support themselves with their art." As art fairs cropped up all around the U.S., more and more artists and craftspeople found that by filling vans with their work and traveling from fair to fair, they could support themselves without being dependent on their spouses (the overwhelming majority of exhibitors in the first Street Art Fairs were women) or on second jobs of their own. When painter Fran Larsen started selling at art fairs in the Sixties, for instance, her husband Hal's Michigan orchid nursery was still the family's economic mainstay. But when he turned forty ten years ago, Hal Larsen recalls, "I decided I saw too many of my friends complaining that they weren't getting what they wanted out of life." He sold the nursery, took up painting, and joined his wife on the art fair circuit. The Larsens, now based in Santa Fe, New Mexico, both exhibit at the Street Art

The anti-establishment impulse of Sixties counterculture swelled the ranks of itinerant artisans. "When I first started making pots in 1970, it was the thing to do," Wisconsin ceramicist Rick Foris recalls. Since he wasn't interested in teaching, the favorite fallback of parttime artists, Foris joined a co-op-like group of half a dozen potters and began selling at street fairs. "Ann Arbor was always one we really tried to get into," Foris remembers. "We all applied every year." Foris's work finally won approval from the Street Art Fair jury in the late Seventies, and he has exhibited there ever since.

Fourteen-Hour Days

hile art fairs made it possible for artists to make a living at their work, they didn't make it easy. It isn't uncommon for artists to work twelve or fourteen hours a day preparing work for fairs. "A bunch of us sat down one time and figured out what we were making an hour, and we all came up with something like two or three dollars an hour," recalls enamelist RoseAnna Worth. Exhibitors often drive a day or more to reach a fair, are up at 6:30 each day to set up their booths, and endure whatever weather arises. In the process, they expose fragile work to thunderstorms, tornado warnJeweler
John Berry
does 30 art fairs
a year
and loves it.
"I travel a lot,
I get
to know people
in a lot of cities.
While it appears
gypsyish,
the fact is that
the art fair scene
in 1984 is
very professional."

ings, and routine breakage during the continual setting up and taking down of displays.

In a way, art fairs are deceptive, says fiber artist Susan Wright, who left her mid level job at the U-M three years ago to go on the fair circuit. It is relatively easy to start selling a small amount of work at fairs, but considerably harder to make a living. "There are a lot of fairs I could get into where I wouldn't even sell enough to cover my expenses," Wright explains. Even at the twenty fairs she attends regularly, says Wright, there are days when she seems invisible to passing customers—a depressing experience she compares to "being a cattle exhibit at the state fair."

The fact that fairs provide many people's first extensive exposure to art can be irritating, too. "The cliches are rampant," says Ann Arbor artist David Slee, who exhibits his drawings in the Street Art Fair. "Tape record five conversations, and you've got every cliche imaginable." RoseAnna Worth recalls listening to all sorts of improbable explanations of her own work, but finds that correcting people only makes them angry. Worth finally did speak up at one fair, however, when she heard one shopper explain to another that her acetylenecut, enamelled metal pieces were really leaves dipped in plastic.

The shared ordeal of the fairs actually creates a good deal of camaraderie among exhibitors. "There's a real immediacy and closeness, because we're all in the same boat," Susan Wright explains. She recalls the time she and Worth slept in their vans in a cold turnpike parking lot on the way home from a winter show in Maryland. "Our neighborhood lady friends were appalled, but it's part of the fun."

Despite occasional bad experiences

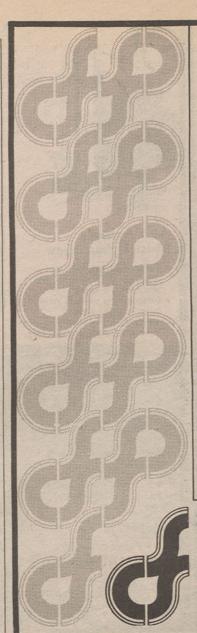
with ill-informed or bargain-hungry customers, many artists also value the close contact with their customers the fairs permit. Fiber artist Carol Furtado, an exhibitor at the Street Art Fair, also sells her work through local consignment galleries, but she treasures the chance to actually see her customers at the fair. "People come up to me who've bought my things in other places, and I'll know I've got patrons," Furtado explains. "Otherwise I wouldn't know that."

For some artists, fairs are fairly lucrative. Jeweler John Berry started out working local shows after leaving his job at Ford in 1973 and now does thirty a year. Last winter, Berry even rented a house in Florida to use as a studio so he could take full advantage of the big midwinter Florida art fair season. Partly because of that dual season, says Berry, he's making "a real good living" as a fair artist. "I love it. I travel a lot, I get to know people in a lot of cities, and while it appears gypsyish, the fact is that the art fair scene in 1984 is very professional." Artists now tend carefully to such marketing details as booth displays and personal appearance (RoseAnna Worth recalls a scruffylooking painter at one fair who would vanish into the men's room and reappear in a three-piece suit just before the fair opened), and a number even are set up to process credit card sales.

The Conservative Influence of Art Fairs

ne marketing exigency that troubles many art fair exhibitors, however, is the fairs' leveling quality. While artists themselves tend to value challenging, avant-garde work, art fair shoppers often don't share that interest. "The really experimental stuff doesn't show up at art fairs," says artist David Slee. "It's very depressing to exhibit avant-garde work at street fairs, because the reaction is negative."

Price, too, can be a limiting factor. "At art fairs you can sell a lot if your prices are low," says photographer Howard Bond. As Bond's work won acceptance in galleries and museums and his prices rose, he says, his art fair sales dropped. "My most expensive photographs now are \$600, and people are not going to decide on the spur of the moment, walking by a booth in an art fair, to buy a \$600 photograph." He'll miss the camaraderie, Bond says, but after last exhibiting in the Street Art Fair in 1982, he now considers himself retired from the art fair circuit.



Our reputation is your assurance of high quality workmanship and efficient customer service.

- In business for 15 years in the Ann Arbor area
- Located at W. Stadium & Federal Blvd. (behind House of Car Stereo, next to the Post Office)
- Staffed by certified master mechanics
- Prepared many cars for national competition

For routine preventive maintenance, repair or parts for small cars, call Sports Car Service, Inc.

sports car service of ann arbor, inc.

313-663-4156

Hours: Mon & Thurs 8 am—9 pm Tues, Wed & Fri 8 am— 6 pm; Sat 8 am—1 pm

Cal Hicks for SHERIFF



Experience has no substitute...

- 28 years experience in law enforcement
- •22 years in administration and supervising experience in the Ann Arbor Police Department
- Lecturer and instructor in criminal justice

Paid for by Hicks for Sheriff committee 2615 Lookout Bob Conn, Chairman

OVER 75 USED CARS TO CHOOSE FROM

Low Monthly Payments

2100 W. Stadium Bivd. 668-6136 or 668-6234 **OPEN SATURDAY 9-5**

TRS-80 COMPUTER OWNERS SUMMER SALE

40 Tr. Double Sided Disk Drives (models I,III,IV, CoCo)

\$139.95

\$189.95

(Drive only) (With Case & Power Supply)

ONE YEAR WARRANTY

Computer books up to 70% off list Misc. electronics parts for hobbyists

Mail orders accepted — and we pay shipping! C.O.D., Mastercard, Visa, American Express

A.M. ELECTRONICS

2809 Boardwalk • Ann Arbor (313) 996-1282 • Open 9 am-5 pm

An excellent opportunity for your office or company



- Office and light industrial space
- 2,000-50,000 square feet
- Located near Briarwood Mall
- Attractive architecture and landscaping
- Latest in energy-saving methods

CALL FOR A TOUR AND INFORMATION • 971-8111 THOMAS B. McMULLEN CO., INC. • 1290 EISENHOWER PLACE
ANN ARBOR, MI 48104





New management • Experienced, friendly staff

• Extensive inventory • Fast, dependable service

We invite you to discover the difference!

155 East Hoover Avenue, Ann Arbor

(Ample free parking)

769-2120



Ann Arbor's Most Urban View

- Located within walking distance of all campus and
- downtown activities. Unique view of Ann Arbor from your apartment window. A security doorman on duty
- 24 hours a day, every day of the year.
 Solid core, hardwood doors to all apartments, equipped with positive security,
- dead-bolt locks.
 Individual heating and air-conditioning controls.
 Maximum soundproofing with 8" concrete walls.
 Clean, spacious laundry facilities.

- facilities.

 Management and maintenance personnel in the building at all times to

TOWER PLAZA

555 E. William St. Ann Arbor, MI 48104 (313) 769-5551



"At art fairs you can sell a lot if your prices are low," says Ann Arbor photographer Howard Bond. As his work won acceptance in galleries and museums. his prices rose, and his art fair sales dropped.

In the status-conscious art world, fairs have less prestige than galleries, and that was a factor, too, Bond admits. "I sort of felt sheepish about being in the fair the last couple of years. There are a great many museums that have my photographs in their collections, and I think they would be surprised if they knew I was in art fairs as recently as two years ago."

Other veteran artists say that far from hurting them, exhibiting in a prestigious fair like the Street Art Fair actually helps them gain gallery contacts. The number of galleries has grown enormously, perhaps in part because of the increased clientele developed by art fairs. Although large commissions mean that gallery sales aren't as lucrative as selling the same pieces at an art fair, galleries spare the artist travel costs and a great deal of time. "The Ann Arbor show takes up a week and a half," explains Wisconsin potter Rick Foris. "If you have orders to fill, you just finish the piece and ship it

Wholesale Art Fairs Boom

or Foris, as for Ann Arbor craftswoman Chris Roberts-Antieau, the big break into wholesale distribution came at the American Crafts Council's Baltimore show. A.C.C. shows are all held on enclosed premises, which allows them to exclude the general public for special wholesale-only days. The wholesale shows cater to gallery

owners and, as crafts win wider and wider acceptance, even to buyers for department stores like Neiman-Marcus. Foris exhibited at Baltimore in 1980 and is still getting feedback from buyers as a result. Where he once did dozens of fairs, he now does only two or three a year. "I'm booked up for all of this year, and I know by early next year I'll be booked up for next year, too."

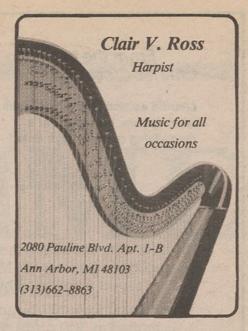
Wholesale fairs are the real growth area in art these days. At the oldest craft council fair, formerly held in Rhinebeck, New York, and now in expanded quarters in West Springfield, Massachusetts, sales doubled between 1979 and 1983, to more than \$6 million. Wholesaling is not ideal for all artists. As Antieau found, meeting volume orders means she can no longer do everything on a garment herself and must set up as a small workshop instead. But wholesaling has worked a change in the economics of being an artist that is as important as the beginning of street fairs in the Sixties.

For many younger artists, street fairs are increasingly seen as a transitional step in their careers. "I'm using fairs as a stepping stone, quite frankly," says collage artist Grace Ann Warn of the State Street Fair. "My work is really geared more toward galleries and commission work." For ambitious artists, street fairs are now the starting point of their careers, not the ultimate achievement. Potter Jamie Fine, who also exhibits in the State Street Fair, does only three fairs a year: Baltimore, West Springfield, and Ann Arbor. "Street fairs fit in, because I make double the money that I do at wholesale, but they have never been the major source of income for me," Fine explains. "A fair like Ann Arbor is wonderful to do in my own town, but I don't think I would come from out of town to do it."

Grace Warn believes that even for artists like herself, who are ambitious to move on to gallery distribution, street fairs will remain important economically. They provide new artists with the income that allows them to keep working as they develop their craft and their reputations. "Galleries want to deal with someone who's already established, and that's where art fairs come in," explains Rick Foris.

By exposing more people to art and encouraging them to form opinions, fairs also build galleries' clientele. "I think there's a mutually supportive relationship between art fairs and galleries, because many people make their first purchase of art at an art fair," says painter Hal Larsen. Grace Warn adds that though serious collectors tend to do most of their buying through galleries, street fairs still play an important role as testing ground for new talent. "I've had people tell me that they're collectors, and that they go to fairs to get works by people that are just emerging as artists," Warn explains. "They know that fairs are used as a stepping stone by artists who later appear in galleries, and they try to find artists who will become well known and whose work will appreciate."







From the pen of Charles Ciccarelli . . .

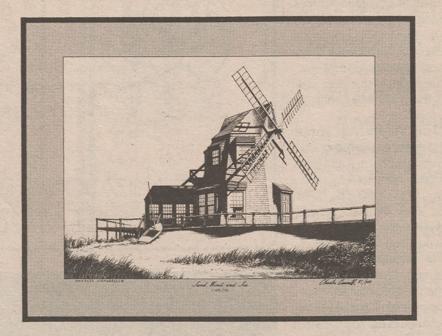
Limited edition prints from India ink originals, drawn under a magnifying glass in high detail.

Sand, Wind, and Sea Cape Cod

The drawing shows a windmill cottage by the sea on Cape Cod at Dennisport, Massachusetts. Its romantic aspect is matched by the charm of its interior.

The drawing took 107 hours to complete. The edition is limited to 300 prints, each personally inspected, signed, and numbered by the artist.

actual size: 14" by 18"



Old Firehouse Ann Arbor-1938

The drawing shows the Old Firehouse more as a

The building was constructed in 1882 and is an

listed on the National Register of Historic Places.

The drawing took 400 hours to complete. The edition is limited to 500 prints, each personally inspected,

MAIL TO: Charles Ciccarelli 1540 Glastonbury Ann Arbor, MI 48103

YES, please send me:

print(s) of Sand, Wind, and Sea @ \$35 per print. _ print(s) of Old Firehouse—1938 @ \$47 per print.

add \$5.00 for packing and mailing (mailed flat)

I enclose total payment of (check or money order): _

YOURNAME

STATE ___

Make checks payable to:

Charles

TO ORDER BY PHONE CALL (313) 663-6048, **EVENINGS AND WEEKENDS.**

captured dramatic moment than as a portrait of a building. People watch as a fire engine emerges in answer to the call of duty.

elegant example of Victorian Italianate architecture.

The fire engine was an American LaFrance aerial ladder type.

Today the structure is the Hands-on Museum and is

signed, and numbered by the artist.

About the artist . . .

Charles Ciccarelli is noted for his

drawings are highly valued by

detail and historical accuracy. His

collectors and historians. Among his honors are a commission by the

Historical Society of Michigan to

special presentation to former

Governor Milliken, and the

Jack Lousma as a gift from the city of Ann Arbor.

presentation of a print of the

Engineering Arch to Astronaut

draw the State Capitol Building for a

actual size: 20" by 24"

HITTING THE BIG TIME

For committed craftspeople, the sudden switch from low-volume, low-profit independence to intense production for big-name customers can be unnerving. But for Chris Roberts-Antieau, it's been a liberating, confidence-building high.

By Nancy Shaw

shoppers will soon be wearing \$300 cotton vests appliqued with winged cats, crescent moons, and rabbits in false noses. At least the tony department store chain hopes so. It has ordered \$5,500 worth of handmade clothing from Ann Arbor artist Chris Roberts-Antieau and has expressed an interest in more. Neiman-Marcus is only one of the retailers eager for her work. Roberts-Antieau, who plans to exhibit in the State Street Area Art Fair, is doing a brisk business in wearable art, but her success was recent and sudden.

Bent over her sewing machine, intent but relaxed, Roberts-Antieau moves her fabric in small circles. The motion looks almost like massage—she calls it "scribbling." She's using machine stitching to shade a silky gray, winged dog, who flies across a moonlit sky with spiraling skyrockets and a golden bird. A squarish mauve rabbit, masquerading with a cone-shaped nose, leaps into the sky as another rabbit watches.

It will take her three hours to detail the appliques for this jacket, which she calls "Old McDonald Had a Dream." A hired seamstress will finish off the garment's edges and lining and attach the artist's "signature"—a secret pocket with another appliqued picture. Over several months, Roberts-Antieau may make a few more variations on this basic arrangement, all widely

hic Neiman-Marcus separated so that she can apshoppers will soon be proach them freshly.

She doesn't wear these creations herself. A tall woman with an unassuming manner, Roberts-Antieau is wearing a yellow oxford shirt and a blue denim skirt today-a typical outfit. Only her tiny enameled pin-a dog and a bone-connects her with the imagery she produces here in her downtown studio on the third floor of the Ann Arbor Art Association. Her room of exposed brick and wallboard is filled with finished jackets ("A Clown and His Fish"), vests ("Wonder Dog and the Golden Bones"), myriad bolts of cloth, burly softsculpture chorus girls, sewing paraphernalia, notices, and pa-

"I have a hard time talking about my work," says the thirtythree-year-old artist. But she explains that much of the inspiration for her dreamlike graphics comes from children's art, including that of her eight-year-old son, Noah. "I just like how children get down to the basics. Not the actual imagery, but the way they see things. Sometimes Noah will be drawing an object, and I'll see exactly where his lines are coming from, and I'll click in." She adds that she has learned a lot about using fabrics in new ways from local fiber artist Charla Khanna.

Roberts-Antieau's imagery has continued in the same vein since the orders started pouring in. But, she says, "Now I feel like I can really let it rip. I don't have



JULY 23-28

SIDEWALK SALE AY

Save 50% on

S U I T S	SPORTCOATS	SLACKS	SHIRTS	SWEATERS	OUTERWEAR
	A T S	2	2	R	R

Alterations not included

10-30% savings inside store

no charge for basic alterations

Mon., Wed., Th., & Fri. 9:30-9; Tues. & Sat. 9:30-5:30 120 E. Washington • 1/2 block east of Main Street Downtown Ann Arbor • 663-9420

MAKE YOUR HOME OR OFFICE FEEL Where Yesterday's Classics

Are Made Real Today.

FURNISHINGS

FIFE

fo ch

du

fo

ula tis

Th

wi

ha As

Tv

Ro of

bas

As

"It

We

tho

rea san

fol aft

201 S. Fourth Ave. in the Washington Square Building 668-1997 On the corner of Fourth and Washington



JOHN W. STANOWSKI

STANOWSKI

JUDGE

NON-PARTISAN BALLOT

* EXPERIENCED

- •41/2 years federal trial practice
- •11 years state & local trial practice
- Tryears state & local trial practice
 Senior trial attorney, Washtenaw County Prosecutor's Office
 Legal advisor, Child Protective Service Council, 1972–1974
 Child advocacy, trial proceeding in child abuse and neglect cases and juvenile delinquency matters 1976–1983

* KNOWLEDGEABLE

 Adjunct professor at Washtenaw Community College. (Criminal evidence & procedure, criminal investigation, police & community relations, constitutional law.)

* INSTRUCTOR

- Southeast Regional Criminal Justice Center
- Fire Investigative Bureau
- Eastern Michigan University (Criminal Justice Seminar)

* QUALIFIED

- Endorsed by Detroit News as Best
- Qualified for Judge, November 1980
 Ypsilanti Press: Most Visible
 Candidate, November 1980

* EDUCATION

- · Graduate, Eastern Michigan
- University, BS

 Graduate, Detroit College of Law,
 Juris Doctorate
- Command and General Staff College

* COMMUNITY **ACTIVITIES**

- · Saline resident
- · Coach, 9 yr. old baseball, Ann Arbor (King, Thurston, Freeman, Logan schools)
- Knights of Columbus
 (Grand Knight, Saline Council)
 Optimists International
- (Past President)
- Saline Chamber of Commerce
- Ypsilanti Chamber of Commerce

Paid for by Stanowski for Judge Committee • 9449 Moon Road, Saline 48176 • Jerry Rushlow, Treasurer © John W. Stanowski 1984

to worry too much about what's going to sell. I feel more confident about where I can take it. I want to push myself into things I haven't even thought of yet."

Roberts-Antieau's first venture into business came in 1977, after she had married high school sweetheart Darryl Antieau (pronounced "ANT-i-o") and had a young son. She had started studying art at EMU. She made some soft sculptures and sold them at the Peaceable Kingdom. At the Ludington Arts and Crafts Fair, she sold only one piece, which had taken her twelve hours to make and earned her eighteen dollars. "I thought that was terrific," she says.

After that slow start, business picked up. Her not-so-glamorous "bathing beauties," pudgy chorus girls, and other soft sculpture sold well at art shows. An "aerobic dancer" doll featured in the Detroit News Sunday magazine last winter brought in over sixty orders. "Humor was a real important way for me to communicate with people for a long time," she says. She feels affection for the soft sculptures, but she takes the fantasy creatures in her wearable art more seriously.

In January she went into partnership with Linda Hyatt, formerly an arts writer and museum educational curator. Then, with only about ten days' notice, Roberts-Antieau learned that she had come off the waiting list to land a spot at February's prestigious and highly selective American Craft Council Craftfair in Baltimore. Roberts-Antieau had not yet shown her work outside Michigan.

The two partners raced to prepare. They took a dozen sample garments and some drawings to the Craftfair. The East Coast seems to have a broader-based market for wearable art than the Midwest, according to Hyatt. (Demand for wearables seems to be increasing, perhaps because customers are already used to spending sizable amounts of money for clothing. Wearable art offers a chance to combine that habit of self-indulgence in clothes with the cachet of original artwork.) Still, the partners found their booth "incredibly more popular" than those of neighboring fiber artists, Hyatt recalls. Buyers jammed their booth on wholesale and on retail days. They had to close off wholesale orders with half a day to go, as galleries in Manhattan, Miami, Houston, Philadelphia, Aspen, Detroit, Birmingham (Michigan), and Washington, D.C. placed orders. Two East Coast galleries will show Roberts-Antieau's drawings—a surprise offshoot of the fair. The biggest buyer was Neiman-Marcus, which will sell her bags and vests in Dallas, Chicago, Beverly Hills, and San Francisco.

Roberts-Antieau and Hyatt had met when Hyatt curated the Ann Arbor Art Association's 1982 fall wearables show. "It was Chris's first venture into wearable art," says Hyatt, "and I thought, 'This is somebody who's really, really good.' The work has some of the same rhythm and feeling that you get in folk art." They got to know each other after the 1983 fall wearables show.

"Not only can Linda manage things and keep the numbers together and do all the things that I hate," says Roberts-Antieau. "She also has a wonderful sensitivity about what it takes to create. I feel like my guardian angel has landed."

Hyatt does more than manage the business—she wears the vests in this outfit. "As I wore a different garment on a different day [in Baltimore], that would be the garment we took the most orders on," she says. "If people can see something on, then they feel comfortable ordering it, just seeing how it's worn and how it actually looks on the body." Along with her visual arts background and aspirations as a novelist, Hyatt is a former model. She moved to Virginia in May, but she still keeps the books, contacts galleries, and comes back occasionally.

Buyers specify only the background color when they order, leaving Roberts-Antieau free to follow her inspirations as she puts together the designs. Even after massive production efforts, she says, "I feel good. The work is flowing so well, and I haven't had any blocks."

But when it first became clear she would have to increase her output, she had doubts. She had employed two other women part-time for several years to help her with the soft sculpture. She had to hire four more after the Baltimore fair. Roberts-Antieau cuts and places the appliques and does all the thread-line "drawing" to finish them. Her employees cut and stitch the garments and sew the appliques down.

"Before the show I did every phase of the [wearables] work myself," says Roberts-Antieau. "It was too personal to me to let it go. I thought that whatever personal part of me went into the image would be lost somehow. But once I realized I had very skilled people who were just as concerned about how it was going to look as I was, it was a load off my back, and everything was fine."

Roberts-Antieau wondered, too, what it would be like returning to the other artists who have studios at the Ann Arbor Art Association with the flurry of orders, after years of struggling and complaining. "I felt like maybe they would think I was a different person, or think I had become a real,"—she pauses—"snot." She laughs. "I had a lot of trouble realizing that they didn't even consider that idea."

Fellow artist and new employee Karen Zaher says, "Chris and I were friends before. It was probably hard for her to give up parts of her work, and a little hard for me, too, to feel so responsible." But Zaher thinks that leaving the actual garment construction behind has allowed Robert-Antieau to develop faster and to enrich her designs.

Roberts-Antieau says, "I guess I've always known I could do this artwork successfully. But until it actually happened, I could never express myself completely and confidently to other people. Now I find myself really getting opinionated." She chuckles. "I can see a future now. Before, I believed that there was one, but it wasn't really real"





122 e. washington

Body Beautiful

a unique and individual way of weight reduction.

For FREE consultation call 769-5683 405 N. Main Ann Arbor, MI 48104



ALSO: Fairlane, Livonia, Twelve Oaks, Westland, Southfield, Lakeside, Eastland Mall, and Meadowbrook Village Mall, Rochester

MEDICAL QUESTIONS? CALL TEL-MED!

FREE HEALTH INFORMATION BY TELEPHONE

ANN ARBOR 668-1551 • YPSILANTI 434-6120 • HOWELL 548-2832

You can listen to any of the medically accurate tapes listed below, FREE, in the privacy of your home, by calling TEL-MED. Ask the TEL-MED operator for each tape by its number. TEL-MED service hours are Monday through Friday, 9 a.m. to 9 p.m.

Mouth-to-Mouth Resuscitation: (Children), 102; (Adults), 103

Sports Tips for Youngsters, 1082

Camping: Health Hints, 1081

Little League Elbow, 1083

Seat Belts for Safety, 150

Hay Fever, 90

Skin Cancer, 185

Cuts and Lacerations of the Skin, 1031

Backaches, 37

When Should I Seek Help for Personal Problems? CL 11

So You Love an Alcoholic, 945

How AA Can Help the Problem Drinker, 946

Coping with Stress, CL 38

Loneliness: How to Deal with It, CL 32

Kidney and Urinary Tract Infections, 1141

Vaginitis, 31

"Normal Bowel": What Is It? 2

Depression: What Is It? CL 431

Homosexuality:

Lesbians, 5000; Gay Men, 5001

Masturbation, 174

Birth Control, 54

Fear of the Dentist, 323

Anemia (Sickle Cell), 566

Gimmicks to Help You Quit Smoking, 699

Bad Breath: What Causes It? 314

AIDS, 571

Marijuana, 137

Ask the operator to send you, FREE, the complete list of 270 available TEL-MED tapes

TEL-MED IS FUNDED BY: Beyer Memorial Hospital • Catherine McAuley Health Center (St. Joseph Mercy Hospital and Mercywood Hospital) • Chelsea Community Hospital • McPherson Community Health Center • Sallne Community Hospital • University of Michigan Hospitals • Veterans Administration Medical Center • Washtenaw United Way • Washtenaw County Medical Society

ANN ARBOR STREET ART FAIR

Place: The fair fills South University from Washtenaw to East University, and an arm extends north one block up East U.

Size: 234 artists occupy 150 booths, slightly less than last year because fair organizers are concerned that too many shared booths were overcrowded. Also exhibiting: an unjuried group showing by the Senior Citizens' Guild, and a group showing by the Potters' Guild that is juried by the Guild.

Organizers: The Ann Arbor Street Art Fair, Inc., a nonprofit, voluntary organization, is composed of artists and craftspeople, South University merchants, civic leaders, and others. The fair is funded by exhibitors' registration fees (\$70 this year) and a 4% commission on all sales. For the first time this year, fair organizers will also be doing some fundraising through the sale of T-shirts and posters during the fair.

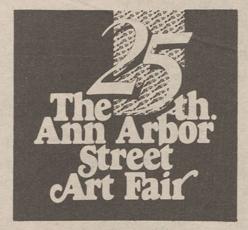
The Street Art Fair, Inc. is headed this year by South University merchant Terry Chase, who owns the Steeplechase. Jean Lau, who coordinated the fair last year, and Jill Damon, who coordinated it for several years before that, have this year divided the burden as co-coordinators. Lau and Damon are also members of the fair's acceptance committee, along with Concordia art professor Ken Schmidt and fair founders Esther Rainville, Barbara Dorr, and Bruce Henry.

Wednesday, July 25 through Saturday, July 28 9 a.m.-9 p.m. Saturday until 5 p.m.

For information about next year's fair: Write the Ann Arbor Street Art Fair, Box 1352, Ann Arbor 48106.

History: The Street Art Fair started it all, and this is the fair's twenty-fifth anniversary.

Artist selection procedure: The Street Art Fair



has been juried for quality since 1965. New applicants send in slides which are reviewed by the acceptance committee for the relatively small number of available openings (44 this year). In the past, turnover has been quite slow because once an artist was admitted, readmission in subsequent years was automatic unless questions were raised about his or her work during review by the fair's onstreet jurors. (The on-street jury consists of the acceptance committee augmented by two exhibitors in the medium reviewed.)

Comments: Because it is heavily juried, the Street Art Fair has had a higher overall level of quality and consistency than the other fairs. This is the fair which gallery owners and collectors visit first and scrutinize the closest.

Because it is so well established and so successful, the Street Art Fair has been open to charges of being run by groups of longtime workers who have had a conservatizing influence. Since 1982, however, the fair has consciously tried to open up room for new artists by tightening the standards veteran exhibitors had to meet to remain in the fair. One immediate, unintended result was a bitter, expensive court battle with one of the excluded exhibitors, Afro-American muralist and portrait painter Jon Onye Lockard. The fair won the suit. Now another major shift is in the works. Beginning next year, all artistsveterans as well as newcomers-will have to submit to jurying on an equal basis every few

years. There is no intention to get rid of any particular artists, co-coordinator Jill Damon stresses, and many artists are expected to return. The hope, however, is to increase turnover and make the fair more interesting to visitors. For the same reason, some artists will relocate within the fair instead of returning to the same booth year after year. Promising new exhibitors this year include Sandy D'Andrade, who does knitted and crocheted clothing; acrylic painter Kate Cere; Anna Tomczak, who handpaints photos of old fabrics, photographs, and memorabilia; jeweler D.X. Ross; mixed media/assemblage artist John Fraser; and printmaker Linda Adato.

Demonstrators

Seeing artists and craftsmen at work and being able to ask them questions has always been part of the fun of the Street Art Fair. All demonstrations are in exhibitors' booths, where artists post their schedules. The complete schedule is also posted at the information booth on East University at South University. Map of booth locations is on this page.

Blown Glass: Fred Warren, booth 13 Drawing: John Long, booth 73 Elizabeth Henderson, booth 149

Elizabeth Henderson, booth 149
Engraving: Allan Reid, booth 55
Etching: Robert Klunk, booth 128
Glass sculpture: John Seitz, booth 93
Hand-built ceramics: Todd Warner, booth 114
Hand-painted photographs: Lennie LyonsBruno. booth 113

Ikat: Carol Furtado, booth 59
Intaglio prints: David Bigelow, booth 131
Jewelry: M. Lynne Bennett, booth 57
Lee Peck, booth 130

Mary Jo Sinclair, booth 1

Printmaking: Dennis McWilliams, booth 150

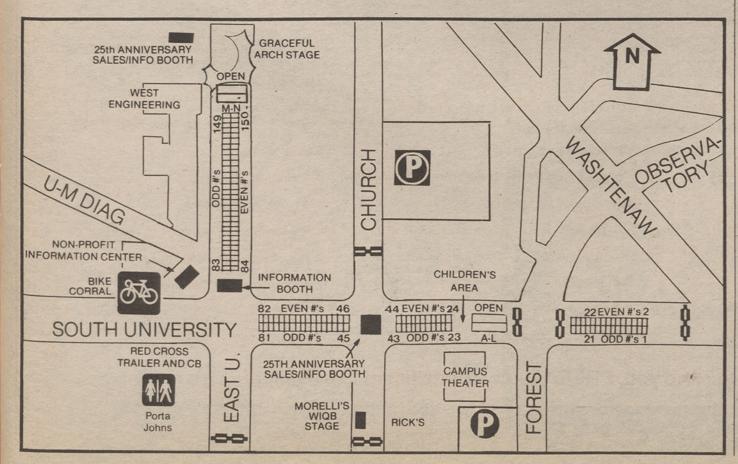
Spinning: Kathy Edelman Hutchinson, booth 111

Watercolors: Borys Buzkij, booth 44 Fran Larsen, booth 96

Weaving: Lenore Lamsa, booth 137 Welded sculpture: Louis Torres, booth 69

Wheel-thrown pots: Ann Arbor Potters' Guild, booth 82

Wood carving: Carl Wesenberg, booth 112





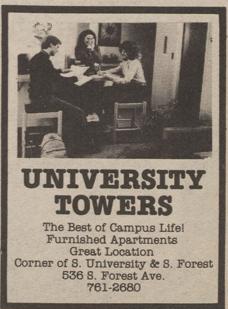


Down comforters • Sheet case ensembles Sleep & specialty pillows • Brass & iron beds Lamb's wool bed pads • Custom sewing Down robes • Featherbeds

WITH SO LITTLE ON.

Briarwood Mall (next to Hudson's) 994-1228







416 W. HURON ANN ARBOR TO ORDER CALL 994-5163

In Cheese We Crust

Bottled Spring Water A Refreshing Natural Beverage



Arbor Springs Water Co.

1440 Plymouth Road (enter from Jones Drive off Broadway) CALL FOR DELIVERY 668-8270





Monday-Sunday 11 a.m.-9 p.m. 414 E. William, Ann Arbor

- · Pizza
- Submarines
- Seafood
- · Ice Cream

Specialties:

Bi Bim Bop Korean short rib Korean dinner special Jop-chae

> Carry-Out 761-1977



WE HONOR ALL LOCAL BAGEL COUPONS

1306 South University, Ann Arbor (313)663-3345 Mon.-Sat. 7:30 a.m.-11 p.m., Sun. 7:30 a.m.-10 p.m.

Exhibitors

Booth locations are on the map on page 16.

Booth * = new exhibitor this year.

*Adato, Linda, 20 Pratt St., New Rochelle, NY 10801. Prints
Allman, Pamela, 5803 14th St. E, Bradenton, FL 33507. Jewelry/Metal
Anderson, Kristin, 221 N. Paterson St., Madison, W1 53705. Jewelry/Enamels
Applebaum, Leon, 2936 Hardale, Toledo, OH 43606. Glass 103 143

Bailey, Susan, 2730 Whitmore Lake Rd., Ann Arbor, MI 48105. Prints Ball, Belva, 1001 Allegan St., Saugatuck, MI 49453. Metal sculpture Ball, Clyde, 1001 Allegan St., Saugatuck, MI 49453. Paintings/Sculpture 121 97

110

Ball, Clyde, 1001 Allegan St., Saugatuck, MI 49453. Paintings/Sculpture
Banyas, Deborah, 181 Forest St., Oberlin, OH 44074. Fiber sculpture
Barrick, Bobbie, Route 5, Box 22W, St. Augustine, FL 32084. Fibers
Barry, Margaret, RD2, Box 122, Avoca, NY 14809. Fibers
Bartling, Christine, 1337 W. Fargo, 10-G, Chicago, IL 60626. Jewelry/Metal
Bassett, Juhree, 1206 Marstellar, College Station, TX 77840. Wood graphics
Beard, Carolyn, 9930 111th Lane, Largo, FL 33542. Stone sculpture
Beckwith, Joel, P.O. Box 472, Arlington, VT 05250. Prints
Benesh, Tom, P.O. Box 1512, Iowa City, 1A 52244. Ceramics
Bennett, M. Lynne, 126 W. Van Buren St., Battle Creek, MI 49017. Jewelry/Metal
Berentson, Marsha, P.O. Box 1512, Iowa City, IA 52244. Clay sculpture

*Bernardin, Mary Alice, 1226 Old Bay Rd., McHenry, IL 60050. Paintings/Prints
Berta, Jerry, 11050 Summit, Rockford, MI 49341. Ceramics/Clay sculpture
Bigelow, David, 2037 Hills, Flint, MI 48503. Prints
Brehmer, Bethia, P.O. Box 732, Wellfleet, MA 02667. Prints
Broad, Deborah Mae, Art Dept., Moorhead State Univ., Moorhead, MN 56560
Prints/Drawings/Sculpture 104 47

136

57

49

131

Prints/Drawings/Sculpture
Brown, Peggy, 5209 Westbreeze Trail, Fort Wayne, IN 46804. Paintings
Bruno, Gordon, 223 Costello Rd., W. Palm Beach, FL 33405. Photography
Bryan, Allen, 6196-1 E. Church Rd., Saugerties, NY 12477. Jewelry/Metal 118 115 63 Buzkij, Borys, 103 Church St., La Grange, OH 44050. Paintings

22 Callari, Ron, 1237 E. Main St., Rochester, NY 14609. Wood furniture 146

Open A

144

Open D

Callari, Ron, 1237 E. Main St., Rochester, NY 14609. Wood furniture Campbell, Craig, 3765 Briarwood Ave., Mahtomedi, MN 55115. Glass Capps, David, 1406 Brooklyn, Ann Arbor, MI 48104. Photography *Cere, Kate, 340 N. Waiola, LaGrange Park, IL 60525. Paintings Chang, Hsing-Hua, 5244 El Monte, Shawnee Mission, KS 66205. Paintings Christiaansen, Bob, 569 Eastview Rd., Verona, WI 53593. Jewelry/Metal *Clarke, James, 6367 Arapahoe Rd., Boulder, CO 80303. Glass Combs, Michael, 2200 Beech St., Virginia Beach, VA 23451. Photography Condo, Sandra, P.O. Box 12195, Tallahassee, FL 32317. Jewelry/Metal *Connell, Jim, 108 E. John, Apt. 2, Champaign, IL 61820. Ceramics *Conrow, Ginny, 1429 34th Ave., Seattle, WA 98122. Ceramics Coombs, William A., Jr., 121 E. 2nd St., Richmond, VA 23224. Ceramics Cornish, Jeff, 1335 S. Riverside, St. Clair, MI 48079. Paintings Crystal, Robert, P.O. Box 128, Oviedo, FL 32765. Ceramics 126 Open F

★ D'Andrade, Sandy, Box 113, 84 South St., Warwick, NY 10990. Fibers Davidson, Jaclyn, P.O. Box 130, Kensington Station, Brooklyn, NY 11218. Jewelry/Metal 120

★ Dawkins, Thomas, 13875 NE 16 Court, N. Miami, FL 33181. Paintings DeFrates, Bob, Box 261, Belleville, IL 62222. Prints/Drawings
 ★ Dekok, Ronald, Rt. 1, Box 176A, Belleville, WT 53508. Wood sculpture

★ Dekok, Ronald, Rt. 1, Box 176A, Belleville, WI 53508. Wood sculpture
★ Denison, Pat Custer, 19789 22 Mile Rd., Mt. Clemens, M1 48044. Paintings DeSanto, Steve, 1325 Kensington Blvd., Ft. Wayne, IN 46805. Paintings Dice, John, 2022 Day St., Ann Arbor, MI 48104. Photography Dudley, Donna, R.R. 3, Wellington, KS 67152. Clay sculpture Durand, J.J., 9123 Idaho Ave., Livonia, MI 48150. Paintings Duvall, Michael, Route 3, Bear Lake, MI 49614. Ceramics Duvall, Rita, Route 3, Bear Lake, MI 49614. Ceramics Dyer, Marcella, Route 2, Box 11, Charles City, VA 23030. Fibers 125

Open N 81 88

126

★ Eaton, Kathleen, 2004 Sleepy Hollow Rd., Sleepy Hollow, IL 60118. Paintings Edelstein, David, 1105 W. Colvin St., Syracuse, NY 13207. Jewelry/Metal Ehmann, Christine, Route 3, Box 114, Floyd, VA 24091. Ceramics Elrod, Brian, P.O. Box 576, Wayne, MI 48184. Photography

19

Feder, Penny, 302 7th St., Brooklyn, NY 11215. Prints
Fogt, Rex, 7062 Consear Rd., Ottawa Lake, MI 49267. Ceramics
Foris, Rick, 3798 Scotch Creek Rd., Marathon, WI 54448. Ceramics
★ Forrester, Dana, 16901 E. 49th Terrace, Independence, MO 64055. Paintings
Foster, Michael, Route 1, Eox 394, Rogersville, TN 37857. Sculpture
Frankenhauser, Neil, 9821 Sylvania-Metamora Rd., Sylvania, OH 43560. Paintings
Frankenstein, Curt, 2112 Old Glenview Road, Wilmette, IL 60091. Prints
★ Fraser, John, 1136 Maple, Apt. 1, Evanston, IL 60202. Mixed media
Furtado, Carol, 401 Maple Ridge, Ann Arbor, MI 48103. Fibers 145

Ope

Furtado, Carol, 401 Maple Ridge, Ann Arbor, MI 48103. Fibers

Gabriel, Hannelore, 1469 Rosena Ave., Madison, OH 44057. Jewelry/Metal Gallup, Tracy, 9535 Jos. Campau, Hamtrainck, MI 48212. Paintings/Dolls Gelick, Jeffrey, 8841 Lamon, Skokie, IL 60077. Drawings Giese, Bob, P.O. Box 5116, Madison, WI 53705. Drawings Glasner, William, RD 3, Morrow Hill Rd., Canandaigua, NY 14424. Blown glass Godfrey, Winifred, 2647 N. Orchard, Chicago, IL 60614. Paintings Golder, Stuart, 2318 Nicholson, Cincinnati, OH 45211. Jewelry 51

117

121

127

149

Hartl, Ray, 9208 Cooper Rd., Kenosha, WI 53142. Photography
Haruta, Yosuke, 6175 Hanover Rd., Hanover, MI 49241. Ceramics
Havener, Jon, 1904 Clare, Lawrence, KS 66044. Jewelry/Metal
Heath, Jan, Rt. 3, Box 158, Berkeley Springs, WV 25411. Prints
Henderson, Elizabeth, 43375 15th Ave., Bloomingdale, MI 49026. Drawings
Henne, David, 117 Lane St., Sun Prairie, WI 53590. Jewelry/Metal
Hill, Pete, 724 E. 1st St., Madison, IN 47250. Photography
Hill, Susan, 7212 Washington, Kansas City, MO 64114. Fibers

*Hinton, Ron, 2714 University Drive, Lawrence, KS 66044. Jewelry/Metal
Hudovernik, Ellie, P.O. Box 49, Cascade, WI 53011. Ceramics
Hullow, Warren, RD 2, Box 63, Susquehanna, PA 18847. Clay sculpture
Humphrey, Larry, P.O. Box 507, Cascade, CO 80809. Photography
Hunt-Wulkowicz, Susan, 1509 W. Fullerton Ave., Chicago, IL 60614. Prints
Hunter, Fredrick, 4315 Vorhies Rd., Ann Arbor, MI 48105. Jewelry/Metal
Hutchinson, Kathy Edelman, 1301 206th Ave. NE, Redmond, WA 98053. Fib 119 148

Hutchinson, Kathy Edelman, 1301 206th Ave. NE, Redmond, WA 98053. Fibers 111 Open I Icove, Susan, Route 4, Box 130, Floyd, VA 24091. Ceramics Ing, Victor, 5810 Lincoln Ave., Morton Grove, 1L 60053. Paintings



Jauquet, John J., 6436 Vermont Hill, South Wales, NY 14139. Jewelry/Metal

Johansen, Robert, 3017 Taylor Ave., Racine, W1 53405. Paintings * Jones, Mike, 1505 6th St. So., Minneapolis, MN 55454. Glass 124

Juhlin, Jean, 109 Mildred Lane, Chicago Heights, IL 60411. Clay sculpture

100 Kaczmarczyk, Madeline, 11050 Summit, Rockford, MI 49341. Ceramics Kaczmarczyk, Madeine, 11050 summit, Rockford, Mt 49341. Ceramics
Karnes, Patricia, 37854 Lakeshore Drive, Mt. Clemens, MI 48045. Jewelry/Metal
*Kebick, L.A., 2232 West Lawn Ave., Madison, WI 53711. Ceramics
Kelly, Pat, 28671 Millbrook, Farmington Hills, MI 48018. Fibers
Kemenyffy, Steven, 4570 Old State Road, McKean, PA 16426. Ceramics 109 Open E

138

13

Kemenyffy, Susan, 4570 Old State Road, McKean, PA 16426. Ceramics Kemp, Floyd, 2200 Spring Arbor Rd., Jackson, MI 49203. Ceramics Kettler, Kim Victoria, P.O. Box 833, Provincetown, MA 02657. Handmade paper collage

Khanna, Charla, 8 Jefferson Ct., Ann Arbor, MI 48103. Fiber sculpture Kienitz, Neil J., 423 E. 10th St., Michigan City, IN 46360. Paintings Klein, Mary, 6018 Ridge Ave., Cincinnati, OH 45213. Enamels Klunk, Robert, 731 West 18th, Chicago, 1L 60616. Prints Kock, Carl, 311 N. Des Plaines St., Chicago, 1L 60606. Paintings/Graphics Krieger, John, 676 Burroughs, Plymouth, MI 48170. Paintings Krupp, S. Ann, 6196-1 E. Church Rd., Saugerties, NY 12477. Jewelry/Metal

120

128

141

146

42

137

Lahy, Thomas, Route 1, Box 72, Barneveld, WI 53507. Prints Lamsa, Lenore, 5120 Hensley Dr., Ann Arbor, MI 48103. Fibers Landergren, Rich, 3960 N. Kinser Pike, Bloomington, IN 47401. Wood 23

Larsen, Fran, 109½ Victoria St., Santa Fe, NM 87501. Paintings Larsen, Harold, 109½ Victoria St., Santa Fe, NM 87501. Paintings 83 129

62 143

113

Larsen, Harold, 109½ Victoria St., Santa Fe, NM 87501. Paintings
Larson, Julie, Route 3, Box 80, Bakersville, NC 28705. Ceramics
Larson, Tyrone, Route 3, Box 80, Bakersville, NC 28705. Ceramics
Lauderdale, Dean, 632 SW 46th St., Oklahoma City, OK 73109. Drawings
Lee, Vivienne, 1004 NE 119 St., N. Miami, FL 33161. Paintings
Leister, Kyle H., 2923 A Kanuga Rd., Hendersonville, NC 28739. Jewelry/Metal
Lemke, William, 531 W22382 Sunset Drive, Waukesha, WI 53816. Photography
Leppla, Dave, 525 Park Ave., Kent, OH 44240. Glass
★ Lerner, Alan, 1131 W. Altgeld, Chicago, IL 60614. Ceramics
Long, John C., P.O. Box 6311, Lincoln Park, MI 48146. Drawings
Lyons-Bruno, Lennie, 223 Costello Rd., W. Palm Beach, FL 33405. Photography

Macsai, Aaron, 7067 N. Glenwood Ave., Chicago, IL 60626. Jewelry/Metal Mandziuk, Michael, 7191 Kolb St., Allen Park, MI 48101. Paintings/Prints Marchetti, Rene, 230 Costello Rd., W. Palm Beach, FL 33405. Paintings Marchetti, Sandra, 230 Costello Rd., W. Palm Beach, FL 33405. Paintings/Prints

103

124

Marchetti, Sandra, 230 Costello Rd., W. Palm Beach, FL 33405. Paintings/Prints Markley, Dennis, 125 Orchard St., Itasca, IL 60143. Photography Marraccini, Lee, P.O. Box 179, Hancock, MD 21750. Jewelry/Metal Mather, Tim, Route 6, Box 542, Athens, OH 43701. Ceramics Mazur, Marcia Gilbert, 27439 W. Lakeview Dr., Wauconda, IL 60084. Handmade paper Mazur, Ross, 27439 W. Lakeview Dr., Wauconda, IL 60084. Paintings ★ McCarthy, Gail, 68 Stevenson Blvd., Amherst, NY 14226. Clay sculpture McConnell, Jim, 571 East View Road, Verona, WI 53593. Paintings/Prints McLean, Jack, 131 Lakeview Ave., Wauconda, IL 60084. Metal sculpture McWilliams, Dennis, 1509 W. Fullerton Ave., Chicago, IL 60614. Prints 105

105

107

McWilliams, Dennis, 1509 W. Fullerton Ave., Chicago, IL 60614. Prints

Miller, Ed, P.O. Box 146, Kent, OH 44240. Jewelry/Metal
** Miller, Jan, 9424 S. Turner Ave., Evergreen Park, IL 60642. Paintings
Molto, Linda, Box 157, Cortez, FL 33522. Prints

109

106

Muleme, Mathias, 142 Guildford Crescent, London, Ontario N6T3Y6. Prints Myford, James C., 327 State St., Grove City, PA 16127. Metal sculpture 134 135

Myhre, Digby, 517 Hill St., Rockford, IL 61107. Mixed media

116 Nordmeyer, James, 1425 Crestview, Clearwater, FL 33515. Fibers

Ohrning, Rudy, 3318 Wilder St., Skokie, 1L 60076. Paintings

Oliverson, Lawrence, Route 1, Box 377-E, Sullivan, W1 53178. Photography *Olsen, G.E., 2236 Oceana Blvd., Virginia Beach, VA 23456. Sculpture 125

Open J

Osthoff, Jim, 1813 Campbell, Apt. 14, Joplin, MO 64801. Paintings

106

Paar, Tom, 1322 W. Eddy St., Chicago, 1L 60657. Paintings
Pajula-Salvat, Marjatta, 2014 N. Farwell Ave., Milwaukee, WI 53202. Fibers
Parkel, Frank J., 2074 Nancy Lane, Stoughton, WI 53589. Jewelry/Metal
Parker, Jeanne H., 605 Glenwalden Circle, Tryon, NC 28782. Paintings/Prints
Parks, Isabel, R.D. 2, Box 63, Susquehanna, PA 18847. Clay sculpture
Parmelee, Aina, 1561 SE 24 Terr., Pompano, FL 33062. Prints
Patra, Stephen R.,423 S. Kenwood, Royal Oak, MI 48067. Sculpture
*Peck, Lee B., 121 Mason Ct., Sycamore, IL 60178. Mixed media
*Peck, Naomi. 121 Mason Ct., Sycamore, IL 60178. Mixed media

130

★ Peck, Lee B., 121 Mason Ct., Sycamore, 1L 60178. Mixed media Perkinson, Sue, 1102 Tanglewood, Cary, NC 27511. Prints Petrakovitz, David, Route 1, M55 West, Boon, M1 49618. Ceramics Petrakovitz, Joyce Butler, Route 1, M55 West, Boon, M1 49618. Ceramics

WESTGATE 2463 W. Stadium 668-1985



CAMPUS 1202 S. University 665-3065

CTC Ticket Outlet • Open 7 days for your convenience

Econon

Refacing your kitchen cabinets by Doors & Drawers can save you 65% over costly kitchen remodeling. Give your kitchen a whole new look-with easy term, no down payment financing. Come visit our showroom to see our cabinets on display, or call today for a free in-home estimate!

Cabinet Refacing in Quality Hardwoods 227 E. Liberty Plaza, Ann Arbor • 761-7500

Ann Arbor's fastest!

From 10-800 T-shirts screenprinted within 24 hours of order

Multi-color printing our specialty.

You supply art or use our expert design staff.

Hundreds of surplus T-shirts only

drian's

SCREENPRINT

ANN ARBOR

Show off your LOVE for Ann Arbor!



The original A² logo in red, white and blue

License plates Bumper stickers Window decals For someone special T-Shirts Adult's, children's sizes

Women's styles All in S, M, L and XL

Get them at:
The Mole Hole or The Party Center
Or write:

3039 Lakehaven Ct. Ann Arbor, MI 48105 (313) 663-5077

ART FAIR PRICES!

Pre-Art Fair Special July 20-July 24 20% off clothing

15% off shoes & accessories with this coupon

Post-Art Fair Special July 30-Aug. 15



TORTOISE RUNNING CENTER

213 E. Liberty Plaza

769-9510

Art Fair/August, 1984 ANN ARBOR OBSERVER 47

Fine Leather Designs

One of a kind custom creations

- Attache Cases
- Briefcases
- ■Legal Folders
- ■Bags/Purses
- ■Belts & Buckles
- Dyer Moccasins

Come see us at the fair!

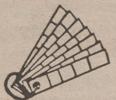
611 S. Forest Ave., Ann Arbor

665-5575



Don't get dressed without it!

Color & image analyses for fall wardrobe selections.



Palette **Impressions**

Color Analysts & Fashion Consultants

For appointment call 769-4257 or 668-7329

Custom Floral Design You Can Afford



Why pay more? Now you can have the luxury of original floral displays designed specifically for you or for your special event at affordable prices. Let Entertaining Fantasies meet your entertaining needs with flowers—a contemporary, living art form that leaves a lasting impression.

- elegant gift arrangements delivered
 floral displays, bridal bouquets, corsages for weddings, luncheons and all special occasions
- commercial floral service.

new concepts in floral design ENTERTAINING

FANIASIES WE CATER FLOWERS

994-3877

complimentary consultations for

Weddings

- Phardel, Tom, 1610 Dhu Varren, Ann Arbor, MI 48105. Ceramics
 Piepenburg, Robert, 1313 N. Main, Ann Arbor, MI 48104. Raku ceramics
 Pitz, Robert, Route 8, Box 129, Maryville, TN 37801. Wood sculpture

 ★ Pociask, Richard, 14748 Palmer, Posen, IL 60469. Prints/Drawings

 ★ Posther, David, 43375 15th Ave., Bloomingdale, MI 49026. Photography
 Pots, Madeline Landing, 1499 Aloma Ave., Winter Park, FL 32789. Ceramics
 Potters' Guild, 201 Hill, Ann Arbor, MI 48104. Ceramics
 Abernathy, J.T., 212 S. State, Ann Arbor, MI 48108
 Barlow, Penelope, 200 Burwood, Ann Arbor, MI 48103
 Chambers, Mary, 1055 Ferdon Rd., Ann Arbor, MI 48104
 Chuang, Mary, 2793 Newport Rd., Ann Arbor, MI 48103
 Dapogny, Gail, 1154 Olden Rd., Ann Arbor, MI 48103
 Disbrow, Royce, 8729 Elmhurst, Canton, MI 48187

 - Dapogny, Gail, 1154 Olden Rd., Ann Arbor, M1 48103
 Disbrow, Royce, 8729 Elmhurst, Canton, MI 48187
 Jones, Gail, 4120 Woodland Dr., Ann Arbor, MI 48103
 Knudsvig, Shirley, 1114 Baldwin, Ann Arbor, MI 48104
 Lazar, Gloria, 1115 Aberdeen, Ann Arbor, MI 48104
 Lindberg, Edwin, 2451 Dayton Dr., Ann Arbor, MI 48104
 Ogawa, Roann, 661 Swift, Apt. 1, Ann Arbor, MI 48105
 Otis, Joan, 1211 W. Washington, Ann Arbor, MI 48103
 Piranian, Louise, 2612 Englave Dr., Ann Arbor, MI 48103
 Powers, Jan, 2140 Pauline, Apt. 107, Ann Arbor, MI 48103
 Rea, Donna, 1816 Arlington, Ann Arbor, MI 48104
 Stevens, Bobbi, 2691 Kimberley, Ann Arbor, MI 48104
 Stewart, Kristine, 119 Grandview, Ann Arbor, MI 48103
 Stoll, Sue, 2121 Hall, Ann Arbor, MI 48104
 Wolf, Elaine, 2116 Melrose, Ann Arbor, MI 48104
 Preston, Rick, P.O. Box 228, Miramonte, CA 93641. Photography
 Price, Rita, 1665 Dartmouth Lane, Deerfield, IL 60015. Prints
- 144
- Reid, Allan, 421 Second St., Ann Arbor, M1 48103. Prints

 *Reid, Bill, 470 Windridge Dr., Racine, W1 53402. Sculpture
 Reil, Patricia, P.O. Box 586, Station G, Buffalo, NY 14213. Jewelry/Metal
 Richards, Sabra, 1237 E. Main St., Rochester, NY 14609. Prints
 Robrecht, Joseph, Route 3, Box 114, Floyd, VA 24091. Ceramics
- 119
- 21
- Roehm, Mary, 6860 S. Abbott Rd., Hamburg, NY 14075. Ceramics **Rosby, Sam, 2112 N. Sheffield, Chicago, IL 60614. Ceramics Rosen, Craig, 2410 So. Lenox St., Bay View, WI 53207. Photography **Ross, D.X., P.O. Box 1957, New York, NY 10009. Jewelry/Metal
- - * Saperstein, Elyse, 7901-F High School Road, Elkins Park, PA 19117. Clay sculpture Savage, Pi-Ping, 403 Montgomery, Ann Arbor, MI 48103. Chinese paper cut-outs Schmidt, Ken, 9113 Arlington, Ypsilanti, MI 48197. Jewelry/Metal

 * Schuler, Stephen, 810 Pinecrest Dr., McKeesport, PA 15135. Glass

 * Segula, Dee, 569 W. Liberty, Milford, MI 48042. Mixed media
 Seitz, John, 205 N. Sprague Ave., Pittsburgh, PA 15202. Glass sculpture
 Senior Citizens Guild, 502 W. Huron, Ann Arbor, MI 48103
 Shearer, Richard, P.O. Box 586, Station G., Buffalo, NY 14213. Jewelry/Metal
 Sijan, Marc, 2601 So. Delaware Ave., Milwaukee, WI 53207. Ceramics
 Silverstein, Natalie, 87 Pine Crest Rd., Toronto, Ontario M6P3G6. Enamels
 Simmons, Peggy, P.O. Box 2403, Tallahassee, FL 32316. Enamels/Jewelry/Metal
 Sinclair, Mary Jo, 1121 E. 72nd, Cleveland, OH 44103. Mixed media
 Slee, David, 1013 Broadway, Ann Arbor, MI 48105. Drawings
 Smith, Connie, P.O. Box 86, Lamoni, 1A 50140. Paintings
 Spann, Susanna, 1729 8th Ave. W., Bradenton, FL 33505. Paintings/Drawings
 Speer, T.P., 181 Forest St., Oberlin, OH 44074. Prints/Drawings

 * Steinworth, Skip, 1745 Dellwood Ave., Roseville, MN 55113. Prints

 * Sterk, Bo, 1121 E. 72, Cleveland, OH 44103. Prints
 Stettner, Arianthe, 27775 County Route 14, Oak Creek, CO 80467. Fibers

 * Stevens, Rick, 171 Orchard Dr., Sparta, MI 49345. Drawings
 Stevens, Rick, 171 Orchard Dr., Sparta, MI 49345. Drawings

- 75-76

- *Stevens, Rick, 171 Orchard Dr., Sparta, MI 49345. Drawings
 Stock, Doug, 691 N. Sangamon, 6th Floor, Chicago, 1L 60641. Sculpture
 Strong, Judith, P.O. Box 5451, Tallahassee, FL 32314. Ceramics
 Strowe, Laura, 1327 Broadway, Ann Arbor, MI 48105. Prints/Drawings
 Sturgill, Susan, 204 Tibet Rd., Columbus, OH 43202. Prints/Drawings
- Sweet, Douglas, 800 Montgomery St., Marietta, OH 45750. Glass
- * Tangusso, Laura, 1104 W. Wellington, Chicago, IL 60657. Ceramics

 * Tereba, Susan, 15653 Shannon Way, Nevada City, CA 95959. Paintings

 * Thal, Laurie, Star Rt. 352-A, Jackson, WY 83001. Glass

 Thiery, Thomas, Box 54, 119 Fourth St., Onsted, MI 49265. Paintings

 Thomas, Kurtis, 2415 Dauphin Is. Pkwy., Mobile, AL 36605. Prints

 * Thompson, Irene, 393 Shepard Rd., Mansfield, OH 44907. Handmolded paper

 Thompson, Joy, 909 Kelly Ave., Joliet, IL 60435. Jewelry/Metal

 Titlebaum, Richard, 90 Kilsyth Rd., Brookline, MA 02146. Paintings

 * Tomezak, Anna, 230 W. New York Ave., Luke Helen, Fl. 32744. Photography

- *Tomczak, Anna, 230 W. New York Ave., Lake Helen, FL 32744. Photography Torres, Louis R., Route 2, Box 282, W. Jefferson, NC 28694. Metal sculpture Townsend, Donald, 6623 Maplewood, Sylvania, OH 43560. Paintings Turner, Bill, 1284 Druid Pl. NE, Atlanta, GA 30307. Photography ★ Tyge, Rosalyn, 3852 Rustic Manor Ct., Traverse City, MI 49684. Ceramics

- *Urbonas, Kris, 430 S. 45th, Boulder, CO 80303. Fibers
- Vigland, Alan, 1053 Michigan Avenue, Benzonia, MI 49616. Ceramics
- Vinson, David, Box 17, Washington, MI 48094. Jewelry/Metal

- 114

- Wallace, Jim, 8602 Witkop Ave., Niagara Falls, NY 14304. Photography Wallace, Joy, 306 Shaw St., Rockford, 1L 61108. Prints
 Warner, Todd, 1000 Holly Lane, Boca Raton, FL 33432. Sculpture
 Warren, Frederick, 370 W. Giles Road, N. Muskegon, MI 49445. Glass
 Warren, Judi, 114 E. Harrison, Maumee, OH 43537. Paintings/Prints/Drawings
 Warren, Ralph C., 114 E. Harrison, Maumee, OH 43537. Paintings
 Welo, Larry, 5510 27th Ave. S., Minneapolis, MN 55417. Prints
 Wesenberg, Carl, 8620-451 NW 13th St., Gainesville, FL 32606. Wood carving
 Woodrome, Alice, 11706 Rocky Way, Oklahoma City, OK 73132. Mixed media fibers
 Worth, RoseAnna Tendler, 1156 Ravenwood, Ann Arbor, MI 48103. Enamels
 Wright, Neal, 909 Duncan, Ann Arbor, MI 48103. Fibers

- Wright, Susan, 909 Duncan, Ann Arbor, MI 48103. Fibers
- 147
- Yager, Jan, 2719 Brown St., Philadelphia, PA 19130. Jewelry/Metal Yin, Lydia, Route 4, Box 23, Hagerstown, MD 21740. Ceramics Young, Brent K., 3098 Berkshire Rd., Cleveland Heights, OH 44118. Glass Open B
- Zweber, Stanley, 9275 Niwot Rd., Longmont, CO 80501. Glass

-APPETIZERS-

Linguine—with sicilian clam sauce	.2.55
Spaghetti — with bolognese or marinara sauce	2.35
Brick-oven Pizza—with olive oil, garlic and pine nuts	.2.95
Saganaki — imported cheese fried in olive oil	.3.25
Calamari — marinated with ripe olies, lemon and fresh herbs over leafy greens	3.45
Antipasto—genoa salami and calamata olives with french bread and four cheeses	3.95
Cold Pasta—an assortment of pasta salads	
Hearty Minestrone	
New England Clam Chowder.	

-SALADS-

Fresh Spinach—with bacon, tomatoes, mushrooms, egg and warm bacon dressing	4.25
Greek Salad —fresh greens, olives, tomatoes, red onions, hot peppers, feta and spicy vinaigrette	
Mediterranean—tomatoes, green peppers, red onions, greek olives, english cucumbers, goat cheese, olive oil	4.25
Venetian Market—a selection of antipasto salads, mixed greens, julienne cold meats, cheese, spicy vinaigrette	
Fresh Pears and Goat Cheese—with mixed garden greens and mustard vinaigrette	
Mixed Garden Greens—with garlic croutons, chef's garni, and choice of dressing	
Small salads are served with a choice of thousand island bleu cheese, spicy vinaigrette or vinegar and olive oil.	i,
Add .30 for bleu cheese.	

SANDWICHES-

Ham Croissant—cured ham, kasseri cheese, baked on a buttery crescent roll	3.95
Salami Croissant—genoa salami, brie cheese, baked on a buttery crescent roll	3.95
Gyros—thinly sliced gyros meat on pita bread, garni, yogurt sauce	3.95
Submarine—deli meats, provolone cheese, baked on a french baguette	
Big Meatballs—bolognese sauce, provolone cheese, baked on a french baguette	
Corned Beef—provolone cheese, baked on an italian roll, garni	
Ham—provolone cheese, baked on an italian roll, garni	
Pastrami — provolone cheese, baked on an italian roll, garni	
Combo—corned beef, ham, pastrami, provolone cheese, baked on an italian roll, garni	
cheese, banea on an idalati roll, garni	3.95

XENON CLUB

An unforgettable dining experience!!! Featuring a multi course menu designed especially for you and your guests (6 to 10) by our chef. To plan this special event contact our management.

OUR WOOD-BURNING BRICK OVEN

The idea of using a wood-burning oven to bake the pizza is not a recent innovation. In mid-19th century, Naples country people cooked pizza rounds in hot brick-lined ovens . . . seasoning the dough with the finest of olive oils and spices. Fresh herbs, game and home-grown vegetables provide a hearty topping. Cooked in minutes, these flavorful dinner pies were a dinner staple for generations. They still are.

They still are.	
Pelagos—pizza with olive oil, garlic, bay prawns, tomatoes, fontina, mozzarella, goat cheese, pesto sauce, fresh tarragon	5.95
Puttanesca—pizza with olive oil, artichoke hearts, capers, tomatoes, olives, provolone, mozzarella, goat cheese, rosemary	5.25
Chef Patrick's—pizza with olive oil, lamb sausage, sweet peppers, snow pea pods, kasseri, mozzarella, qoat cheese, mint.	5.95
Adriatico—pizza with olive oil, duck sausage, tomatoes, leeks, provolone, mozzarella, goat cheese fresh sage	2,
Prosciutto—pizza with olive oil, blanched garlic, prosciutto, red onions, tomatoes, fontina, mozzarella goat cheese, fresh basil	a,
a'la Grecque—pizza with olive oil, long stick pepperoni, olives, kasseri, mozzarella, goat cheese, fresh oregano	
*Calzone Ripteno—olive oil, ricotta, mozzarella, goat cheese, prosciutto, fresh basil	
*Calzone Pignolia—olive oil, long stick pepperoni, kasseri, fontina, red onions, pine nuts	4.25

*Cousin to the pizza, the calzone is actually a turnover. A pizza dough encases a rich mixture of cheeses and other ingredients which melt to produce a savory complex of flavors. Delicious for lunch or supper.

-PIZZA-

	cheese	toppings	supreme
Round			
small	4.25	.80	8.95
medium	6.25	.90	11.95
large	7.25	1.00	12.95
Sicilian			
original tray	6.75	.90	11.95
large tray	7.95	1.00	12.95
Spicy Mediterranean*			
original tray	6.95	.90	
large tray	8.95	1.00	

Toppings: pepperoni, ham, mushrooms, olives, cheese, greenpeppers, onions, ground beef, italian sausage, bacon.

*includes pepper rings, feta cheese, sprinkled with olive oil and herbs.

-FRESH PASTA-

Try a healthy approach	th to entinal
All of our pasta is prepared fresh do	
Fettuccine Alfredo—wide ribbon tossed in butter, cream, sherry, ror	
Rustica—whole egg linguine saute olive oil, garlic, basil, parsley, pine	ed in butter, nuts, cheese 5.75
Caruso *—homemade spaghetti se red bolognese sauce	
Marinara*—thin ribbon pasta tosse and tomato sauce	
Siciliano—narrow egg noodles tos red clam sauce	
Carbonara—fettucine tossed with a and onion in cream, sherry, roman	
Primavera—fresh linguine and veg sauteed in butter, olive oil, garlic fresh herbs, pignolia	with cheese,
Scallops and Pasta—fettucine no bay scallops, cream, white wine, leeks, rosemary	oodles with poached mushrooms,
Shrimp and Pasta—spinach cork with bay prawns, cream, white w fresh tarragon	screw pasta ine, shallots,
*with sausage and meatballs a	

SPECIAL BAKED DINNERS

Lasagne Primavera—layers of wide egg noodles,	
ricotta, fontina, marinara, fresh sauteed vegetables .	5.95
Spinach Lasagne—green pasta layered with ricotta, fontina, marinara, bolognese, parmesan	5.95
Chicken Florentina—boneless breast baked on fresh spinach with marinara and aurora sauce	
Chicken Parmigiana — boneless breast baked with marinara, provolone, laced with aurora sauce	

All pasta and baked dinners are served with homemade french bread, honey whipped butter, and choice of soup or salad.

-DESSERTS-

Chocolatessimo Cake—layers and layers frosted with amaretto fudge, topped with whipped cream 1.	.50
Homemade Yogurt—with honey, cinnamon and	
nuts	.00
Pears Poached in Port—with fresh mint and	
cinnamon	.50
Gelato Classico—ice cream	.50
Espresso—demi-tasse	.95
Cappuccino	25

-BEVERAGES-

Fresh-groun	do	col	Efe	95	2										-											.60	
Fresh-brewe	edo	de	Ca	af	fe	ii	na	at	9	d	C	0	of	fe	98	2	65				10	3				.60	
Fresh tea - i	ce	do	or	h	0	t.					2								7			6				.60	
Spiced teas													6												1	.60	
Soft drinks							100	W.*					d						ě.			6				.60	
Milk																						4				.60	
Sparkling m	ine	era	ıi	u	/a	te	21				Š.		-			-		10					15	270	0	.25	

2798 Washtenaw Avenue 313/434-6663 We accept MasterCard and VISA







Mr. Reid's

Full service beauty salon

We offer the latest in hair fashions—cuts, styles, perms, and coloring. Nail treatments are also available. Twelve experienced operators to help you. Hours: Monday 9-4, Tuesday-Friday 8-7:30.

Saturday 8-2

665-8485 1761 Plymouth North Campus Plaza, Ann Arbor, Michigan \$15.00 OFF PERMS egularly priced at \$43.00 or \$48.00) or FROSTING

by Lori, Cheryl, Joyce, Kathy, Kelly or LynnMarie offer good with this ad through Sept. 30, 1984

THE SUMMER ARTS FESTIVAL

Place: This fair has two locations. The festival's campus section is on State Street from South University north to William. The downtown section is on Main Street from William north to Huron.

Size: 562 exhibitors share 515 booths, 330 on campus and 185 downtown. The festival is roughly the same size as last year.

Organizer: The fair is presented by the University of Michigan Artists' and Craftsmen's Guild, associated with the U-M Office of Student Services. The Guild is an arts support organizations with two full-time professional administrators, director Helen Welford and membership coordinator Anne Mary Teichert. A full-time secretary and part-time work-study students and volunteers round out the staff. The 13-member board of directors consists of 9 exhibitors, a University of Michigan representative, an attorney, and two local businesspeople.

Wednesday, July 25 through Saturday, July 28 9 a.m.-9 p.m. Saturday until 6 p.m.

The Guild's intent is to include artists and craftspeople of all levels of experience, to foster their development, and to provide them with a market. It also sponsors a juried Christmas Art Fair, held December 8-9 this year at the U-M Coliseum, and it will co-sponsor Plymouth's Spring Arts Festival in the second weekend of June next year.

As a result of the Guild's egalitarian members and policies, its 700 exhibiting members and nearly 600 associate members range from beginners to experienced artists and craftspeople. Many are students. Nonstudents may join as associate members, who may share a booth with an exhibiting member at the Summer Arts Festival or compete for a booth of their own at the Guild's other fairs. Associate members can become exhibiting members as soon as spaces open up. Advancement to exhibitor status has slowed markedly. Few exhibiting members leave the fair and an increasing percentage of associate members now want to move up. About ten percent of the exhibiting artists, 62 all told, are new this year. Festival exhibitors pay a registration fee of \$130 to help cover the costs of organizing

For information about the Guild and next year's fair: Contact the University of Michigan Artists' and Craftsmen's Guild, 2400 Michigan Union, Ann Arbor 48109, or

History: As the crafts movement blossomed in the late Sixties and early Seventies, many artisans who did not apply to the existing South University Street Art Fair or who were not accepted by it began to set up shop along the adjoining streets and the U-M Diag. The established Street Art Fair, which bore the costs of promotion and organization, regarded the impromptu artisans as "poachers" and began working with University officials to limit their activities. In response, a group of U-M art students organized a "free fair" in 1971. It was open to all without jurying, and open without a fee. Participants got permission from University officials to have blankets and booths along South and East University bordering the campus.

In organizing the first "free fair," the U-M Artists' and Craftsmen's Guild was formed. From the beginning it was based on the con-



cept of linking students and professional, career-oriented artists and bridging the gap between formal art-school education and those artists and craftspeople practicing in the

By the summer of 1972 the free fair had 200 exhibitors, registered in advance. A large number of these exhibitors were out-of-town artists who worked the national art fair circuit and for whom the Guild fair was a way to take advantage of what had become the generalized Ann Arbor Art Fair without having to get into the original, juried Street Art Fair. Although this is generally known as the Guild fair, its formal name has been the Summer Arts Festival since 1973. The name helped distinguish the fair from the Street Art Fair and the confusingly similar State Street Area Art Fair. It now invites new confusion, however, with the Ann Arbor Summer Festival, the performing arts series that this year preceeds the art fairs during July.

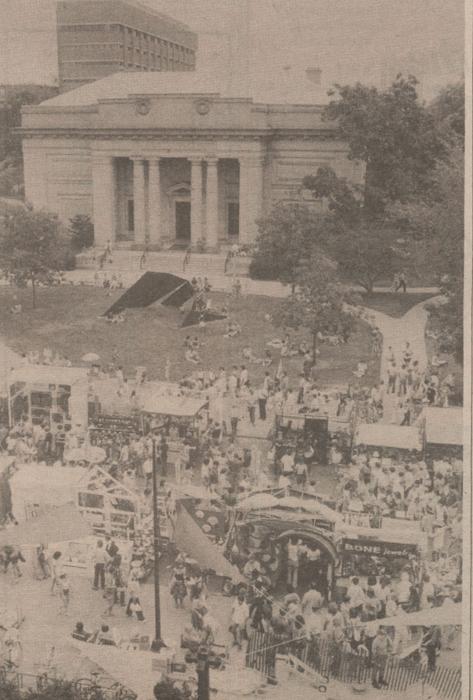
In 1974, Main Street merchants brought themselves into the art fair action by inviting the Guild to hold a branch of its Summer Arts Festival downtown. For the past few years Main Street exhibitors have done slightly better financially than those in the fair's campus

Artist Selection Procedure: Because the Guild is dedicated to promoting the development of the arts and crafts at all levels, it can't use a normal jurying procedure, which would weed out less experienced exhibitors. But beginning in 1981 standards committees for different media have ranked each exhibiting member as a master, jouneyman, or artisan. Artisans are expected to move up to journeyman by the next time their work is reviewed, and journeymen and masters are expected to continue to show significant signs of improvement or innovation in their work. For the first time this year, twenty-nine artists who failed





Reasonable rates: 769-3412



Petticoats Plus • Lingerie Foundations Swimwear • Exercisewear 4691 Washtenaw 434-3177 Mon. 10-9, Tues.-Fri. 10-7, Sat. 10-5





Home Improvements

- ovinyl & aluminum siding gutters replaced, repaired and cleaned oroofing—new and repairs Anderson replacement windows kitchen & bathroom remodeling

General Home Maintenance

William K. Staples #62754

Call 662-9150 1208 Linwood Avenue Ann Arbor, MI 48103



John H. Shuler

Trumpet Contractor of Brass Musicians

WEDDINGS

Picnics • Parties Other Festive Occasions

662-1658 Private Lessons Available

TAPING SERVICES FOR ..



 Industrial marketing tapes Training tapes

Seminars

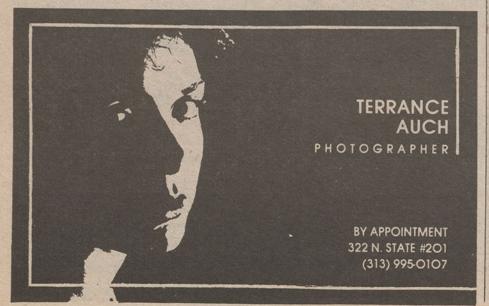
 Depositions • Convergence 3/4" Editing

130 N. HURON STREET - YPSILANTI - (313) 485-1610

For the best travel buys in Ann Arbor



Complete Domestic and International Service 150 S. Fifth Ave. at Washington o M-F 8:30-5, Sat. 9-12 Downtown Ann Arbor

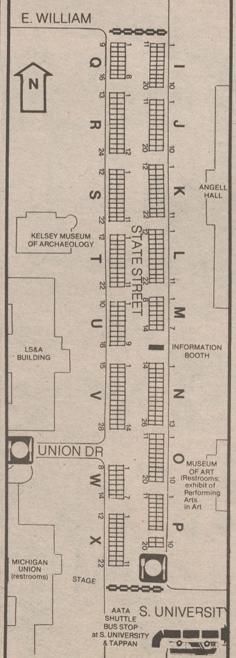


to show sufficient improvement ended up losing their exhibition privileges.

Comments: Of the three fairs, the Summer Arts Festival certainly offers the most varied assortment of exhibitors and merchandise. The Guild's flexible selection procedure makes for a broader range of experimental possibilities. Though there's certainly been some mediocre work here, it's balanced by some finely-crafted pieces. Many Guild exhibitors say they prefer this fair to the Street Art Fair because their aim is to produce highquality work which is not at all avant-garde but which is accessible to common tastes and the average person's budget.

Newcomers described as particularly in-teresting by fair organizers include batik maker Barbara Guzzo and ceramicist David Sinales. Anne Mary Teichert also recommends highly some of the fair's new student exhibitors. (Full-time U-M students bypass the five-year waiting period, but all share booths on the theory that they have less work accumulated than full-time artisans.) Teichert recommends two student pairings: ceramicist Jo Anne Piepol with calligrapher Cheng Chin-fa, and painter Sahba Laal with ceramicist Jeri Hollister.

There is little to chose between the downtown and campus sections of the Guild fair in terms of quality or variety. Some artists prefer the Main Street section because it is less congested and is well supplied with restaurants. Others prefer the campus location in front of the Michigan Union, where the people-filled lawns, the wide selection of outdoor food, and the official and unofficial entertainment creates a more exciting (and exhausting) festival atmosphere.





Food stands: State Street section

William and State Clonlara: Coke

State and Union Drive

Alternative Career Fair: fruit FLOC Support Group: tostados and burritos Magic Pan: piña coladas, smoothies Beverly Ostrow: natural fruit popsicles Raja Rani: food from India, including chicken curry, chapatis, salads, mattar paneer, and vegetarian combination lunch

Riverfront Enterprises: funnel cake, drinks, balloons

Ypsilanti Boys' and Girls' Clubs: popcorn Zonta International: sausages and spinach pie

State and South U

Afghanistan Banana Stand: fresh fruit Raja Rani: kebobs, fresh fruit Muslim Iranian Students', Society: baklava, cookies, drinks

State Street **Exhibitors**

For boot	th locations, see maps on thi
Booth	
	Batik
L-1	Erlewine, Phyllis
X-1	Fitzharris, Liz
L-16	Jellema, Ruth
K-18	Raymond, Charlotte
L-3	Romaine, Judi
Q-11	Shand, Karen
X-5	Sneden, William
P-10	Whitney-Briegel, Susan
	Ceramics
R-17	Andrews, Marilyn
K-6	Barres, Adele
N-20	Bauman, John
M-14	Benzinger, Jan
Q-12	Biehl, Linda
U-12	Bier, Ray
P-5	Bolt, Susan

Burtscher, Kathy Carmichael, Daniel

Carpenter, Robert

Chaikin, Linda Christopher, Betty Cline, Carol

I-10

1-4

P-18	Dabbert, Dave	K-10	Ham, Yvanne
P-17		M-7	Hart, Gay
V-18		W-14	Hubbard, Vikki
I-20 T-14		L-16	Jellema, Ruth
L-22		J-3	Justice, Rulon
P-11		N-2 R-16	Marra, Lisa Mooney, Sandy
T-7	Fetterholf, Karen	V-26	Moore, Donna
W-9		I-19	Ochsenschlager, Nancy
I-17		0-4	Parsons, Janis
1-6	- Ollier Loudon	U-5	Reid, Marlene
N-1	Freimarck, John	S-9	Schleif, Gary
T-15 J-16	Journey Hopert	X-19	Thelen, Bill
X-18	Controller, Cool Be of Desire	V-15 V-14	White, Ann
S-1		V-14	Winter, Susan
M-13			Fiber (weaving)
I-14	Orten, Druce	K-6	Barres, Adele
U-15	are the same of the same	T-17	Carmichael, Lynne
R-8	ricerspinit, brent	R-3	Fogarty, Gerry
J-4 W-8	A ACIMI, DUSUM	X-8	Fowler, Laurie
L-5	Timi, Torna	R-18	Hense, Ann
W-14	Hoeft, Dick Hubbard, Dennis	N-6	Koucky, Nancy Riggs
P-7	Johnson, Peter	S-5	Latta, Kathryn
Q-4	Kirk, Edward	K-6	Pool, Catherine
0-6	Klutchko, Carolyn	P-14	Robbins, Sandra
M-1	Kontonickas, Chris & Pat	I-7 P-14	Roggow, Carol Rose, Deborah
N-6	Koucky, Charles	K-11	Stowe, Julie
S-3	Krueger, Tom	Q-15	Taggart, Sharon
0-14 M-2	Lahti, Keith	P-4	Torres, Pamela
M-2 W-4	LaMers, Evelyn	P-10	Whitney-Briegel, Susan
V-21	Larson, Angela Lauer, Jim		
0-11	Lesueur, Kathleen		Folk Art
U-10	McAlpine, David	S-21	Faluso, Corrine
N-13	Miller, Gary	T-12	Sherman, Victoria
P-9	Moffit, JoAn	J-19 P-4	Stevens, David Torres, Pamela
J-6	Montgomery, Bruce	T-12	Trestain, Charlene
V-26 V-28	Moore, Donna		ricstani, Charlene
P-13	Nagengast, Bill		Glass
T-22	Nelson, David Niedzwiecki, Jon	0-7	Cramer Dah
K-19	O'Keane, James	K-16	Cramer, Bob Eikenberry, Braxton
V-13	Olszewski, Steven	V-22	Elwell, Michael
X-3	Piepol, Joanne	L-6	Lahy, Carol
1-11	Pollet, Phil	R-24	Lang, Paul
N-23	Powell-Teeples, Constance	S-5	Latta, Kathryn
S-16	Quick, Ada	S-10	Lichenstein, Ron
K-17 R-21	Reich, Lesley	O-2 R-2	Myers, Michael
X-15	Reinert, James	M-3	Noblet, Stephen Rothfuss, Mike
J-13	Remsen, I.B. Risak, Edward	M-4	Rife, Jamie
X-7	Roeda, Carol	V-5	Segal, Neil
T-18	Rosenbloom, Carol	R-24	St. John, Barbara
N-11	Ross, Kelly	P-19	Vavrina, Bob
Q-14	Rutherfod, Gaye		
P-2	Salveson, Raye		Jewelry
S-19	Seibenick, John	L-13	Aires, Nancy
N-18 W-2	Sheard, Linda	V-9	Alfillé, Eve
N-14	Smilove, Stephen	T-8 L-9	Babcock, Wayne Bass, Paula
0-18	Smith, Stephen Snabes, David	N-15	Beck (LaValle), Jeannine
S-6	Stevens, Rose	U-4	Beling, Mark
Q-16	Taggart, Steve	J-18	Berry, John
N-12	Talan Jacob, Linda	M-10	Bishop, Marilyn & Ronal
R-23	Taylor, Mike	L-10	Blandford, Bonnie
Q-8 U-9	Thielen, Sally	X-21	Borque, Jean & Szari
V-8	Tudzarov, Georgi	J-9	Brenner, Peter
N-26	Tury, Jon	R-12 T-16	Christopher, Ken
L-17	Voorheis, John Weaver, Sally	J-11	Cohen, Shari Cyberski, Joe
R-15	Wortman, David	T-5	Dabrowski, Barbara
V-6	Yourist, Kay	L-2	Diem, John
	CONTRACTOR OF THE PARTY OF THE	W-13	Doss, John
	Dolls	S-21	Faluso, Corrine
I-2	Naselli, Paula	1-9	Fitzpatrick, Kathleen
Q-7	Vandenberg, Vivian	I-6 J-14	Forner, Susan Forney, Jack
	. The second second	X-18	Gladys, Chet
J-12	Drawing	S-14	Hastings, Passiko
X-6	Clark-Risak, Julie	I-12	Hoffman, Allan
P-15	DuRussel-Weston, Thomas	0-17	Horton, Kit
T-3	Kargilis, Alexandra Nash, Mary	T-11	Kazmierski-Dunker, Mar
M-6	Olson, Sarah	J-11	Keyes, Anne
U-7	Piekny, Stanley	X-4 N-24	Kroeger, Loreen Kudla, Frank
I-18	Sirko, Helen	V-27	McMurry, Vitrice
S-13 K-20	St. John, Barbara	K-13	Miranda, Rishar
K-20 Q-9	Tasco, Irving		Nelson, Elizabeth
4-9	Zubritsky, Leo		Ott, Rick
	Enamel		Parsons, Dave
1-9			Plumail, Michel
X-18	Fitzpatrick, Kathleen Gladys, Chet	S-4	Reece, Carol
0-19	Pinkus, Ruth		Rogers, William
0-12	Sutton, Anthony		Rubenstein, Janet
T-20	Voorheis, Maureen		Salvatori, Fran
			Shapera, Deborah Skalski, Rochelle
	Fiber (textiles)		Striewski, Ted
R-13	Burtch, Lora		Sucherman, Barbara
V-26	Burtscher-Peterson, Kathy	T-11	Taylor, David
I-20	Dean, Callie		Thibodeau, Ralph



ART FAIR WEEK 10-50% OFF MOST GALLERY ITEMS



American Indian Art Jade Jewelry



Lotus Gallery

Fine Contemporary Arts

Enamels, Glass, Pewter, Ceramics etc.

119 E. Liberty, Ann Arbor 665-6322



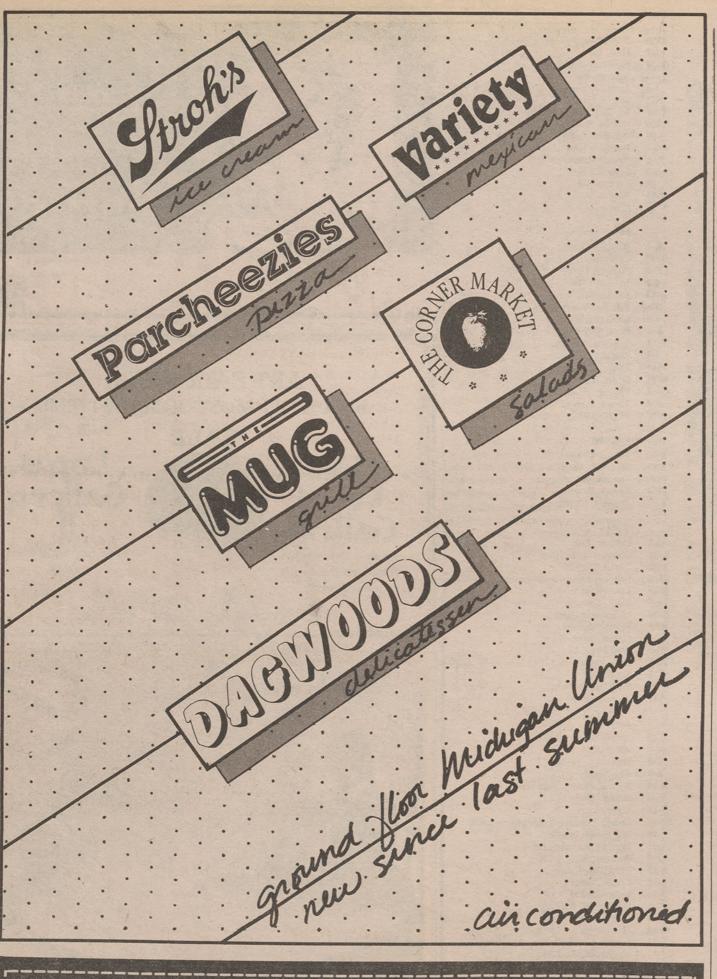
Celebrate...an alternative

You deserve the very best! That's why we're offering our sale of 15% off Almost Heaven Hot Tubs, Spas and Saunas. (Just for any Ann Arbor folks who missed our 7th anniversary sale).

Compare quality, service & price before you get into "hot water". Installations, service, decks, sunrooms, stained glass design & mobile rentals are available. We welcome "do it togetherers"!



171 S. Main (M-50) Brooklyn, MI (Home of "MIS" at US-12) (517) 592-3227





Wenckus, Jon Wilson, Kathryn Wollin, Jav Leather Amsler, James W-10 Barnes, Mike Bentley, Chuck W-6 Burrell, Curtis R-5 Holden, Nancy Liss, Karl N-21 Olen, Barry Radcliffe, Susan Rosati, Artie Sisulak, MaryEllen Suarez, Armando Tenenbaum, Dave K-15 Vergith, Wayne Metalwork V-20 Bergasse, John M-10 Bishop, Ronald Dalton, Darby P-8 X-16 "Metals 6" Plumail, Michel Q-2 Potts, Ronald Rice, Richard Robbins, Kim N-10 R-10 Yano, Thomas Mixed Media P-1 Carlstrom, Lucinda Danis, James Goebel, Jeannine II-13 Happel, Sandra Kizer, Nance 0-3 Powell-Teeples, Constance Shearer, James Thielen, Sally V-25 0-8 **Musical Instruments** T-2 Cooney, Peter I-15 Ellison, Lucinda Painting (oils/acrylic) Baldwin, Anita Baldwin, Walter Benson, Henry Betts, Marion Bloemker, Le Burley, Hugh Councilor, Carol Dorer, Jan Glinke, Margaret Granbush, Ellen Hallen, Leonard L-12 Klumpstra, Norm Knapp, Edith H-22 L-14 Laal, Sahba T-21 Matsui, Tsuyako Pat McCarthy, Ozora Naselli, Paul S-18 Niece, Bonnie Raedeke, Pauline X-20 Robinson, Alice L-20 Schary, Emanuel Schearer, James V-25 Strang, Frances Sullivan, Kay Tacke, William V-19 P-3 P-6 Weyant, Carroll Williams, James F. Woody, Donna Painting (watercolor) Ball, Kevin T-10 Bass, Paula Bishop, Marilyn Bloemker, Le M-10 Boehm, Chloe 0-8 Borden, William K-12 Clements, Karen Councilor, Carol W-7 Dorer, Jan Granbush, Ellen U-3 W-11 Hamady, Susan Kargilis, Alexandra Metzler, Jan R-6 Nicholson, Fran Niece, Bonnie S-18 Partridge, Irene R-20 Pierce, Anita Raedeke, Pauline X-20 Ratterman, Audrey K-1 Rocheleau, Jane I-18 Sirko, Helen Skarritt, Jacqueline M-11 Swanberg, Ardella R-7 Thorne, Joan Wander, Gustave Watson, Donna

Photography K-21 U-8 Dokas, Dick Hilger, Lloyd V-24 Maher, Chris N-9 U-2 Miller, Paul Morse, James Pennington, Donald Pinkus, Walter 0-20

Printmaking Q-13 Allen, Will R-14 Boehm, Chloe Bolt, Susan R-22 Brady, Michael Bucha, Mike

Clark-Risak, Julie M-5 Dienstag, Mildred Erickson, Russ

Goebel, Jeannine Lerfald, Lawrence V-2 W-3 Louvier, Nancy Powell-Teeples, Constance Robbins, Sandra

P-14 Rose, Deborah Rutherford, Gave Taggert, Sharon Thielen, Sally Zytkewick, Susan

Baldauf, Stephen K-22 Benson, Rex Black, Jr., J. Robert P-20 Bucha, Mike Cunkle, James

Dalton, Sonny Gerding, Chas Hay, Dan N-22 Heneveld, Jim Honeck, Francis Joyce, Patricia McCall, Lee

Romano, Joseph Schmidt, Ron Schwartz, Joyce Shapiro, Shep W-5 Sottile, Sam Stege, Carol J.

Voorheis, Maureen Winship, Robert

Q-1 U-6 Coelius, William Griffith, Harry Henry, Polly Q-10 M-12 Poisson, Michael Sprague, Sharon

Wood

S-12 Bailey, Richard Barnes, Matthew Berari, David Brown, Judith Cary, David Coelius, William Czuk, Peter Dixon, Michael Garvelink, Frank Gomes, Dan Griffith, Harry Ickes, Russel

Kolberg, Kirk Morge, Raymond Munn, Lance Ostrowski, Robert Poisson, Michael Snyder, Phoebe Sprague, Sharon Swanson, James Thurkow, Patricia

Ulery, John Vaughn, Hugh Vergith, Wayne Young, Thomas R.

Other Specialists

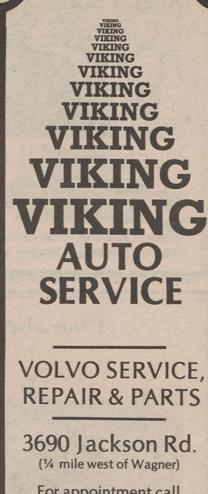
Allen, Mark (antler carvings) L-21 Anderson, Stephen (pipemaker) Bennett, Gwen (feather art) Cacieh, Frank (3-D plastic carvings & clocks) Cheng, Chin-F V-10

Cohen, Jan (calligraphy) Goral, Helmut (candles) Herskovitz, Sandor (pipemaker) R-1

Kaulins, Jan (antler carvings)
Krannitz, Todd & James (scrimshaw)
McClure, David & Bobbe (brooms) Patterson, Jenifer (feather art) Walker, Patti (antler carvings)

Wilson, Gary (lapidary)





For appointment call 662-5563

Mon.-Fri. 7:30 am-6:00 pm







THE ICE CREAM PEOPLE



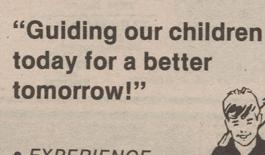
More than 50 flavors plus BLEND-INS and more...

- Tofuti (lo-cal)
- · Cookie/ice cream sandwiches
- Chocolate coated bananas
- Trendy soups & sandwiches
- · Belgian waffles
- Croissants, pastries
- · Cappuccino & espresso coffee

215 S. State St. 662-6336

Open 7 days and evenings

ELECT STANOWSKI PROBATE COURT JUDGE



• EXPERIENCE

INTEGRITY

ABILITY



Paid for by Stanowski for Judge Committee, Gerald Rushlow, Treasurer 9449 Moon Rd., Saline



Music For All Occasions

Nancy Waring: Flute. Rochelle Martinez-Mouilleseaux: Harp.

Weddings, Receptions, Parties etc. Call (313) 994-5457 or 475-1660

Heirloom Bridals & Bouquets

Announcing the opening of Washtenaw county's first complete bridal shoppe featuring heirloom, custom-made, traditional and rental bridal and formal wear.

To be located in the Saline area soon.

For information call 429-2729.

Plan ahead for winter



20% OFF **SUEDE** CLEANING

DURING AUGUST ONLY!



Look your BEST in it! Enjoy it longer with PROFESSIONAL LEATHER CLEANING!

The best way to CARE for all your SUEDE and LEATHER garments...If you liked it well enough to buy it.

YOUR COMPLETE FABRICARE CENTER Serving the Ann Arbor Area for 35 Years

1100 Broadway at Plymouth Rd. (drive-thru service)

Main Office 630 S. Ashley 663-4131

Lamp Post Plaza (front door parking) 2366 E. Stadium

Westgate Shopping Center Drive-thru Service

23 E. Michigan Drive-thru Downtown Ypsilanti



Member of the International Fabricare Institute Research Center



Whether you choose our gardens or studio as the setting, your portraits will be crafted with personal attention in a professional atmosphere.

This time will not come again. For a portrait worthy of the memory, call

2110 Miller Road - Ann Arbor, MI 48103 Telephone: 313/662-2072





Food stands: Main Street section

Civic Theater parking lot

Noon Optimists: ice cream Mott Children's Hospital: Coke Red Cross Emergency Booth Afghanistan Banana Stand: fresh fruit

Huron and Main

Omega Psi Phi: soft drinks

DeFord's

Gabriel Richard: kielbasa, popcorn

Main Street **Exhibitors**

For booth locations, see maps on this page.

No. Exhibitor(s)

Batik

Marett, Robert Martin, Carol H-23 H-12

Ceramics

Anderson, Ken Beach, Harriet B-19

Briscoe, Johanna Briscoe, Robert G-4 C-3

Broderick, Janet G-20 C-9 Brown, Thomas Case, Daryl

C-17 D-10 Cerney, Thomas Chatterly, Mark Clayton, Burneta

Cooney, Katy Crumb, Michael F-13

Davis, Donna Diana, Chris H-11 C-21

Dressler, Patrick

Emrick, Terry Farley, Heidi

Finesilver, Nancy Fogarty, Paul Friedlander, Alan D-7 B-17

E-12 Fry, Sharon

Geyer, David

C-22 D-18 Gibson, Barbara

Greenman, Emerson

E-15

Hemmes, Pam Hensel, Susan G-10

Hergesheimer, David H-26

Holden, Jane Hope, Michael G-15

C-11 E-10 Horste, Cynthia Jensen, Ken

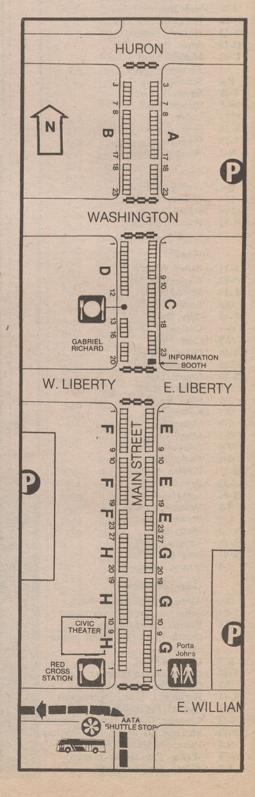
Jepson, Barry H-6

Joumas, George Kahn, Michael A-19

Krause, Gordon LaPlante, Deb

Morgan, Faith Oss, Terry Palmer, Carolynn

Meech, Rita



H.15			Mixed Media
B-10 E-22	Pounder, Steve	E-9	Swemba, John
F-5	Reynolds, Ron Seward, Janet	C-16	Woods, Michael
A-17	Sher-Pierce, Carol	A-13	Zaretsky, Merrie
G-16	Simon, Sharon		Musical Instruments
A-21	Sloniker, Susan	B-16	Foley, Linda
E-17	Stoll, Patricia		Toley, Emai
F-17 A-4	Tilton, John		Painting (oils/acrylic)
C-1	Vanderkooi, Lenore Wagner, Marlene	F-18	Amidei, Jack
B-25	Wood, Ann	B-22	Brasfield, Sally
G-11	Zakala, Diane	E-14	Collopy, Richard
H-1	Zaros, Rosene	C-13 A-14	Davids, Sean Davis, Ralph M.
G-25	Zeber, Claudia	D-5	Dougherty, Richard
	Delle	F-7	Gallagher, William
B-20	Dolls	B-18	Gregor, Bud
E-4	Bilyeau, Amanda Couch, Beverly	C-23	LeGault, Thomas
A-15	Davis, Karen	H-2	Lin, Ping-Hsiung
		B-13 A-6	McVicker, Dolores Nichols, Norman
	Drawing	D-20	Raymond, Marilyn
E-18	Blackley, Lonnie	H-13	Schut, Francine
B-4	Gentry, Mary	H-19	Smith, Collene
H-25	Olson, Mary	A-12	Zarestsky, Joel
H-7 F-19	Sisson, Kathy	F-12	Zucco, Richard
G-27	Swift, Don Weed, Saundra		Painting (watercolor)
C-2	Wood, Sylvia	B-20	Bilyeau, Wallace
		D-4	Bush, Hope
	Enamel	F-22	Cohn, Lee
D-14	Austin, Jean	C-18	Davis, Ralph N.
G-3	Riddle, Linda	D-5	Dougherty, Richard
	Fiber (textiles)	G-2	Franta, Tom
A-3	Bainbridge, Deidre	B-21 E-1	Kuschel, Leo Mau, Hui-Chi
F-16	Baker, Beth	A-6	Nichols, Norman
G-9	Becque, M. Daniel & Frances	H-13	Schut, Francine
G-24	Degrendel, Burnelle	F-1	Wier, Peggy
A-3 C-6	Guzzo, Barbara	H-16	Young, MaryAnn
E-8	Kent, Rita		DI CONTRACTOR DE
H-5	Kuhne, Hal & Melinda Lawther, Diane		Photography
	Lawther, Diane	D-15	Ball, Michael
	Fiber (weaving)	E-18 C-4	Blackley, Lonnie Davison, Nancy R.
C-20	Emrick, Sharon	C-6	Drumheller, Woody
G-23	Fritz, Madeline	E-16	Kirshenbaum, Esther
D-11	O'Toole, Terry	C-10	Luke, Terry
E-2 E-2	Puckett, Michel	H-23	Marett, Robert
A-20	Puckett, Milton Ridella, Sandra	E-5	Pixley, Sylvia
		H-18	Roy, Jan
	Folk Art		Sculpture
D-8	Halliburton, Wilma	F-18	Amidei, Jack
C-11 0-10.5	Nicholas, John T.	E-21	Bennett, Richard
C-8	Puckett, Michel and Milton	B-7	Blanchard, Ron
C-0	Turner, Patricia	F-14	Bleeker, Skip
	Glass	F-6	Bogart, Robert
A-18	Bantle, Thomas	D-13	Bruns, Sheila
F-3 D-19	Codd, Marilyn B.	H-4 A-23	Christensen, Joan Galbraith, Dallas
H-9	Heil, Timothy Jacobs, Hermina	G-14	Martin, Robert
B-12	Nabholz, Martin	F-10	Portschy, Donald
A-18	Osius, Timothy	G-3	Wilson, John D.
G-7	Pellar, Ken		Toys
B-23	Porter, Mack	G-19	Efta, George
H-27	Ryan, Anne	E-6	Faulkner, Tom & Joy
G-13	West, Kenneth	D-17	Gale, Curtis
	Jewelry	B-9	Jansen, Ira
B-14	Aune, Sara	A-10	Saling, William
C-12	Bucklew, John	A-8	Tarasiewicz, Simon & Joy
F-22	Cohen, Lee		Wood
D-9	Crawford, Bernard	E-23	DiZinno, David
D-12 A-9	Dyer, Ben	E-6	Faulkner, Tom & Judy
C-5	Fillion, Ray Glinski, Wanda	G-26	Fritz, Leonard
H-14	Kasotis, John	D-17 F-21	Gale, Curtis
H-8	Loiko, Bob	F-21 F-15	Hass, John Kasnak, Bob
A-22	Martin, Dick	F-9	Kepler, Mark
E-3	Michlin, Joan	F-20	Kidder, Jeff
G-3	Riddle, Linda	F-8	Landaw, Marlene
D-1	Schwager, Vicki	A-5	Leeder, David
A-17 G-8	Sher-Pierce, Carol	D-17	Miller, Jim
G-8 E-7	Sochowicz, Ken Unger, Peter	B-6	Mulder, Steve Patterson, Richard & Gail
F-9	Valentine, Neoma	B-11 F-2	Pease, Thomas
H-20	Woods, Lee	E-11	Ringwelski, Paul
H-17	Wydra, Nancilee	E-13	Rudden, David
	Lasther	E-2	St. Peter, Beverly
D	Leather	A-8	Tarasiewicz, Simon & Joy
D-15	Ball, Michael	E-20	Tracey, Michael (marquetry)
	Evick, David Malan, Allan & Deanna		Other Specialties
A-11 B-8	ANGIGIL CALIGIT OF LICATION	D-2	
B-8 H-10			Edwards, victor infilitwood candiact
B-8	Mills, Dan	G-22	Edwards, Victor (driftwood candles) Faulkner, Richard (candles)
B-8 H-10	Mills, Dan Metalwork		
B-8 H-10	Mills, Dan Metalwork Burgess, Kent	G-22	Faulkner, Richard (candles) Golden Touch (leather belts, stone book ends, soft sculpture dolls, hand-
B-8 H-10	Mills, Dan Metalwork Burgess, Kent Jackson, Jerry	G-22 D-6	Faulkner, Richard (candles) Golden Touch (leather belts, stone book ends, soft sculpture dolls, hand- printed items)
B-8 H-10 C-7 G-5 G-21	Mills, Dan Metalwork Burgess, Kent Jackson, Jerry Palmer, Robert	G-22 D-6	Faulkner, Richard (candles) Golden Touch (leather belts, stone book ends, soft sculpture dolls, hand- printed items) Huegel, Jane A. (natural embedments)
B-8 H-10 - C-7 G-5 G-21 C-14	Mills, Dan Metalwork Burgess, Kent Jackson, Jerry Palmer, Robert Sokolovich, John	G-22 D-6 C-15 D-3	Faulkner, Richard (candles) Golden Touch (leather belts, stone book ends, soft sculpture dolls, hand- printed items) Huegel, Jane A. (natural embedments) Paparone, Candis (rope chairs)
B-8 H-10 C-7 G-5 G-21	Mills, Dan Metalwork Burgess, Kent Jackson, Jerry Palmer, Robert	G-22 D-6	Faulkner, Richard (candles) Golden Touch (leather belts, stone book ends, soft sculpture dolls, hand- printed items) Huegel, Jane A. (natural embedments)



SUMMER SPECIAL Specializing in custom hardwood frames

Pinewood bed regularly priced at \$229., offered through 8/31/84 at **\$169.95** Includes mattress (15 yr. guarantee), heater, tucka-liner, pedestal deck, solid wood frame, fill kit

layaway and financing available.

1781 Washtenaw, Ypsilanti (3 blocks east of Hewitt) • 481-1177



Dancewear & Boutique

It's finally warm and we have the cottons to keep you cool!

Visit our expanded store - now three times the size.

522 E. William 11/2 blocks west of State St. 662-2095



HAIRCUTS \$4.00 OFF!

FIRST VISIT SPECIAL! We are offering \$4.00 off our reg. \$11.50 style cuts to new clients. You must bring this ad. This special may not be combined with other offers. Call for an appointment.



665-7207

Day & Evening Appointments • Free Parking • 418 S. Wagner Rd., A.A.

WE HAVE:

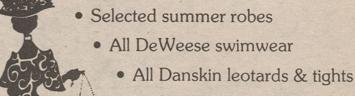


IN STOCK NOW!

Crown House of Gifts

301 S. State, 2nd Floor Open: Mon.-Thurs. & Sat. 9-5:30; Fri. 9-6 2739 Plymouth Rd. Open: Daily 10-6





30% off

SALE ENDS August 31, 1984

inch

whe dred sour the Cra

Size

Org tion ple

sch

The Van Buren Shop

La Marque de Qualité Lingerie since 1927 11 Nickels Arcade, Ann Arbor • 662-2914



Shop the Gallery Shop am arbot art association

17 WEST LIBERTY · ANN ARBOR Hours M. 12-5, T.-S. 10-5





STATE STREET AREA ART FAIR

Place: Shopping areas on and around State Street north of the U-M Central Campus. The State Street Fair's name is misleading. The fair has only half a dozen booths on State Street itself, all of them just north of Liberty. Most exhibitors are actually on surrounding streets, including North University, East Liberty from State to Thompson, and Maynard Street, where the big tent is set up. There are hundreds of additional booths on State Street south of William Street, but those belong to the campus portion of the U-M Artists' and Craftsmen's Guild's Summer Arts Festival, not to the State Street Fair.

Size: With the addition of more booths on Liberty between Maynard and Thompson, the State Street fair has a total of 168 exhibitors this year, up from 147 in 1983.

Organizers: The State Street Area Association, a group of merchants and businesspeople who cooperate to promote the area. Public schools art teacher Pat Kemeny Macias is the Association's art fair coordinator. Artists' registration fees of \$115 (\$230 for booths under the Maynard Street tent) pay for the fair organization and overhead, including tent rental, electricity, and restrooms.

For information about next year's fair: Contact the State Street Area Association, Box 4128, Ann Arbor 48106 or call 663-6511.

Wednesday, July 25 through Saturday, July 28 9 a.m.-9 p.m. Saturday until 6 p.m.

History: No other area fair has undergone such a marked upgrading in recent years. State Street area merchants organized the fair in 1968 in response to the enormous success of the original Ann Arbor Street Art Fair on South University. At first only Michigan artists were represented in the State Street Fair, and antiques were also exhibited and sold. Some years it was difficult to distinguish many of the fair's crafts from the standard commercial gifts put out for Bargain Days.

Recently, however, rules have been developed and enforced to upgrade the quality and establish greater consistency in the fair's exhibits. Nearly all items must now be handcrafted. Where reproductions are permitted, as with original graphics and photographs, they must be numbered, signed, and other-



wise identified as a limited edition. (Photooffset reproductions are permitted, but only in editions of 250 or fewer.) Since 1979, onstreet jurying has been applied to all ex-

Artist selection procedure: Exhibitors are juried at the fair by nine jurors, who include two members of the State Street Area Association, five people professionally involved in the arts, and two collectors. Those who do not score well (about a third of last year's exhibitors) must reapply. Applicants send in slides which are judged for quality, originality, and variety by the same jurors who do the on-street jurying.

Comments: All three Ann Arbor fairs have benefited from the desire of neighborhood merchants to promote business, but State Street is the only one sponsored directly by a business association itself without artists in decision-making positions. That may have accounted for the low quality of some work shown in the past, but on-street jurying at recent fairs has culled out the more commercial

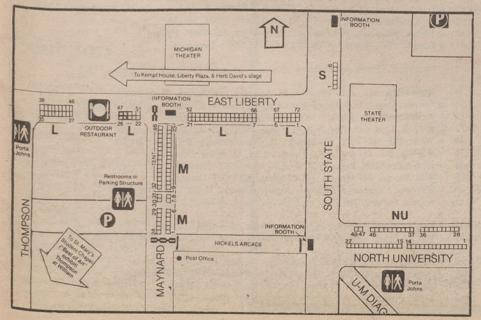
Particularly since Pat Kemeny Macias was hired as fair director two years ago, a number of notable craftspeople have signed up for the

Demonstrators

Booth locations are on map on this page.

L76

Baskets: Kathryn Rockol, L-66 Clay: Bronka Zabelin, L-28 Drawing: Bill Whiting, L-21 Dulcimer music: Bill & Laura Berg, L-6 Fiber: Lisa Martin, M-7 Jewelry: D. J. Rinner, M-5 Sharon Teaman, M-42 Painting: Frederick Graff, NU-5 Hung-Chu Lee, M-3 Wood: Bert Peters, M-33 Richard Wilson, NU 15 Woodcarving: Bill & Grace White, L-44 Phillip Zeller, M-2



Exhibitors

Booth locations are on the map on this page. = new exhibitor this year.

Adams, Dawn, 8772 Old State Rd., 37 North, Bloomington, IN 47401. Glass Alexander, Barbara, 1340 Briers Dr., Stone Mountain, GA 30083. Painting Anderson, George, Whitman Rd., Williamston, MA 01267. Jewelry Armstrong, Nancy, Route 2, Box 492, Huntsville, AR 72740. Wood Avis, Allen, P.O. Box 1418, Sarasota, FL 33578. Photography NU36 NU12 M38 M35 L25

Bailey, Janet, 13395 Village Park A2, Southgate, M1 48195. Fiber

*Baldwin, Bill and Sue, 518 Washington St., Lynchburg, VA 24504. Leather
Bartlett, Fred, RD 1, Box 77, Wapwallopen, PA 18660. Multi-media
Bell, Henry, 150 Millcreek Rd., Noblesville, IN 46060. Painting **NU13** M23 M15

Berg, Bill and Lora, Route 1, Box 31, Equality, 1L 62934. Wood Berman, Lawrence, 4541 Kirkwood Hwy., Wilmington, DE 19808. Photography Berndt, Sarah, P.O. Box 180, Millheim, PA 16854. Painting Bernstein, Barry, 125 Lakewood Ln., Marquette M1 49855. Ceramics Billman, Gregg, 502 NW 75th St. #153, Gainesville, FL 32601. Multi-media Bingaman, Sherry and James, Star Route 3, Box 14, Vienna, MO 65582. Fiber Birchler, Dala, 2005 Berkelin, Birchler, Birchler M11 NU40 M46 NU17

Birchler, Dale, 3005 Berkshire, Birmingham, MI 48010. Fiber
* Boeldt, Michele, Route 10, Box 310, Gainesville, GA 30501. Jewelry
* Booth, Harry, 1665 Derbyshire SE, Grand Rapids, MI 49508. Ceramics

**Booth, Harry, 1665 Derbyshire SE, Grand Rapids, MI 49508. Ceramics
Borkowski, Philip and Mary, 422 Crest Ave., Ann Arbor, MI 48103. Photography

**Bower, Steven, 55 Central Ave., Wellsboro, PA 16901. Painting
Brown, Dick, RD 2, Box 232B, BelleFonte, PA 16823. Photography

**Brown, Judi, 24405 Second St., Grand Rapids, MI 43522. Glass
Burger, Rick, 1299 Oakwood, Rochester, MI 48063. Painting
Butcher, Clyde, 12913 SE 2nd St., Ft. Myers, FL 33905. Photography

**Butcher, Niki, 12913 SE 2nd St., Ft. Myers, FL 33905. Photography L20 M30

L58

Carlsen, Charles, P.O. Box 172, Putney, VT 05346. Leather *Carlson, Robert, P.O. Box 331, Princeton, WI 54968. Ceramics *Christiansen, Diana, P.O. Box 127, Deerfield Beach, FL 33441. Fiber M6 1.24 M10 Cline, R.J., 4421 Montgomery Rd., Lynchburg, VA 24503. Fiber Conneen, Jane, The Little Farm, 820 Andrews Rd., Bath, PA 18014 Prints Cox, Brent, Route 1, Box 154, Waterloo WI 53594. Ceramics NU38 Cox, William, Route 1, Box 100, Check, VA 24072. Prints Cross, Bradley, Box 1303, Ann Arbor, MI 48106. Sculpture

L67 NU34 Darwish, Norm, 16864 Chatham, Detroit, MI 48219. Photography Darwish, North, 18864 Chainam, Detroit, MI 48219. Photography Davis, Dennis, 7524 Oak Ave., Gary, IN 46403. Wood Declercq-Cannon, Dennis, 2309 Eastbrook, Toledo, OH 43613. Drawing De Mara, Michael, 137½ Washington, Marquette, MI 49855. Glass *Dembosky, Ron, 1360 Mark Dr., West Chester, PA 19380. Prints *Durand, Elizabeth, 100 Kilbourn Rd., Rochester, NY 14618. Prints *Dyer, Kevin, 3292 Bluff Rd., Marietta, GA 30062. Prints NI 122 NU14

L45

*Eaton, James, 2004 Sleepy Hollow Rd., Sleepy Hollow, IL 60118. Sculpture Ebgi, Amram, 18187 NE 19th Ave., N. Miami Beach, FL 33162. Prints

★Eickholt, Robert, 420 E. 5th Ave., Columbus, OH 43201. Glass
Eggert, Kathleen, 1918 E. Beverly Rd., Shorewood, WI 53211. Glass

★Errigo, Judith, 1190 Edgemere Dr., Rochester, NY 14612. Jewelry NU23 M26 NU28 M20

Fine, Jamie, 4241 Crestline Dr., Ann Arbor, MI 48103. Ceramics Freemann, Carl, Route 1, Box 27, Honor, MI 49640. Drawing NU20 M12

Gallinger, Lynda, 3412 Wade Ave., Raleigh, NC 27607. Jewelry Gatinger, Lynda, 3412 Wade Ave., Raleigh, NC 27607. Jewelry
Gatewood, Charles, 4019 28th Ave., Phenix City, AL 36867. Painting
Geisheker, Mark, 3022 W. Michigan St., Milwaukee, WI 53208. Painting

*Gentle, JoAnn, 84 Holloway Rd., Rochester, NY 14610. Ceramics
Godding, William, 1721 Verona St., Middleton, WI 53562. Photography
Goettlicher, Diane, Whitman Rd., Williamstown, MA 01267. Multi-media

*Goss, Gretchen, 6685 Vreeland, Ypsilanti, MI 48197. Multi-media
Graff, Frederick, 403 E. Liberty St., Medina, OH 44256. Painting M1 L68 1.48 NU37 M39 NU47

* Hadjar, Ida, 2345-6 Bishop St., Ann Arbor, MI 48105. Fiber Hale, Tom, 37986 Tralee Trail, Northville, MI 48167. Painting Hall, Marilee, P.O. Box 331, Princeton, WI 54968. Ceramics M4

NU44 *Hall, Marilee, P.O. Box 331, Princeton, W1 54906. Ceramics

*Hall, Phillip, 515 Remington, Ft. Collins, CO 80524. Jewelry

Hardie, Craig and Darlene, P.O. Box 97, Cascade, CO 80809. Prints

Harper, Constance, 1982 Traver #108, Ann Arbor, M1 48105. Sculpture

*Harrington, Gregory, 5752 W. 800 S., Union Mills, IN 46382. Painting

*Hartley, Scott, 5334 Nollar Rd., Route 2, Ann Arbor, M1 48105. Painting * Hartung, Mark, 6685 Vreeland, Ypsilanti M1 48197. Glass

* Hershey, Carol, 470 Highgate, Worthington, OH 43085. Prints

* Hobson, Joseph, P.O. Box 483, Monticello, FL 32344. Jewelry
Hubbard, Sharon, 4817 Gatewood 2D, Ypsilanti, M1 48197. Ceramics 1.46

NU21 Jipson, Tom, N. Mast Rd., Goffstown, NM 03045. Fiber Johnson, Bruce, 444 E. Main St., Annville, PA 17003. Milti-media

NU9 Katzman, Douglas, P.O. Box 454, Grantham, NH 20573. Jewelry *Kenny, Holly, 2301 Coventry Rd., Carriage House, Cleveland Heights, OH 44118. Fiber Kirchmann, Dennis, 8610 Highland Rd., Martinsville, IN 46151. Ceramics Kjorlie, Paula, 1435 Plass, Topeka, KN 66604. Painting Konkle, Wayne, 219 Baldwin St., P.O. Box 4, Sharon, WI 53585. Wood Kotovsky, Kathy, 1120 W. Green, Champaign, IL 61821. Fiber NII8 M34 NI127 M18 *Krause, Lynn, 417 Park, Woodstock, 1L 60098. Painting

* Langdon, Richard, Route 1, Box 201, English, IN 47118. Multi-media Larner, Tom, 915 W. Armitage, Chicago, IL 60614. Jewelry Leach, Fred, 2964 Center Rd., Avon, OH 44011. Painting Lee, Hung-Chu, 9 Lisa Place, Pine Brook, NJ 07058. Painting M22 **M3** Lee, Long-Looi, 41-36 219th St., Bayside, NY 11361. Painting *Levy, David, P.O. Box 542, Davis, CA 95618. Wood





333 S FOURTH AVE. 995-0805

ACROSS FROM FOURTH & WILLIAM PARKING STRUCTURE

ULTRASONIC NO NEEDLE PAIN HAIR REMOVAL
 STYLING FOR MEN AND WOMEN
 CHILDREN'S HAIRCUTS
 HAIR COLOR CORRECTION SPECIALISTS

BODY WAXING . LASH TINTING .

Lim, Marie, 5021 Hawkins Rd., Richfield, OH 44286. Prints

*Long, F.F., 1525 Biarritz Dr., Miami Beach, FL 33141. Painting

*Lonsway, Brian, 19 S. Second St., Waterville, OH 43566. Glass
Lumsden, Sharon Lapin, 507 S. Garfield, Champaign, IL 61821. Fiber
Lung, Johnny, P.O. Box 304, Export, PA 15632. Painting M43 NU10 1.30 NU7 M40 Lutzke, Margaret Linn, 9082 Tomstown Rd., Waynesboro, PA 17268. Fiber Makowski, Marcia, 1371/2 Washington, Marquette, MI 49855. Glass NU22 Makowski, Marcia, 137½ Washington, Marquette, MI 49855. Glass

*Mandli, Alex, 4321 4th St., Kenosha, WI 53142. Ceramics

*Manty, Debra Zimmerman, 5400 Whittaker, Ypsilanti, MI 48197. Jewelry
Marcotte, Tim, 49 Park Ridge Dr., Stevens Pt., WI 54481. Ceramics
Markel, Laura, 3975 Waldenwood Dr., Ann Arbor, MI 48105. Jewelry
Marie, D., 818 Rockhill, Ft. Wayne, IN 46804. Prints
Martin, Lisa, P O. Box 184, Hopewell, NJ 08525. Fiber
Merchant, Joycelyn, 3233 Park Pl., Evanston, IL 60201. Jewelry
Millar, J.D., 4874 Scioto-Darby Rd., Hilliard, OH 43026. Leather
Miller, Nancy, Joyful Noise, 501 Midline Rd., RD 2. Freeville, NY 13068. Sculpture
Mondshein, Seymour, 20 Seminary Ave., Hopewell, NJ 08525. Leather
Morrow, Luanne, 4613 Kings Walk Dr. 2C, Roiling Meadows, IL 60008. Glass
Munn, Julia, 218 S. Jackson St., Bloomington, IN 47401. Ceramics 1.33 L60 NU3 M36 M7 NU43 M29 M31 Munn, Julia, 218 S. Jackson St., Bloomington, IN 47401. Ceramics McClung, Catherine, 6172 Webster Church Rd., Dexter, M1 48130. Painting McDonald, Marci, 204 N. Front St., Allentown, PA 18102. Prints NU11 M8 NU35 L63 Nash, Betty Joyce, 324 W. Vine, Milwaukee, WI 53212. Ceramics *Newbury, Jim, 5213 2nd St., P.O. Box 47, Bethalto, IL 62010. Wood *Nishimura, Cliff, Route 1, Box 238, Millfield, OH 45761. Fiber L32 Nugent, R.B., RR 2A, Guttenberg, IA 52052. Ceramics NU1 NU39 ★Olson, Norm, 3189 Springlake Dr., Conyers, GA 30208. Prints

L8 O'Neal, Charles, 52731 Goodenough Rd., Marcellus, MI 49067. Multi-media

L10 ★Overstreet, Barry, 1603 Fairway, Lisle, IL 60532. Glass *Perdian, Bernard, P.O. Box 129, Edinboro, PA 16412. Ceramics Peters, Bert, P.O. Box 1226, Pamplin, VA 23958. Wood Pfau, Darryl, 444 Parkwood Ave., Kalamazoo, MI 49001. Wood M33 L65 ★ Poe, Henry, 845 Orange Park Ave., Lakeland, FL 33810. Photography
 ★ Poe, Judith, 70 Horton Circle, Sarasota, FL 33582. Ceramics
 ★ Pushkin, Michael, P.O. Box 425, Berkeley Springs, WV 25411. Leather 14 S5 NU₃₀ Quilliam, Darlene, 621 Pine St., Marquette, MI 49855. Fiber ★ Ray, Ron, 154 Federal Hwy. North, Delray Beach, FL 33444. Jewelry Rinner, D.J., 1033 E. Washington, Iowa City, 1A 52440. Jewelry
 ★ Roberts-Antieau, Chris, 1128 Paul, Ann Arbor, MI 48103. Fiber **NU48** M5 NU18 *Roch, G., 275 Fairlawn Ave., Daly City, CA 94015. Leather Rockol, Kathryn, 2032 East Joy Rd., Ann Arbor, MI 48105. Fiber M41 L66 * Roeser, Ande, 2350 Foster N.E., Grand Rapids, MI 49505. Multi-media Rusten, Phil, 2869 Grant, Ann Arbor, MI 48104. Photography 1.61 L27 *Sandinsky, Robert, 42 Starrs Plain Rd., Danbury, CT 06810. Jewelry Sandhisky, Robert, 42 Starts Frain Rd., Danbary, CT 50816. Jeweny Savell, Ann, 342 Westchester, Birmingham, MI 48009. Fiber
 ★ Schirmer, John, 2341 Kasben Rd., Cedar, MI 49621. Wood
 ★ Schlabaugh, Mark, Box 464, 1307 J. Ave., Kalona, IA 52247. Wood Schlobis, Ulrike, Box 1448, Anna Maria, FL 33501. Multi-media
 ★ Sebastian, Stephen, 1100 Ferndale Blvd., High Point, NC 27260. Painting Secrest, Peter, Morrow Hill Rd., RD 3, Canandaigua, NY 14424. Glass
 Schulzen, Struct, 1516. Cambaook, Rd., Birmingham, MI 48000. Market NU4 L42 M19 M44 M21 *Sievers, Alan, 907 N. 3rd Ave., Maywood, IL 60153. Glass
Sirota, L., 275 Fairlawn Ave., Daly City, CA 94015. Leather

*Siwek, Arlene, 3935 W. 61 St., Chicago, IL 60629. Jewelry
Smallcombe, David, 2433 N. 5th Sta, Kalamazoo, MI 49009. Jewelry L12 L47 M41 1.43 NU33 Smallcombe, David, 2433 N. 3th St., Kalamazoo, MI 49009. Jewelry Smith, Judy and Denny, 133 Orchard St., Chelsea, MI 48118. Wood Sowder, Diana, 1809 Columbia Ave., Ft. Wayne, IN 46805. Photography *Sparks, Becky, 2529 Fairfield View Pl., Ft. Wayne, IN 46807. Prints *Steffey, Dale, 8772 Old State Rd. 37 North, Bloomington, IN 47401. Glass Steinworth, Linda, 1745 Dellwood Ave., Roseville, MN 55113. Jewelry M28 **NU16** NU36 NU24 Stephanchick, Russell, 2301 Coventry Rd., Carriage House, Cleveland Heights, OH 44118. Stopper, Gerald, 25 Grantour, Pontiac, MI 48055. Jewelry NU29 Strailey, Nancy, 824 Fairway Rd., State College, PA 16803. Multi-media Stump, Marilyn, 5116 Iron Gate Rd., Bloomfield Hills, MI 48013. Painting L71 NU45 Swingle, Linda, 569 Meadoway Park, Worthington, OH 43085. Drawing L62 Tay, Eng, 163 Mercer St., New York, NY 10012. Prints
Teaman, Sharon, 18 High Meadow Ln., State College, PA 16801. Jewelry
★ Thiery, Rebecca, Box 54, Onsted, MI 49265. Drawing
Thomas, Doug, 80 Melody Ln., DeLand, FL 32724. Ceramics 1.5 NU2 *Toensing, Bob, 11610 Tulip St. #111, Coon Rapids, MN 55433. Glass *Tressler, June, 15 W. Main St., Clinton, NJ 08809. Sculpture L39 L13 Trisko, Robert, P.O. Box 674, St. Cloud, MN 56302. Jewelry L52 ★ Turner, Thommas, 918 Pinehurst, Kalamazoo, MI 49007. Jewelry ★ Turula, John, Route 1, 67A, Bay City, WI 54723. Ceramics M13 141 L57 Vestweber, Dennis and Deborah, Box 21, Alexander, 1A 50420. Ceramics Warn, Graceann, 202 Crest Ave. #1, Ann Arbor, MI 48103. Multi-media Warn, Graceann, 202 Crest Ave. #1, Ann Arbor, M1 48103. Multi-media

★ Weaver, David, 3126 Meadowbrook Blvd., Cleveland Heights, OH 44118. Glass
Wennsberg, Jens, Joyful Noise, 501 Midline Rd., RD 2, Freeville, NY 13068. Sculpture
Wessale, Lyle, 633-42nd St. N.E., Cedar Rapids, IA 52402. Photography

★ White, Bill and Grace, 995 Spring Ln., Chambersburg, PA 17201. Wood
Whiting, Bill, 333 6th St. #1, Traverse City, M1 49684. Drawing

★ Wiedmaier, Rob, Route 4, St. Joseph, MO 64507. Ceramics

★ Will, Sharon, 169 Moross, Mt. Clemens, M1 48043. Drawing

★ Williams, Emerson, 5118 South Cornell, Chicago, IL 60615. Photography
Wilson, Richard, 101 Pine St., Manitou Beach, M1 40253, Wood 1.34 M29 M32 L44 L21 L35 L56 Nu15 Wilson, Richard, 101 Pine St., Manitou Beach, MI 49253. Wood *Yarrow, Burr, P.O. Box 292, Landsdowne, PA 19050. Leather Yen, Margaret Shih, 8704 Hunting Trail, Indianapolis, IN 46217. Multi-media NU31

★ Zabelin, Bronka, 511½ E. Washington, Muncie, IN 47305. Ceramics
 ★ Zabler, Howard, 1812 N. Farwell Ave., Milwaukee, WI 53202. Fiber Zawadski, John, 121 E. Main, Northville, MI 48167. Glass

Zeller, Phillip, Box 88, Pembroke, ME 04666. Wood Zuckerman, Deborah, 1238 Young's Farm Rd., Annapolis, MD 21403. Fiber

M45 L38

M2

by J

won

assis

patie

Chi

La

tist

hib

end

inc

Jol

to:

of

fra

do

Ba

ing

Fa

ch

ro

to

bo

th

THE BEST OF ART

the cool lower level of St. Mary's Student Chapel, 331 Thompson at William, The Best of Art Fair will return for its third year, with twenty artists selling their wares

This year the Best of Art has been organized by Joan Foster and Phyllis Baldwin, co-chairwomen of the Huron Valley Chapter of the Children's Leukemia Foundation of Michigan. Fifteen percent of artists' sales will be donated to leukemia research and financial assistance to the families of needy leukemia

Inside St. Mary's Student Chapel, 331 Thompson at William (lower level). Air-conditioned.

The fair originated two years ago when local painters Mary Ann Larsen and Misko Willis, in conjunction with past chair of the Children's Leukemia Foundation, Sandi Lawson, decided to provide an outlet for artists unwilling or unable to display their work in the outdoor fairs. Larsen, who had exhibited at the State Street Art Fair, had had enough of the crowds and the hot and often inclement weather. Likewise, mobile-maker John Landsiedel's works were often too large to allow quick transportation to shelter in case of rain. Pat Nissen's jeweled eggs were too fragile to be displayed outdoors.

For all three artists, the advantages of an indoor display area were undeniable. Phyllis Baldwin adds that artists appreciate not having to pack up their works and display cases every night, which outdoor fair artists are

obliged to do.

Over half of the artists in the Best of Art Fair are new to the fair this year. Painter Larsen and Children's Leukemia Foundation cochair Foster have selected the new talent by visiting art fairs in Michigan and the surrounding area during the past year. Also new to the fair this year will be refreshments: Arbor Springs has donated spring water to be available at no charge, and Gelato Classico will sell ice cream and split its proceeds with the Children's Leukemia Foundation.

Another innovation this year will be a booth by Kidding Around, a regional monthly magazine featuring articles of interest to parents and listing children's entertainment in the area. For every subscription sold, Kidding Around will donate one dollar to the Children's Leukemia Foundation.

Exhibitors

* new exhibitor to the fair

- *Anthony, Chris, Ceramics Aydlott, Linda, Jewelry
- ★Barrett, Anna Nissen, Hand-painted silk ★Beaver, Bill, Ceramics
- Bott, Mary, Painting
- *Case, Susan, Soft sculpture *Collins, John, Hand-crafted decoys
- *Heikkinen, Dan, Metal sculpture *Hyde, John, Wood sculpture
- *Johnson, Barbara, Photography
- Landino, George, Toys Landsiedel, John, Mobiles Larsen, Mary Ann, Painting
 Leonardi, Steve, Wildlife graphics

 * Nissen, Pat, Jeweled eggs
- Nolin, Sharon, Calligraphy and painting
- *Pernicano, Vincent, Glass *Wooden, John, Hand-woven rugs Young, Albert, Glass



JAZZ REVISTED

If you enjoy the three decades of recorded jazz between 1917-1947, you may want to tune in every Saturday evening at 7pm. Created and hosted by Hazen Schumacher, this program is a well-informed yet nostalgic review of this fantastic era of early jazz.



Van Boven's Summer Sale

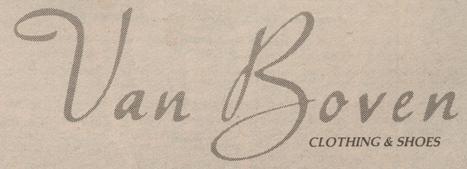
Save on men's fine quality clothing, sportswear, furnishings and shoes as well as ladies' sandals and shoes. All merchandise selected from our regular stock.

- Suits
- Shoes—men's and women's
- Sportcoats
- Slacks
- Dress shirts—ties
- Sport shirts—knits
- Walking shorts
- Swimming suits
- Robes, pajamas

Reduced 20%-50%

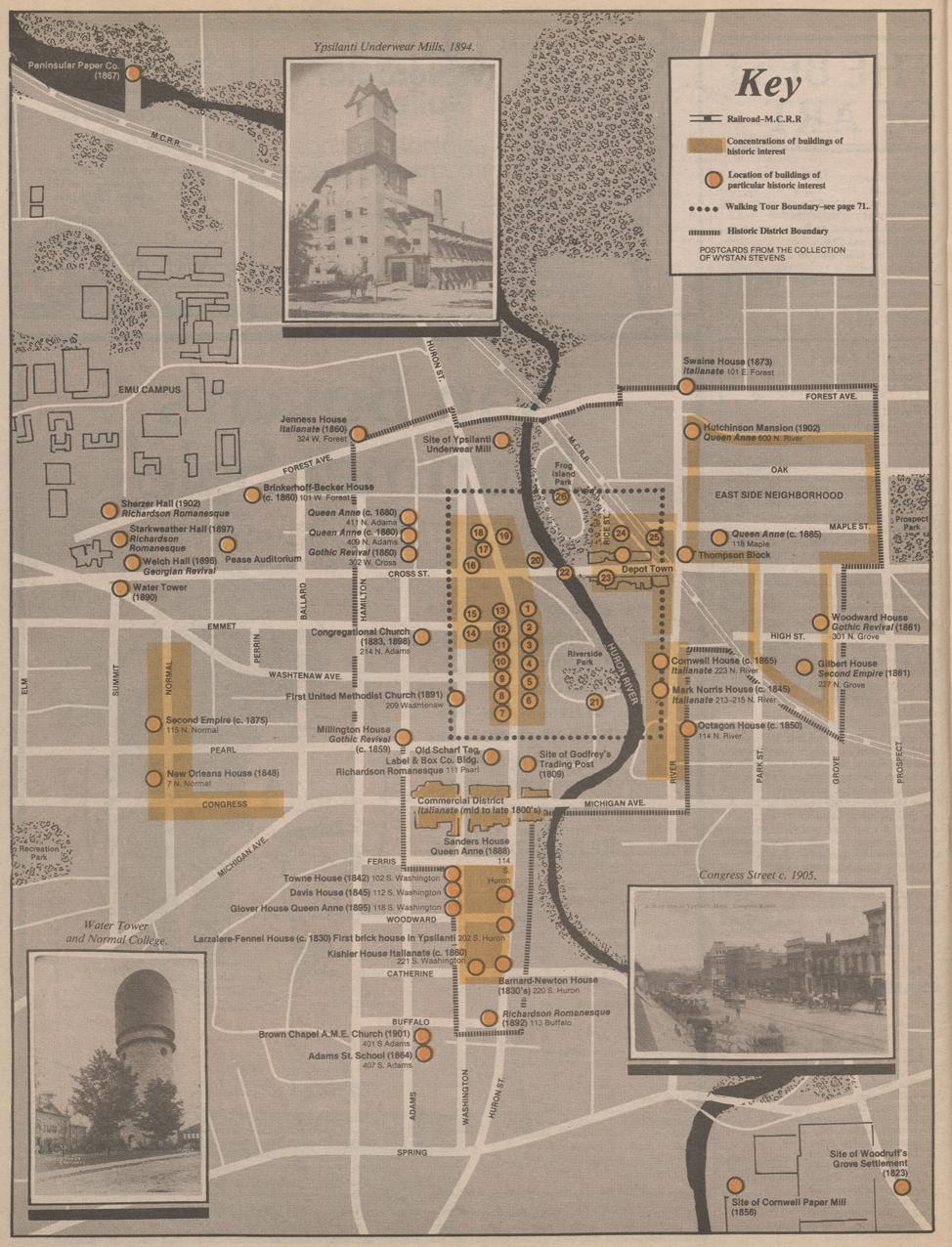
Sale starts July 12th Sale ends July 31st Hours: 9:00 to 5:30 Mon.-Sat.





DETROIT - 220 W. Congress, 962-1605 • ANN ARBOR - 326 S. State, 665-7228

Van Boven Charge • American Express • Visa • MasterCard



Riv

of kep

sun spr clea

Ele

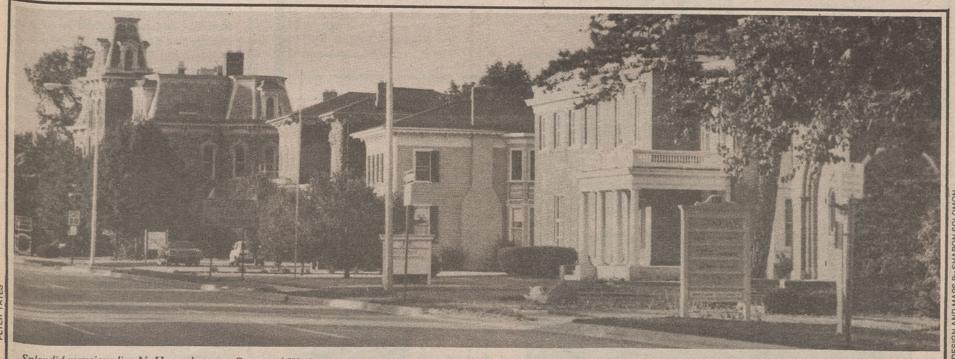
not The like not upo

eiti the dw

HISTORIC Insulati

Why a city of 24,000 has far more splendid 19th-century buildings than Ann Arbor.

By ANNE RUETER



Splendid mansions line N. Huron between Cross and Washtenaw. From left: the Quirk Mansion, Dow-Barnes House, Andrews-Drury-Thompson House, and Daniel Quirk Sr. House.

The beautiful valley of the Huron River contains no fairer site than the city of Ypsilanti. Its wide, regular and wellkept streets, screened from the summer sun by the luxuriant foliage of widespreading maples; and its spacious, clean-cut lawns, watered by sparkling fountains, afford an air of freedom. . . . Elegant and tasty residences form a notable part of the attractions of the city. The gentle, placid Huron, winding Seinelike through the central part of the city . . . not only affords a pleasing sight to look upon, but exerts a quiet, beneficent, and sanitary influence. Here and there on either side there are great industries, there a bridge, and there a magnificent dwelling; on each side half a city.

Michigan State Normal School Aurora, 1894

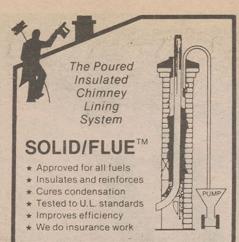
lowing rhetoric like this was the hallmark of many descriptions of small towns around the turn of the century, but Ypsilanti had good reason to be proud of itself. In the 1890s, it was a prospering college town of six thousand, home since 1849 of Michigan's first and largest teacher training college, the Michigan State Normal School. Its great industries included three paper mills and the Ypsilanti Underwear Mills, whose product was well known in many parts of the country. Business magnates like Daniel L. Quirk, banker and founder of the Peninsular Paper Company, lived close to mills and factories in elegant homes on the Huron River. They were not uncomfortable living near industry, unlike their academic neighbors in was reportedly unexcelled anywhere.

nearby Ann Arbor, who were happy to have industry located clearly out of sight on the other side of Main Street.

On the western ridge of the river valley stood the town's new 147-foot-high limestone and shingle water tower, tangible proof of Ypsilanti's progressive attitude toward city improvements. Leading businesses like the Cornwell Paper Mills saw the advantage of adequate fire and water service in protecting their own investments. At a time when Ann Arbor was beginning a twenty-five-year debate over the necessity of purchasing its unpredictable, privately owned water company, Ypsilanti city fathers in 1890 had completed an efficient new water system, including the water tower and a new pump house at a well whose water purity

Even today's casual observer notices many splendid examples of nineteenthcentury architecture in Ypsilanti's central business district and older neighborhoods. Scores of houses and commercial buildings remain from the Civil War period and earlier. Large Italianate and Queen Anne homes on River Street, Huron Street, and adjacent streets reveal a flair for opulence that was distinctly foreign to Ann Arbor's stolid businessmen. Those mostly German bankers, store owners, and manufacturers by and large eschewed such frank displays of affluence.

Ann Arbor in the 1880s was, according to a Washtenaw resident of the time, one E. F. Mills, "still a sleepy country village lacking many improvements found in Michigan cities half its size." Mills explained the anomaly simply: Ann



CALL 769-2856

Michigan Chimney Systems, Inc.

Now in stock at discount prices.



30% off all brushes & rollers with purchase of any house paint expires 9-15-84

hardware & ANN ARROR QUITO

229 N. Maple Maple Village Shopping Center Mon.-Sat. 9-9, Sun. 10-5

20 x 30 COLOR POSTERS From 35 mm slides or negatives (any size). 2 week service: \$16.00 4 day service: \$24.00 Precision Photographics, inc. 830 Phoenix Drive, Ann Arbor, MI 48104 Phone (313) 971-9100 Address_ City/State/Zip_ Payment: Check____ Money Order___ Visa___ Mastercard_ __ Exp. date___ Number enclosed: Negatives____ Number of prints desired_ Two week service: \$16.00 per poster; 4 day service: \$24.00 per poster. This does not include shipping time, which will vary with No. of posters ordered___ x (\$16__ or \$24__): \$_ Michigan residents must add 4% sales tax: Shipping: Total payment enclosed:

IMPROVED BUSINESS COMMUNICATIONS ARE AT YOUR FINGERTIPS WITH KROY" LETTERING.

The revolutionary Kroy 80K™ keyboard lettering system combines the speed and precision of microelectronic technology with professional looking Type-on-Tape™. You can give all your business communications a better look with a speed never before possible. And you can choose from 25 typestyles in sizes ranging from 8 pt. (1/16″) to 36 pt. (3/8″).

With quick and easy Kroy® lettering, your ideas stand out from the crowd and get the attention they deserve. Your work looks better, so you look better. Call us today for all the details and a no-obligation demonstration of the revolutionary Kroy 80K keyboard lettering system.

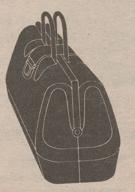
Kroy® and Kroy 80K™ are trademarks of Kroy Inc. Headlines set in Kroy® lettering.

Kroy® lettering gets you read.

And remembered.

Ann Arbor Copy Products "Your local KROY dealer"

sales • supplies • service Call today 996-9666 for details!



Weigh the advantages of leasing your car; no time wasted on deals. trade-ins, maintenance. You get late-model, dependable transportation, plus indisputable tax records. We offer every type lease on any make or model. Full, convenient service facilities, too. Call and we'll come to you.

CALL US AT 971-5000, EXT 1004 **LaFONTAINE LEASING**

> 3365 WASHTENAW (Near Arborland)

Mon.-Tues.-Thurs. 9-9; Wed.-Fri. 9-6; Sat. 9-5

Arbor's numerous Germans, many of whom left Europe to escape oppressive war levies, "brought with them their ageold thrift, and also hatred of taxes."

psilanti was founded in 1825, a year after Ann Arbor was platted. Most of its pioneers were energetic New Englanders and New Yorkers, like most of Ann Arbor's original settlers. They quickly built mills at Ypsilanti's good waterpower sites on the Huron River, and they took advantage of their town's strategic location on the new Chicago Road, the only supply route from Detroit. Surveyed through Ypsilanti in 1825, the Chicago Road eventually followed a principal overland Indian route, the Sauk Trail, all the way across Michigan to Chicago. (Today's US-12 follows this early route.)

Ypsilanti got a fast start as the Chicago Road's westernmost outfitting and supply station for settlers struggling to build farms and towns amid southeast Michigan's forests and swamps. From Ypsilanti the Huron River was navigable by pole boat to Lake Erie. On account of this factor, in 1809 three Frenchmen, Gabriel Godfroy, Francis Pepin, and Romaine de Chambre, had set up a log trading post where the Sauk Trail crossed the Huron River. (Today a marker on the Detroit Edison office on North Huron Street marks the post's location.) Ypsilanti was platted in 1825 by Augustus Woodward and two cohorts. (Eminent as a judge and scholar, Woodward also developed real estate, a widespread preoccupation of Midwestern pioneers.) Two years earlier, Benjamin Woodruff had been Washtenaw County's first white American settler, at Woodruff's Grove, southeast of Ypsilanti's eventual center. He soon abandoned his town site when the Chicago Road made Ypsilanti a more strategic location. (Ann Arbor, founded a year earlier, wasn't on the Chicago Road. By 1839, however, the Michigan Central Railroad had reached both Ypsilanti and Ann Arbor, neutralizing Ypsilanti's original transportation advantage.)

Ci

the

Gi

mad

Unic

Was

first

rour

shou pior Such one

a ne

Mic

new

star

tha

Act of :

acr

put

its

Jac

7



In Ypsilanti's early days, it gained a reputation for public education. In the 1840s townspeople purchased the Ypsilanti Seminary, a private school, and

HOW YPSILANTI GOT ITS NAME



It is a name of personality, of distinction, a name in which one may take pride, a proper advertisement for a city, a name to be pronounced with emphasis and to be written with a flourish on hotel registers in distant places.

y of ssive

age-

d in Art of

getic

Vew or's

nills on anon ply ugh oad and vay y's

igo

up.

ild

hi-

si-

by

of

n.

nd

og

he

si-

nt

so

ad

ff

Harvey C. Colburn Ypsilanti historian, 1923

n 1825, when Judge Augustus Woodward, John Stewart, and William Harwood planned a village on the new Chicago Road, they (like all town founders) were pressed to register their plot under a suitable name. Stewart favored Waterville, New York native Harwood suggested Palmyra, but Woodward insisted on Ypsilanti in honor of the hero of the Greek war for independence from the Turks that was under way at the time. With three hundred men, Greek nobleman Demetrios Ypsilanti had defended the Citadel of Argos against an army of thirty thousand, thereby capturing the imaginations of many Americans. Among them was Judge Woodward, a scholar of ancient Greek, author of Michigan's first legal code, and creator of Detroit's famous

cobweb plan of radiating streets.

Early settlers were proud of the distinctive name, despite the comic misspellings it often evoked. The regional post office in early settlement days recorded numerous versions of the town's name, including Eipsly-Lanty, Ippes Landing, Wyphsorlanter, and Yplanthropi.

In 1905 Prince Hohenlohe, husband of Princess Ypsilanti, happened to be traveling with descendants of Demetrios Ypsilanti across Michigan on the Michigan Central Railroad. None knew of their ancestor's New World namesake. It was then a local custom for children to pick flowers from the famed Ypsilanti depot gardens and give them to ladies on trains stopping at the station. "The Prince," wrote Ypsilanti historian Harvey Colburn later, "attracted by this attention, inquired the name of the station. 'Ypsilanti!' Great excitement among the august party! The Prince begged that the train be held five minutes, left the car, purchased picture postcards, addressed them to the princess and sent a note to the postmaster requesting that they be postmarked plainly."

-A.R.

made it a public institution, known as the 1852, with a faculty of five. Just eleven Union School or the "model" school. It was the state's first free school and its first graded school, drawing its pupils not only from the town but from surrounding farms and other communities.

So it was no accident that Ypsilanti should become the site of Michigan's pioneer teacher-training school, the first such school west of the Alleghenies and one of only five in the country when it was founded in 1849. At that time, it was a new idea to give public grade-school teachers uniform academic training. Michigan appropriated twenty-five sections of land whose sale would endow a new normal school. It was an early instance of the land-grant college concept that would later be realized in the Morrill Act of 1862, which would fuel the growth of agricultural and mechanical colleges across the country.

The Michigan State Normal School was to be located in a town whose citizens put up money and land for the school and its initial building. Ypsilanti outbid Jackson, Niles, and Marshall with the promise of a large site near the Huron River and up to \$13,500 for building costs. The first building was dedicated in

years earlier, classes had begun at the fledgling University of Michigan, which in 1852 was still a struggling provincial college.

The decades after the Civil War were ones of growth for Ypsilanti. The Normal School grew from 350 students in 1871 to over a thousand in 1899. A diverse group of small and larger industries prospered. Flouring mills, the woolen mill that became famous for its underwear, and several wood products factories were located on the river. But the town's mainstays were the two paper companies.

The Cornwell Paper Mill, which began operation just south of downtown around 1856, used water power and steam to produce newsprint. Paper mills before the Civil War were typically small-scale factories which recycled cotton and linen rags to produce a pulp, then made it into sheets of paper using a good deal of hand labor. At the Cornwell Mill and elsewhere, output was small, quality high, and the product expensive until after the Civil War. Then the technique of producing paper from plentiful wood pulp resulted in a booming industry.



ANN ARBOR PAINT & WALLPAPER, INC

RELAX. IT'S SAMSONITE.

Announces opening of its new



Theresa A. Gagnon, interior designer, experienced in design and color composition, will work with you to create interiors, particularly your own. All your decorating needs, including wall coverings, window treatments, bedspreads, carpeting, linoleum.

Free initial home consultation. Come in or call for an appointment.

4573 Washtenaw • 971-0868

1/2 mile east of Carpenter Rd. Plenty of free parking

Dr. Laura Frey CHIROPRACTOR

(313) 769-5443

GOLDEN ARBOR CHIROPRACTIC CLINIC
WASHTENAW PROFESSIONAL BUILDING
2350 Washtenaw Avenue = Suite 14
(Near Stadium/Washtenaw Intersection)



Wolverine Institute of Michigan, Inc.

Mental Health Clinic

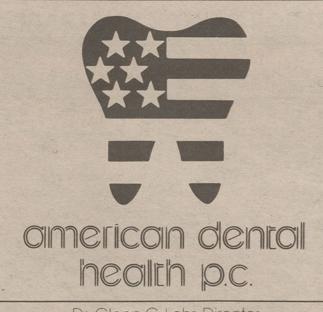
485-2860 or 483-2060

Counseling Services For:

- Adult Anxieties & Stress
- Marriage & Divorce
- Adolescence & Children
 Behavior Problems
- Sexual Difficulties
- Personal Enrichment Groups
- Hypnotherapy

Most Insurance Plans Accepted

124 Pearl Street Suite 307
Centennial Center Office Building
Ypsilanti, Michigan



Dr. Glenn C. Lehr, Director

Friendly, Professional Dental Care

at a reasonable price

Conveniently located at

Meijer Thrifty Acres

3825 Carpenter Rd., Ypsilanti Phone (313) 971-2581 14640 Pardee, Taylor Phone (313) 287-4620

Hours: Monday-Friday, 9 a.m.-9 p.m. Saturday, 9 a.m.-6 p.m., Sunday 10 a.m.-4 p.m. Larger, newer plants made cheap paper usable for newspapers, dime novels, food packaging, and other products. As the paper industry grew, the Cornwell family's paper enterprises included six mills and a wholesale paper store in Chicago. In 1874, a massive new Cornwell mill employing five hundred people was built above Ypsilanti on the Huron River. (It was located where Detroit Edison's power substation is today, directly east of St. Joseph Mercy Hospital.) The big brick mill was known in the 1880s as the most extensive paper mill in Michigan.

Just downstream was the smaller Peninsular Paper Company, a source of wealth for several of Ypsilanti's leading citizens. (Founded in 1867, Peninsular is still in operation today.) Peninsular prospered from its beginning with a contract to supply paper for the *Chicago Tribune*. When newspapers later switched to wood pulp paper, the company stayed with rag paper production

and produced fine book paper and covers.

Several other items manufactured in Ypsilanti became familiar products across the country. Enterprising small firms patented and produced whip sockets, coffee roasters, windmills, dress stays, and agricultural implements. Two rival mineral water wells promoted the health-giving properties of their products, which they bottled and exported to other parts of the United States.

Ypsilanti fostered a small black population from the 1840s on, with a community focus south of downtown. The 1901 building of the African Methodist Episcopal Church, founded in 1858, and the Adams Street School (traditionally the town's black school in the 1800s and now the Jerusalem Baptist Church) are local landmarks today. One of the best-known people to come from Ypsilanti was a black man, the inventor Elijah McCoy, son of a freed slave, George McCoy. The elder McCoy became a cigar

THE HUTCHINSON MANSION: Built by S & H Green Stamps



he eye-popping Hutchinson mansion at 600 North River combines an eclectic list of architectural styles including Romanesque, American Queen Anne, and elements of Swiss, French, and Italian exterior decoration. The house is owned today by the High Scope Educational Research Foundation, a nonprofit research, development, and training organization dedicated to promoting learning skills in children from infancy to adolescence.

Shelley Byron Hutchinson, founder of the S & H Green Stamp company that originated the trading-stamp concept, had the house built for his young family in 1902 in this primarily working-class neighborhood of Ypsilanti. The thirty-threeroom mansion sits on three acres landscaped with ginkgo, camper down, and beech trees.

Among the house's interior highlights are an indoor swimming pool, a sign of unusual wealth when it appeared in 1902; one of Washtenaw County's first elevators; a two-story ballroom with an orchestra loft; and a dining room built as a replica of the one in Kaiser Wilhelm's castle. Other turn-of-the-century features are

the elaborate wood carvings on ceiling beams, window framings, and fireplaces; ceramic tiles imported from Europe for the kitchen and baths; and handcrafted plaster rosettes adorning interior cornices. Despite its size and opulence, the house has a human, comfortable scale in all its principal rooms—no medieval great halls or Versailles halls of mirrors.

Born in Washtenaw County, Superior Township, in 1864, Hutchinson married Clara Unsinger of Alameda, California, in 1899. He returned to his native Ypsilanti to construct his splendid home. All four Hutchinson children were born in the house; the marriage ended in divorce soon thereafter.

High Scope Foundation, the latest in a long series of owners, purchased the property in 1975. At that time, the house had been subdivided into fourteen apartments. High Scope employee Nelda Schlabach has overseen the seven-year renovation of the first floor, hiring now-retired craftsman Peter Mike to do the detailed restoration work. Although not open to the public, the Hutchinson mansion is occasionally featured in Ypsilanti home tours.

-Jane Schultz

Becker House 601 W. Forest

and

ed in

ducts small

whip

dress

Two d the

prodted to

opu-

com-

The

odist

. and

nally

and

) are

best-

lanti

Mc-

Mc-

cigar

maker, an underground railroad leader, and a respected Ypsilanti vendor. He was able to send his teenage son to Scotland to learn engineering in 1860. Elijah Mc-Coy, who later left Ypsilanti for Detroit, patented over sixty inventions. He was most noted for a lubricating cup that became widely used in moving machinery, particularly in railway equipment.

he Normal School was to be an important stabilizing influence in Ypsilanti's economy as the twentieth century brought big changes in the nature and the production methods of manufactured goods. Many of the family-owned factories that created Ypsilanti's wealth went out of business. The growth of the new automobile and related industries during the century's first decades was largely confined to Detroit and Dearborn, although a few small automotive suppliers did spring up in Ypsilanti, one in the former underwear factory.

With the coming of World War II, Ypsilanti experienced a greater upheaval than most larger towns have ever dealt with: the construction in 1941 of the huge government-sponsored Willow Run Bomber Plant just east of the town's boundary. Tens of thousands of workers began flocking to Willow Run in early 1942 to earn good wages and help win the war. They came from every state, with particularly large numbers from Kentucky and Tennessee. The city's housing and support services were strained to the limit. Some newly arrived workers slept in their cars, others pitched tents while waiting for Willow Run's temporary government-financed housing to be built. (Eventually it sheltered 15,000 people.) Ypsilanti property owners sometimes rented the same room to two different tenants, one a day-shift worker and the other a night-shift one.

The pressure on Ypsilanti's mostly older housing stock was acute, and the community abruptly lost its quiet college-town ambience. Many Ypsilantians viewed the swell in population as a temporary condition to support the war effort, but rapid population growth turned out to be a continuing trend in the decades after the war. Soldiers returned to the area to work in auto plants or to go



arbor farms

THE SUPERMARKET ALTERNATIVE

August Specials

Fresh Michigan BLUEBERRIES

Freshly Ground PEANUT BUTTER 100% peanuts Reg.: \$1.49

SPECIAL: \$1.89 qt.

SPECIAL: \$1.19 lb.

Dannon YOGHURT **Assorted Flavors** 8 oz. cups

Reg.: 59¢

SPECIAL: 49¢ ea.

From A la Carte **DELI SALADS** Potato - Cole Slaw Tabouli- Chicken-Rice

SPECIAL: 50¢ off per lb.

(Limit 2 lbs. please)

- SUPERIOR PRODUCE
- **ADDITIVE-FREE GROCERIES**
- **VITAMINS AND SUPPLEMENTS**
- A LA CARTE SHOP
- LOW-PRICED HOUSEHOLD ITEMS

2215 W. Stadium

Mon., Tues., Wed., Sat. 10-6 p.m.

Thurs., Fri. 10-7 p.m.

212 E. Washington

769-5016

996-8111

ANNOUNCING THE CREATION OF THE AIR SHOES CONTRAIL/\$55.95 EOUINOX/\$55.95 . Available at Total Runner— Ann Arbor's most complete selection of running gear and accessories. Lots of Art Fair Specials! AIR EDGE/\$47.95

Total RunneR

Lifetime Weight Management Medically supervised with an

intensive behavioral program.

- High risk (40lb + to lose)
- Moderate (20–40 lbs)
- · 8 week educational seminar

For people who want to safely lose weight, and keep it off.



Institute for Psychology and Medicine

call 994-4288 for more information

HOLISTIC MEDICINE

Dennis K. Chernin, M.D. Marsha Traxler, R.N.C. Nurse Practitioner Gynecology

General Practice specializing in homeopathy, nutrition, stress reduction and relaxation techniques, biofeedback and cranial sacral manipulation

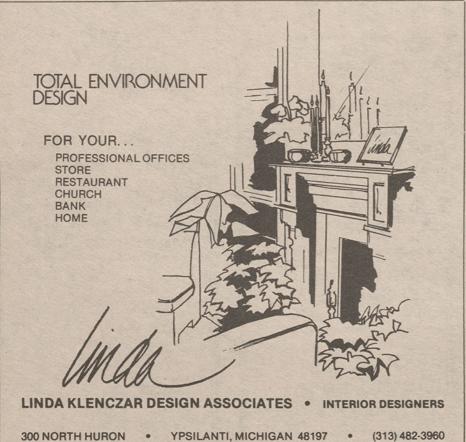
2225 Packard Eastover Professional Bldg. 665-6747



For a one-year subscription to the Ann Arbor Observer, Ann Arbor's monthly news and feature magazine, send your name and address with \$9 for in-town, \$12 for out-of-town to

Ann Arbor Observer 206 S. Main St. Ann Arbor, MI 48104







226 West Liberty Street Ann Arbor, Michigan 48104 313/761-6600 Nancy Bishop Barbara Cooper Paula Donn Barbara Fike Mickie MacRitchie Dale Richardson Linda Shapanka Doug Smith Judie Stoll Rebecca Zeigler

AT HOME IN ANN ARBOR

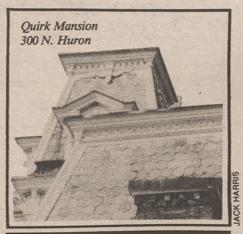


to the Normal College and the U-M under the GI Bill.

The Normal College grew rapidly after the war and in 1959 became Eastern Michigan University, with an expanded curriculum and graduate school. It grew from 3,400 students in 1955 to 10,200 by 1965, then almost doubled its enrollment again by the early 1970s.

Increasingly linked to Detroit, Ypsilanti attracted its share of postwar newcomers, many from the South, who came to land well-paid jobs in the expanding auto plants at and just beyond the city's eastern edge. First Kaiser-Frazer and later General Motors purchased the former bomber plant for automobile production. Ford Motor Company had purchased the old Cornwell Paper Mill property on Factory Street in 1931 and had built a starter-generator plant there employing several hundred. In the decades after the war, the plant enlarged five times, and its work force grew to over 3,500. Then in 1956 Ford built its General Parts Division headquarters and Rawsonville plant (together employing over five thousand) outside the city to the

As the plants enlarged and EMU grew, much of the area's new housing, stores, and industries spread beyond the city's limits into Ypsilanti Township, whose population and tax base today far exceed those of the city. Ypsilanti's older central neighborhoods became a source of inexpensive rental housing. Streets lined with once-elegant houses suffered from years of poor building code enforcement, pervasive multiple-family zoning, and a high percentage of absentee owners.



hough most of Ypsilanti's many historic buildings suffered neglect in recent decades, they have been taken into protective custody by an influential and growing group of local residents. Ypsilanti has always been an unusually history-conscious town (it has had an official city historian for over fifty years), and preservation-minded citizens banded together to protect notable buildings as early as the 1950s. At that time, preservation pioneer Nathalie Edmunds and her husband, Bill, a physician, teamed up with five other residents to move a threatened octagonal house from its original location near the water tower to River Street, where it houses the SOS Community Crisis Center today.

YPSILANTI VISITS ANN ARBOR, 1826



n the Gilded Age of the 1870s and 80s, when many of Ypsilanti's ornate mansions were being built, elderly pioneers looked back with great nostalgia on the simplicity of the early settlers' lives. A spur-of-the-moment trip to Ann Arbor on New Year's Day in 1826 was recounted affectionately by Jonathan Morton, whose store at Huron and Pearl was reputed to be the county's first store operated by an American.

At that time, of course, both Ann Arbor and Ypsilanti were clusters of log cabins. Several Ypsilantians "got up a sleigh ride for the purpose of making Ann Arbor a visit," Morton wrote. In Ann Arbor the visitors were treated to an impromptu dance at Elisha Rumsey's "public house," where a long table downstairs was spread with an "excellent supper." "A number of the settlers of Ann Arbor were present, and a good, jolly time was had," wrote Morton. "Society was then a unit, and everybody was welcome. There were no fashionable cliques, and people were esteemed rather for their good deportment and industry, than for the value of their wardrobes and the number of flounces they wore."

The 1970s saw many well-publicized battles between preservationists and developers of building projects and parking lots. There were no less than six demolition threats to the distinctive Ladies' Library Building alone (see walking tour on page 71).

Nat Edmunds, the descendant of New York State pioneers who came to Michigan in the 1830s, spearheaded many preservation projects and fights in her thirteen-year tenure on city council. Other active preservationists include present Historic District Commission chair Jane Bird, EMU English professor and Ypsilanti Heritage Foundation head Jack Harris, Depot Town pioneer Beverly Shankwiler, Bill Durant of Durant's Flowers, who heads the Downtown Development Authority, and Community High School (Ann Arbor) art teacher Tom Dodd, an active force in the vigorous Depot Town Association, which has spurred rehabilitation of what was once one of the city's most derelict areas.

Even some vociferous preservation opponents have been won over to the cause, including former councilman Dale Hooker, who ended up joining other partners to buy and renovate a historic building on North Huron Street.

The fruits of all this effort over the past fifteen years include a row of North Huron Street mansions converted into offices, a revitalized Depot Town and city-owned Farmers' Market, the His-



The service, quality, price we can offer you as a locally-owned and operated building supply firm with a 36-year tradition of experience and excellence.

SERVICE:

1870s

silan-

being

ooked

ia on

lives.

n Ar-

athan

and

nty's

Ann

rs of

"got

nak-

rote.

ated lisha

with

rof

ent,

rote

and

eno

vere ortlue

icized d derking emo-

dies'

tour

New

lichi-

pres-

thir-

ther

esent

Jane

Yp-

Jack

erly

int's

De-

nity

cher

vig-

nich

was

eas.

ion

the

nan

ing

nis-

he

rth

nd

an.

Our well-trained, knowledgeable sales staff will help you plan projects, choose materials, make cost estimates, expedite pick-ups and deliveries.

QUALITY: Our buyers deal only with reputable mills, brokers, wholesalers to provide the quality products our

PRICE:

Our prices are competitive. Compare with any supplier of equal quality products.

Try us next time you need building materials, cabinetry, millwork, insulation, tools, hardware, paint, and kindred items. You'll like the difference!

COST ESTIMATES no obligation

> DELIVERY charge

Fingerle Hollister Wood

482-0735

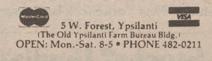
LUMBER COMPANY Ypsilanti's Largest 822 East Michigan Center

THERE IS A MATERIAL DIFFERENCE



"NOT JUST A SPRING LAWN AND GARDEN SUPPLY STORE, BUT MUCH, MUCH MORE . . .

- FULL LINE OF PURINA FEEDS
- WATER CONDITIONING SALT **PRODUCTS**
- FULL LINE OF YEAR-ROUND PEST CONTROL PRODUCTS FOR IN & AROUND THE HOME
- MANY TYPES OF FENCING **MATERIALS**
- LIVESTOCK AND PET HEALTH CARE PRODUCTS
- **GARDEN GLOVES AND** COLORFUL BANDANAS
- CANNING JARS AT GOOD PRICES
- ROPE, CHAIN, NUTS & BOLTS
- WILD BIRD FOOD AND MANY TYPES OF FEEDERS
- **BUSHEL BASKETS AND BERRY** BASKETS



YPSILANTI AREA ANTIQUE DEALERS

1. Now & Then 23 E. Cross Specializing in antiques and collectibles. 11-6 daily 482-0489

2. Vintage Passion Vintage costume jewelry, clothing and collectibles. Tues.-Sat. 11-6, Sun. 12-5

3. Schmidt's Antiques, Inc. 5138 W. Michigan Ave. 18th, 19th, 20th century furniture & accessories. Monthly auctions 1st Saturday 9-5 daily, 11-5 Sunday 434-2660

4. Priebe, Schmidt & Hann 5046 W. Michigan Ave. Formal and country furniture & accessories. 10-5 daily, 12-5 Sunday Dealers welcome 434-0060

5. North River Antiques 412 North River Antique furniture and accessories. Brass and metal polishing.

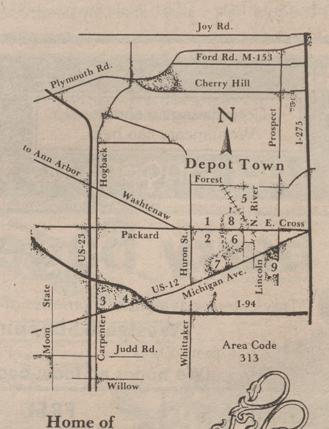
10-6 daily, 12-5 Sunday 487-5925

6. Depot Exchange 54 E. Cross General line furniture and accessories. Furniture stripping and refinishing. 10:30-6 daily, 12-5 Sunday Dealers welcome 482-1780

7. Materials Unlimited 2 West Michigan Ave. Beveled and stained glass, light fixtures, doors, hardware and woodwork 10:00-5:00 every day. 483-6980

8. Jim MacDonald's Antiques & Apple Annie's Vintage Clothing 29 E. Cross Mon. & Tues. by chance Wed.-Sun. 12-6 Dealers welcome. 481-0555

9. Giant Flea Market 214 East Michigan Ave. at Park Antiques, collectibles, furniture, crafts and miscellaneous. 6-10 Fri., 10-6 Sat. & Sun. 150 dealers. 971-7676 weekdays 487-5890 weekends



Ypsilanti's Historical

Depot Town

CLIP AND SAVE



Ahead of our time since 1887

A.G. Edwards and Sons, Inc.

Members New York Stock Exchange, Inc.

Stocks? Bonds? Mutual Funds? Tax Shelters? Financial Planning?

Talk to us.

Ann Arbor Trust Bldg. — 108 S. Main Street — 663-0541



Considering an abortion? Womancare can help.

...ask Womançare 483-3000



Don't you think that you've been made to sofa long enough by the high cost of furniture? Wouldn't you like to have a more chairful disposition? Well, we would like to suggest that you visit

Furniture Recyclers

used furniture bought & sold

6585 Jackson Ave. • Ann Arbor between Zeeb & Baker Rds. 665-7403 • Open 7 days

Balkan Beverage Inc.

More than 50 imported beers Over 1500 imported and domestic wines

Monthly Wine Specials

668-7748

Outside entrance, Huron Parkway side, Plymouth Rd. Mall, Ann Arbor

Deliveries by PopCo

Soft drinks delivered to your home or office



LOBBY SHOPPE

Liquor • Wine Cold beer • Champagne

3001 S. State Across from Briarwood Ground floor Woverine Tower

Deliveries by Pop Co



barry bagel's place

Tray catering available 8 varieties of bagels Homemade salads

Westgate Shopping Center

pen 7 Days Phone: 66b-a-g-e-l

(We honor all local bagel coupons)

FREE Sandwich

with purchase of a sandwich at regular price. (Excluding bagel w/ cream cheese)

expires August 31, 1984

FREE

Bagel w/Cream Cheese

with purchase of bagel w/cream cheese at regular price

expires August 31, 1984

6 FREE Bagels

with purchase of 1 dozen at regular price.

expires August 31, 1984

toric East Side Association of area residents, and the Ypsilanti Yesteryear Heritage Festival, a three-day event staged at the end of August. (This year it's August 24, 25, and 26; see Events listings on those dates for details.) Last year the festival drew an estimated 125,000 visitors to Depot Town and nearby blocks. Over a hundred community organizations have been involved. Living history reenactments, craft demonstrations, frog jumping contests, jazz competitions, historic home tours, and the Franzen Brothers' old-time circus are featured attractions.

If the Heritage Festival is the most visible expression of Ypsilanti's awareness of its history, the backbone of preservation efforts today is Ypsilanti's historic district ordinance. The ordinance gives the seven-member Historic District Commission review power over renovation and construction plans within an area that includes hundreds of houses and commercial buildings covering most of downtown. The district is listed in the National Register of Historic Places.

Few towns have historic districts of such size and political importance, and the set-up inevitably has produced conflict between ardent preservationists and businessmen skeptical about the economic value of restoring or harmonizing their facades with nearby historic buildings. The debate last year over the National Bank of Ypsilanti's proposal to encase its Michigan Avenue building in acrylic stucco was a bitter one. Even dediated preservationists Bird and Edmunds split over the issue of how much the Historic District Commission should insist that new facades fit with the nineteenth-century character of Michigan Avenue buildings. Many are so completely disguised with blank metal sheathing that their historic character is hard to discern.

It is uncertain whether the Michigan Avenue business district, flagging since the 1960s, can pull itself into an upswing in retail or office use or both. Mellencamp's, a clothing store since the 1860s, closed in July. Down the street, however, Ypsi Cycle plans to restore its fine Italianate arched facade as part of a new National Trust for Historic Preservation program. (One metal panel has been removed to give a peek at what's to come.)

Preservationists point to the Downtown Development Authority's decision to put \$60,000 into the National Trust's Main Street Program as a major victory. Sioux Sheldon and Bill Durant, both downtown business leaders and preservationists, hope that the program will convince more downtown business people that creating a unified, generally historic character on Michigan Avenue will be a stimulus for better economic health. "One of the neatest things that has happened in the last seven years here," says Jane Bird, "is that Ypsilanti has a better attitude about itself, and more enthusiasm. There's less of a feeling now that we're poor second cousins. We have something to work with."

DISCOVER

resi-

Heriged at

ugust gs on

r the

visi-

ocks. gani-

g hisistra-

com-

i the

are

visi-

eness

eser-

his-

ance

strict

ova-

n an

uses

nost

the

s of

and conand

the

har-

arby

year

nti's

nue

one.

and

now

sion

the

of

eso

etal

r is

gan

nce

ing

en-

Os.

ėt.

its

fa

er-

to

on

t's

th

0-

lly

at

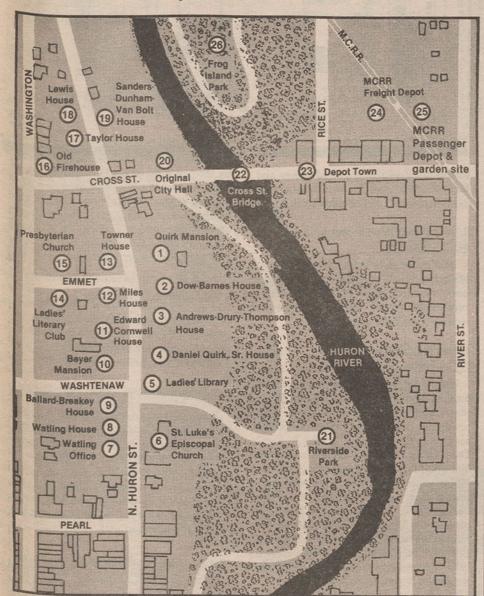
nti

1-

Historic Ypsilanti

A 40-minute walking tour

By ANNE RUETER

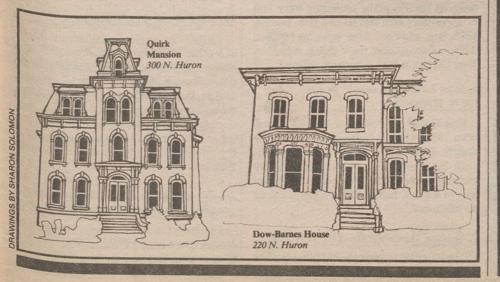


1. Quirk Mansion-300 N. Huron St.

Built by prominent banker and paper magnate Daniel L. Quirk, Sr. around 1860, this is one of Ypsilanti's most ostentatious houses. With its patterned slate mansard roof, dormer windows, and central four-story tower, it is an outstanding Michigan example of the Second Empire style. Quirk's children gave his home to the city in 1914. It served as Ypsilanti's city hall until the late Seventies, when city offices moved to Michigan Avenue. Today the refurbished showplace is privately owned and used for offices.

2. Dow-Barnes House-220 N. Huron St., now the Ypsilanti Historical Museum

Asa and Minerva Dow, the first occupants of this elegant 1860 Italianate home, came to Ypsilanti from Chicago to join Daniel Quirk in several new business ventures, including the First National Bank and the Ypsilanti Woolen Manufacturing Company. Later Lambert Barnes, Peninsular Paper Company president and Ypsilanti mayor during the 1870s, lived here. Multicolored stencil designs on the interior walls are among Michigan's best examples of this Victorian decorative art. Hand-



Let your

PERSONAL SATELLITE

Bring the world to your doorstep.

Over 100 channels to choose from

O-Down Financing

- Movies
- Adult Programs
- Religious Programs
- · Children's Programs
- 24 Hour News,
 Weather & Sports
- 24 Hour Music
 And Much, Much More

P.O. Box 2954 Ann Arbor, MI 48106 (313) 668-7247 or 941-3341



Ask about our Cedardale Log Homes.



Serving Ann Arbor for over 35 years

SCREENS SCREAMING FOR REPAIR?



- Visit Robertson's for expert repairs on aluminum and wood storms and screens.
- We also carry a complete line of custom made storm/screen windows and doors in many styles and colors.

Robertson's *Aluminum* Window Company 585 S. Maple Rd., Ann Arbor 663-4916

AVAILABLE NOW! MICROSOFT. FLIGHT SIMULATOR FOR IBM. PERSONAL COMPUTER AND IBM. PCjr.



New version of Microsofts Flight Simulator for IBMs Personal Computer and IBMs PCjr, puts you in the pilot's seat of a Cessna 182. Features enhanced graphics, color for RGB monitors, optional joystick and mouse support. Come in for a test flight today.

MICROSOFT.
The High Performance Software

SOFTWARE ALWAYS DISCOUNTED

Programs • Accessories Disks • Peripherals Magazines Books

We will validate your parking ticket from the 4th & Washington Parking Structure

> 29080 Southfield Rd. Southfield, MI 48076 (313) 559-6966

206 S. Fifth Ave. Ann Arbor, MI 48104 (313) 996-4500

L'AMOUR

Continental Cuisine

Restaurant and Lounge

Specializing in Gourmet Foods

Dinner Entrees

served after 5:00 p.m.

Lamb Chops ... a la Greque Filet Mignon

Veal Picanti thin slices of veal sauteed in lemon butter, garlic and mushrooms, flavored with dry vermouth sauce

Chicken Picanti boned chicken breasts sauteed in lemon butter,

rooms, garlic, onions and burgundy wine sauce Steak Au Poivre choice tenderloin broiled to a unique

taste with fresh ground pepper, Dijon mustard, chutney and Bordelaise sauce,

flamed with brandy Pepper Steak choice New York sirloin specially broiled

with peppercorns Shrimp Dijon shrimp scampi sauteed in lemon butter,

garlic, onions, Dijon mustard and Dry Sack sherry, served over rice

Lake Superior Whitefish . . grilled, swimming in lemon butter, garlic and dry vermouth sauce

16 N. Huron St., Ypsilanti, Michigan • 484-1573

PETER HANSEN DESIGN



Let me help you put your summer look together...

25% OFF on the following services:

- permanent waving
- foil highlighting/capfrosting
- conditioning-heat
- style cuts

Appointments available with Betty Leighton at Hair 'n' Company (offer good July 23-Sept. 7)

Mon. & Tues. 10am-5pm Thurs. & Fri. 10am-7pm

2815 Packard • Georgetown Mall 971-2923

People's Herb & Spice Co-op

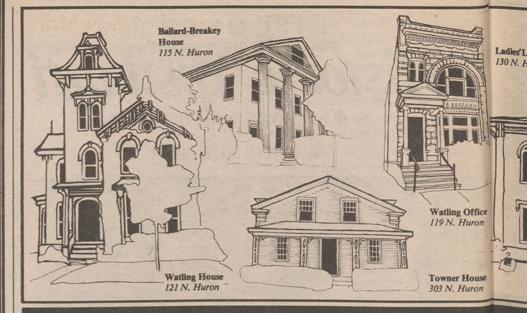


The biggest selection of herbs and spices; a large selection of pekoe and herbal teas; organic bean coffees; natural shampoos, conditioners, body oils, soaps; potpourris, sea vegetables, sprouting seeds . . . ALL IN BULK AT NON-PROFIT PRICES!

THAT'S why you should come see just who we are!

663-0500 211 E. Ann St.

M-F 10-6; Sat. 9-5



somely furnished with period pieces and a Victorian play room, the Museum is open Fridays, Saturdays, and Sundays from 2 to 4.

3. Andrews-Drury-Thompson House 212 N. Huron St.

Built in the early 1850s, this frame Italianate house, small in comparison to its neighbors, was the home of Frederick Andrews, a prosperous grocer who came here from western New York in the 1820s.

4. Daniel L. Quirk, Jr. House 206 N. Huron St.

In the 1860s this brick house with classical detailing was the home of William Deubel, whose large flour mill once stood nearby beside the Cross Street bridge. Later occupants were the Daniel L. Quirk, Jr. family. The younger Quirk, like his father, was president of the Peninsular Paper Company. In the 1920s, Quirk added the north wing, which contained a ballroom and exercise room. Nancy Quirk Williams, wife of Democratic governor G. Mennen Williams, grew up here. The home became quarters for the Fourteenth District Court during the 1960s and early 1970s. Privately owned today and completely restored, it houses law offices.

5. Ladies' Library Building-130 N. Huron St.

Built by merchant Edwin Mills sometime before 1860, this Italianate brick home with its square cupola and bracketed cornices was the home of Mary Starkweather, whose philanthropic projects included Starkweather Hall (now on the National Register of Historic Places) on the Normal School campus and an ornate downtown drinking fountain that served horses, dogs, and people. In 1890 she gave her home to the Ladies' Library, a group of energetic cultural enthusiasts who needed space for their growing book collection. (Ladies' libraries were often the forerunners of publicly financed libraries.) The projecting entry with its upper-story arch and stained glass window was a later addition. After surviving repeated threats of demolition, the building, owned by Tom Durant, is now restored as offices.

6. Saint Luke's Episcopal Church 120 N. Huron St.

This Gothic Revival brick structure dates from 1858, when it replaced an 1838 frame church. A 128-foot-high tower, once a downtown landmark, was removed as a safety measure in the 1970s. The bell is displayed now in a small, lush courtyard just north of the sanctuary.

7. Watling Dental Office-119 N. Huron St.

This diminutive example of Richardsonian Romanesque was built (probably around 1890) by the first dean of the U-M Dental School, John Andrus Watling, who lived next door. The red sandstone facade has a large arched window, contrasting stone floral details, and an elaborate cornice. Between the office and Watling's home, the brick Gothic tower of the First Methodist Church (1891) is plainly visible

8. Watling House-121 N. Huron St.

John Watling built this brick Italian villa with its tall, slate-roofed tower in 1865. His wife, Eunice, helped to found the Ladies' Library and the Ladies' Literary Club.

9. Ballard-Breakey House-125 N. Huron St.

This austere Greek Revival "temple" house with its four Doric columns may date from as early as 1830. Flour mill owner, banker, and mayor Arden Ballard is believed to have designed his home. Several other prominent citizens later lived here, including Judge James R. Breakey. The middle portion of the house was an 1845 addition; the rear portion was added in 1925.

10. Cornwell-Beyer Mansion-203 N. Huron St.

Cornelius Cornwell, founder of the Cornwell paper empire with six mills on the Huron and other streams, built this tall, hip-roofed Georgian Revival home in the 1880s. It was for a time reputed to be the largest brick mansion between Detroit and Chicago. Cornwell, the first manager of the local telephone company, installed Ypsilanti's first telephone in the house as a private line to his large paper mill northwest of town.

11. Cornwell House-209 N. Huron St.

This Tudor house with its half-timber and stucco exterior was built in the 1920s for Edward Cornwell and his wife, Jennie, daughter of Daniel Quirk, Sr.

12. Miles House-219 N. Huron St.

Ypsilanti's earliest cobblestone house, like other Washtenaw County cobblestone houses, displays a type of construction imported from western New York by early local settlers. Built in 1845 for attorney Farin Miles, the house was later given a Queen Anne roof, dormers, and decorative woodwork. According to local legend, the house had a tunnel to the river used as part of the Underground Railroad.

13. Towner House-303 N. Huron St., now the Children's Hands-On Historical Museum

Reputedly the oldest house in Ypsilanti, this modest frame structure was built around 1837. Despite additions and Gothic porch decorations, Towner House still displays the roof line

vival ar Own silanti r

demolit

dation house h on mus The Fri seum h code, a worth o stalling paint a ovation Und

dership is the I Public ! month terest to on hist making five hu tions o various The

field to upon r 14. Lac 218 N.

Ano elegant amples have b story-a umns a jigsaw are late silanti

home o Across Anne l Congr 15. Pi 300 N

Registe

Thi ly alte their Civil

the la the ch

16. O



and cornice returns typical of early Greek Revival architecture in Michigan.

hed

and

on

Owned by the Presbyterian Church of Ypsilanti next door, the house was in danger of demolition until the Ypsilanti Heritage Foundation rescued it in 1974. More recently the house has been turned into an unusual handson museum of American history for children. The Friends of Towner House Children's Museum have agreed to bring the house up to code, and they have already poured \$17,000 worth of materials and volunteer labor into installing new mechanical systems, removing old paint and five layers of roofing, and other renovations.

Under the enthusiastic and committed leadership of Friends president Judy White (who is the Director of Curriculum for the Ypsilanti Public Schools), the Towner museum sponsors monthly programs on historical themes of interest to children. February's Saturday session on historical valentines culminated in children making their own valentines. In May and June, five hundred children participated in presentations on historical toys and games, Ypsilanti's various ethnic cultures, and on school life in the past.

The Towner House is open to public school field trips and to other community groups upon request.

14. Ladies' Literary Club 218 N. Washington St.

Another very early home, this small but elegant building is one of the town's finest examples of the Greek Revival style. Believed to have been built by Arden Ballard in 1842, its story-and-a-half facade has short square columns and finely detailed dentil moldings. The jigsaw woodwork on the pediment and porch are later Gothic Revival touches. The first Ypsilanti building to be listed in the National Register of Historic Places, it has been the home of the Ladies' Literary Club since 1913. Across North Washington Street, two Queen Anne houses and the stone tower of the First Congregational Church (1898) are visible.

15. Presbyterian Church of Ypsilanti 300 N. Washington St.

This brick church, predominantly Renaissance Revival, was built in 1857 and extensively altered in 1898, when the two towers with their copper domes were added. The nave's exterior walls are original, and the softer pre-Civil War brick used in many of Ypsilanti's older buildings is evident when compared to the later, harder brick of the front portion of the church. The rose window above the entry is from the studio of Louis Comfort Tiffany.

16. Old Ypsilanti Fire Station 110 W. Cross St.

This handsome three-story Richardsonian







Come see Macintosh, the computer for the rest of us.

Of the 235 million people living in America, only a fraction know how to use a computer.

Which is why Apple invented Macintosh™ A personal computer so powerful, it's incredibly simple to use.

Because you control everything just by pointing a palmsized controller called a "mouse." Whether you're working with numbers, words or pictures.

If you know how to point, you already know how to use Macintosh.

Our professional sales staff will answer all your questions and, of course, provide service and support.

Come in now for a hands-on demonstration.

And forget everything you thought you had

Authorized Deale

Macintosh is a trademark licensed to Apple Computer Inc. © 1984 Apple Computer Inc. MC1283Y

Apple and the Apple logo are registered trademarks of Apple Computer Inc.

Complete Computer Center

413 E. Huron · Ann Arbor

994-6344

Hours: 10-7 Mon.-Tues.-Fri., 10-8 Thurs., 10-5 Sat.
One block from campus • Free on site parking • Financing available

WISIT HISTORIC Depot Town, Ypsilanti

A timeless community alongside the Huron River where romance of the railroad still endures. Just right for a Heritage Festival stroll to enjoy the speciality shops, to stop for a food, drink, or ice cream break, to go antiquing. Always a great place to spend an enjoyable afternoon or evening. Come visit your community co-op for cooking and nutrition ideas!



Wildflour baked goods Fresh produce • Whole grains Eggs • Dairy

We are now open Sundays, too. Become a member, enjoy the discount.

312 N. RIVER ST. 483-1520

Attention:

Brides-to-Be

Free breakfast or lunch when you come in and discuss your wedding reception with our caterer.

15% discount on 100 people or more if booked by August 31, 1984.

Call for appointment ask for Bette— 483-3574 or 434-1879

The Deli Shoppe

17 E. CROSS STREET



THE KIDS' SHOP IN DEPOT TOWN Toys•Gifts•Clothing•Books 27 East Cross Street 483-6925

THE GRAND TRUNK, ITD.
Cards, gifts & stitchery

invites you to our invitational art show during the Heritage Festival

Saturday 9-8 Sunday 10-6

15 E. CROSS STREET

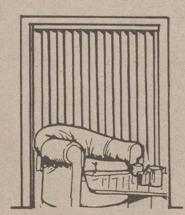


PROFESSIONAL CUSTOM FRAMERS

> 482-8785 48 E. CROSS

in Kistoric Depot Town

QUALITY . TIMELY SERVICE



SUMMER SALE

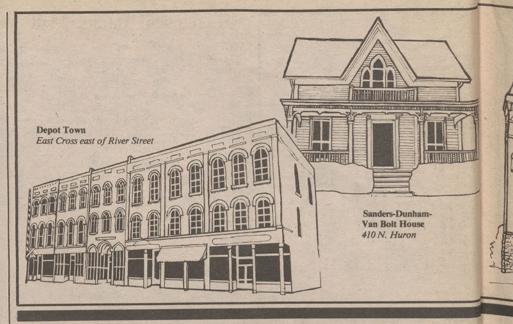
35% OFF DRAPERIES 50% OFF VERTICALS Through August 31, 1984



FREE CONSULTATION FREE ESTIMATES

10 E. CROSS ST • DEPOT-TOWN (313) 482-6338

Formerly located on E. Michigan



Romanesque building with its late roof and square tower was built in 1898. The main floor housed horses, a steam engine, and hook and ladder wagons; the second floor contained a hayloft and dormitory, and the third a pool table and gym for the firefighters. Once slated for removal to make way for a new fire station, the old station was bought by plumber Tom Conway, who has restored it as an antique car and fire truck museum. It is sometimes open for special occasions.

17. Taylor House-411 N. Huron St.

This yellow frame Italianate home (circa 1856) has unusual, delicately carved floral patterns on its window trim and brackets. The home of hardware merchant John Taylor during the 1890s, it is similar to the Lewis House next door.

18. Lewis House-415 N. Huron St.

Built in 1856, this early and highly ornamented Italianate house has flat horizontal board siding, rope-like detailing over the front door, and intricately carved brackets and porch column capitals. To the rear is a small tack house with outstanding Italianate detailing and carefully considered proportions. The property is now owned and maintained by the Ypsilanti Historical Society.

19. Sanders-Dunham-Van Bolt House 410 N. Huron St.

Possibly built around 1865 by Grove Sanders, a carpenter and farmer, this small cream-colored house with its steeply pitched central gable is one of Ypsilanti's several Gothic Revival residences still intact. The Gothic Revival style, a romantic reaction to the restraints of earlier Greek Revival architecture, was more commonly used for churches and country mansions than for ordinary homes, but Gothic plans published in popular books by landscape architect A. J. Downing resulted in a fair number of Gothic cottages in the mid nineteenth century. This house has the hallmarks of the style: steeply pitched roof lines and Gothic arched windows. Some of its original gingerbread trim remains on the porch.

20. Original Ypsilanti City Hall and Jail west of Cross Street Bridge

In 1858 Ypsilanti's two business districts, on the Huron River's east and west banks, reunited to gain city status. (Rivals, they had separated a few years earlier to become two distinct villages.) One of the union's first results was this small civic building, strategically located to serve both sides. After years of neglect, it has been restored by EMU sculpture professor James Pappas, who operates one of the state's largest artists' casting

foundries in the rear. Here he cast one of his major works, a group of twelve-foot-high bronzes for the Blue Cross Blue Shield Building in Detroit. A retail ceramics studio at the front of the building is in the works.

knowr

Detroi

ballro

Tom 7

ing she

homer

cent 1

Other

parlor

massi

aroun

War

cinati

past I

owne

nation

lovers

metic

Huds

there

with 1

24. M

400 R

mers'

ture v

place

music

and S

Passe

remn

static

wass

to Ch

train

mark

Bong

(Trat

Schn

state

nort

it fro

at tl

earli

the s

fash

tage

Will

T

Th

AI

At

21. Riverside Park southwest of Cross Street Bridge

Huron Street's fine homes once had gardens extending down to the Huron River. The city has acquired sixteen acres of parkland here, including the gift of Daniel L. Quirk's terraced garden acreage. Recent park improvements include a dock stage on the river for the Heritage Festival and other special events.

22. Cross Street Bridge

The bridge now nearing completion here replaces an aging 1910 bridge. Local preservationists were concerned that the new state-financed bridge should not be a standard highway bridge out of keeping with its historic surroundings. As a community service, local architect Denis Schmiedeke designed a custom bridge pleasing to all parties. Contemporary in feeling, the new bridge recalls the earlier bridge's curving arches and preserves some of its large stones on its east embankment.

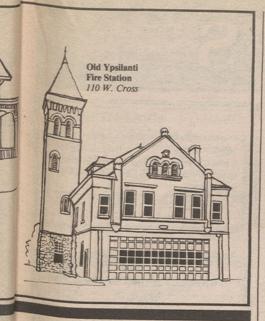
23. Depot Town-E. Cross St. between the Huron River and River St.

In pre-Civil War Ypsilanti, this thriving east-bank commercial district had a slight competitive edge over the business center south and west of the Huron River on Michigan Avenue (then called Congress Street). East Ypsilanti had prospered early on as a milling and rail shipping center after the Michigan Central Railroad located its route here in 1838. In the 1850s East Ypsilanti formally broke with its rival over taxes and briefly became a separate village.

After years of decline, Depot Town's brick Italianate storefronts from the 1850s and 60s have been the scene of vigorous grassroots revitalization efforts in the last decade. Restaurants and bars, antique shops, vintage clothing stores (including an exceptionally nice store for children's used clothes), and a variety of specialty shops make for interesting browsing. Residents of upstairs apartments give the place a sense of neighborhood stability.

The Sidetrack at 56 East Cross, now a popular Yuppie bar with good hamburgers, has a massive wooden back bar, made in England in the 1830s, that has been in the place since the turn of the century. Aubree's bar and restaurant at 39 East Cross hosts jazz and blues musicians in its second-floor jazz club every weekend. By the time of the Heritage Festival, Aubree's hopes to have its new sidewalk cafe in operation, too.

Notable is the substantial Follett House at



17-25 East Cross, built in 1859 and once known as one of the finest hotels on the Detroit to Chicago line. Its third-floor ballroom was a spacious performing area for Tom Thumb, Buffalo Bill, and other traveling shows. Today, one tenant of the restored Follett House is the Deli Shoppe, noted for its homemade breads, soups, and ninety-ninecent breakfasts. Across the street are two other popular eateries, Miller's ice cream parlor and the Old Town restaurant.

of his

Build-

at the

The

land

irk's

im-

river

ecial

tate-

nigh-

sur-

l ar-

tom

ry in

rlier

anti

60s

At the east end of Depot Town stands the massive, unrenovated Thompson Block, built around 1860 and used as barracks in the Civil War.

A Hudson automobile showroom, a fascinating fossil from the 1950s, is on Cross just past River Street. Jack Miller, whose father owned the dealership, is past president of a national organization of Hudson automobile lovers; inside his garage he works at meticulously restoring the numerous old Hudsons he collects. Passersby who find him there are likely to be offered a look at the past with Miller as a guide.

24. Michigan Central Railroad Freight Depot 400 Rice St.

Now owned by the city and used as a farmers' market, this long brick Italianate structure was built about 1875. The office is now a place to gather for refreshments and live music on market days, which are Wednesdays and Saturdays from 7 a.m. to 2:30 p.m.

25. Michigan Central Railroad Passenger Station-N. River St.

The present one-story brick building is the remnant of a highly embellished three-story station and tower built in 1863. At that time it was said to be the finest station on the Detroit to Chicago line. After a major fire and a later train collision, the station assumed its unremarkable present form. Restaurateur Larry Bongiovanni (of Mr. Flood's Party, and (Trattoria Bongiovanni) and architect Denis Schmiedeke have plans to renovate the longvacant landmark with the help of Federal and state funds.

26. Frog Island Parknorth of Cross Street Bridge

This flat, grassy playing field was a real island in the 1800s, when a millrace separated it from East Ypsilanti. The Huron River's fall at this point made it attractive for waterpowered sawmills and a flouring mill from earliest settlement days. Today Frog Island is the site of the Summer Tent Jazz Festival held in June and the Franzen Brothers' oldfashioned tent circus, fast becoming a Heritage Festival tradition in August. The park will soon receive some \$300,000 in improvements, including an amphitheater.

Landscape design & planting Maintenance of shrubs & flowers

Plan now for fall 84 \$ spring 85 work



Lynda M. Cole (313) 475-7801



* Heritage Parade

Living History Encampment

* Riverboat Gambling

* Historic Home Tours & Museums

Franzen Brothers Circus

Jazz Competition

★ Handmade Arts & Crafts

* All kinds of FREE Entertainment!

Take I-94 to Exit 183 and follow the signs.

For more information call Ypsilanti Visitors and Convention Bureau: (313) 482-4920 See You There!



Now every kid can have an Apple after school.

With an Apple® IIc Personal Computer, your child's education doesn't have to stop when the bell rings.

The IIc can run most of the educational software written for the Apple IIe, the computer used by more schools than any other in the world.

This 128K Apple weighs just 71/2* lbs. and has everything built-in — including a disk drive. And comes with everything kids need to start opening doors to

the future — including a 4-disk course on basic computing.

Our professional sales staff can help you choose the right system and software.



They'll also help you apply for an Apple Credit Card. If

you qualify, you can take an Apple IIc home for as little as 10% down.

And start opening a few doors for yourself.



Complete Computer

413 E. Huron Ann Arbor Center 994-6344

Hours: 10-7 Mon.-Tues.-Fri., 10-8 Thurs., 10-5 Sat. One block from campus • Free on site parking • Financing available

*The IIc alone weighs just 7.5 pounds. Apple and the Apple logo are registered trademarks of Apple Computer, Inc. © 1984 Apple Computer, Inc.

SIN RWICIM

Professional service at affordable rates
A-1 Typing Service

668-8898 • Hours: 9-noon & 1-5
Experienced: Typing & editing of papers, books,
resumes, letters, etc. • 24 hrs. per 15 pgs.
Transcription available • Work guaranteed
317 S. State, Rm 106 (upstairs above Kresge's)
Ann Arbor, MI 48104



JOHN BAUER General Shop Work

chair repair • antique repair • doors tained glass framing • custom built bars **994–6274**

WOODWINDS the perfect setting for a small, private wedding. Surrounded by nature, a simple yet elegant and secluded countryhouse

Box 324, Dexter, MI 48130

Hypn

Jomorrow's Antiques

Open Friday & Saturday and by appointment

Ellen Bernard Millich 25451/2 Lima Center Road Chelsea, Michigan 48118 (313) 475-2396



Chem-Dry of Wastenaw CARPET CLEANING 663-5497 or (517) 423-6042 custom carpenters

DECKS SAUNAS KITCHENS

KENLUDWIG

994-0845



RESTORATION SPECIALIST

Refurbish Older Homes kitchens • bathrooms woodwork . floors . cabinets

Historic beauty wedded to modern convenience

licensed experienced

D. Spaan (517)522-8742





SHEHAN INSURANCE AGENCY

662-4545

· AUTO

• BUSINESS

· BOAT

WORKER'S COMP. UMBRELLA LIABILITY

935 Pauline, Ann Arbor (1 block west of W. Stadiu

BUILDING & REMODELING CONTRACTORS

.DECKS . CERAMIC TILE .

· MASONRY · FORMICA ·

· ADDITIONS · DRYWALL ·



Repair, refinishing, & restoration of wood furniture

500 Detroit St. (near Kerryto m), Ann Arbor 769-8669 GOBLE'S OLDE WORLD UPHOLSTERY

Work guara

pick-up, and delivery
• 15 years experience

2160 E. Michigan Ave. • Ypsilanti

CARL C. JONES Furniture & Lamp Repair 33 years experience

971-3691

CALL NOW!



Permanent Hair Removal

10 years experience medically approved privacy by appointment only

mark j. wanless clinic

216 S. State, Suite 3 Ann Arbor 662-7311

Interior • Exterior Free Estimates

665-6490



HOLLOW TRUCKING COMPANY

RESIDENTIAL • COMMERCIAL • INDUSTRIAL

SERVICES - Trucking • Excavating • Grading • Ditching • Sloping • Landscaping • Lawn Care • Equipment Rentals

WE DELIVER — Sand / Gravel / Limestone / Black Dirt / Top Soil / Fill Dirt / Floatstone / Pebbles / Natural Stone / Various Landscape Products / CALL FOR PRICES

Phone 313/429-5388

Special of the Month - TOP SOIL

HARDWOOD FLOORS . LINOLEUM

GARY N. RAUSER

Fine Quality Carpet Installation Residential & Commercial

2840 Dexter Road Ann Arbor, MI 48103

(313)668-6224







00 Cicensed. Therapeutic Massage Certified Myomassologist
CYNTHIA S. RACZKO I.M.F. for appointment or further information call (313) 663-0242





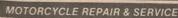


· waterproofing · free minor repairs ·

332 maynard at the tower plaza

668-6335





Exceptional quality, reasonable rate
15 years experience By appointment only

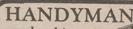
662-1978



KENNETH LAND Clinical Social Worker

Individual Family Relationship Therapy Hypnotic techniques of Milton H. Erickson, NLP, contemporary and traditional approaches.

Ann Arbor (313) 761-7204



plumbing electrical

carpentry

Joe Gailunas



WOOD DECKS

665-7119

Robert Piepenburg

JERRY HANSEN & SONS

ROOFING & SIDING CO.

State Licensed and Insured

RBOR CARPET

CLEANING

Steam Extraction Method

2336 Abbott Ann Arbor, MI 994-9044

******* SUBSCRIBE to the ANN ARBOR OBSERVER *****

Your Typing Resource

A professional typing service Any typing jobresumes • term papers • letters All work guaranteed (313) 663-6072



ELEGANT LODGING & FOOD WELLMAN ACCOMMODATIONS

205 MAIN ST., HORTON, MI 49246 (near Jackson) 517/563-2231 Moderately priced plans Brochure & rates on request

CLEAN WINDOW

WINDOWS (ROOFS



PAINTING

CHARLES MCLINN 401 MAPLE RIDGE • ANN ARBOR, MI 48103 761-6963

Ann Arbor Institute, Inc.

A Blue Cross approved clinic other insurances accepted

Individual and Group Psychotherapy

Marriage and Divorce Counseling

Child and Family Counseling

Sex Therapy • Hypnotherapy

Eating Disorders

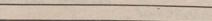
2512 Carpenter Rd., Ann Arbor MI 48104

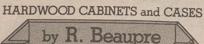
973-7722

CHARLES LINBLADE

MASON BRICK, BLOCK AND STONE "WE DO REPAIR WORK" CALL FOR FREE ESTIMATES

665-7489









The Cleaning Co.

We wash windows.

- · multi-story
- store front
- 973-1318

PROFESSIONAL

SERVICES



P.O. Box 2123 Ann Arbor, MI 48106

> Counseling & Support **Groups for Women**

Sandy Prochazka, MSW, ACSW, CSW Catherine McAuley Outreach Center 663-3042

BARBARA L. KESSLER Attorney at Law

General practice with emphasis on Divorce and Family Law

Law Offices of Kessler & Geer 761-8585

328 Thompson St., Ann Arbor, MI 48104

SUZUKI & ORFF

Suzuki piano, violin, cello, flute Orff ensemble —Ages 4 and up— Call for program brochure

Children's Conservatory of Music

Marta de Fisk, Director • 485-7405



nutritionist, m.s.

susan e. weiss

hours by appointment 971-0588 2378 E. STADIUM, RM. 108 • ANN ARBOR, MI 48104

After Breast Surgery—

- Full Line of Prostheses—Custom Fitted by Our Female Registered Technician
- Figure Flattering Fashions—Bras, Loungewear, Sleepwear, and Swimwear

Call For Appointment



Orthotics & Prosthetics, Inc. 5305 E. Huron River Dr. Suite 1B75

Apartment Dwellers! Co-opers! You can pick up Observers at your apartment complex or co-op!

Observers are being delivered to the following locations:

- · Arrowwood Co-op
- · Baker Commons
- Brookside Apartments Camelot Apartments
- · Chatham Village
- Colonial Square Co-op
- Cranbrook Towers
- Earhart Woods Apartments
- · Forest Hills Co-op
- · Geddes Lake
- •Glacier Hills Retirement Center

- · Glencoe Hills
- Greenbrier Apartments Hidden Valley Apartments
- Hillside Terrace
- · Huron Towers*
- •Lurie Terrace
- Medford Apartments
- •Miller Manor
- •Nature Cove*
- Nob Hill Apartments · Parkway Meadows

- Pheasant Run
- Pine Lake Village Co-op
- · Pine Valley Apartments
- · Pittsfield Village
- Spruce Knob Apartments
- Tower Plaza
- Traver Glen
- University Townhouses · Walden Hills
- Westwood Apartments

*Near mailboxes, not in office

Observers are dropped off at the main office unless otherwise noted. Delivery date is the last Friday of each month. If we don't leave enough copies, tell the manager and call us, too, at 769-3175.

If your complex is not on the list, please help us arrange a way to make Observers available to you and your neighbors. Security arrangements can make bulk deliveries difficult.

We appreciate your suggestions. Call 769-3175 and ask to talk to Jane Schultz or leave a message.

We want to reach everyone in Ann Arbor who wants to read the Observer.

CLASSIFIEDS

Do you need a box number for your Observer classified ad responses?

Due to popular demand, The Ann Arbor Observer is now making available boxes for classified ads. \$10.00 for three months.

Call 769-3175 for further information.

For Sale

Plain 14k gold wedding band, brand new, size 10. \$150 or best. 973-2650 eves.

Grandson of national champions, 4-yr.-old purebred Arabian gelding, halter trained. Must sell, price neg. 994-0773.

APARTMENTS in historic Burns Park church building. Sauna and exercise room, parking, security system. Five blocks to campus, four to park. 3BR townhouse with interior balcony, skylights, 1½ baths, W/D, \$820. Efficiency apartment, \$360. "European" efficiencies, \$240. Beautifully restored building, many extras. 995-9725, 9

Personals

Vivacious, trim, SWJF, 30, professional, people-oriented, well travelled, who enjoys conversation & cappuccino, tenenjoys conversation & cappuccino, telinis, films, theater, music, skiing, dancing, and more, wants to meet likeminded man, 30s. Write about yourself. P.O. Box 8254, AA 48107.

Herpes? Yes, it happens to nice people, too! Attractive SWM, 31, with occasional herpes, seeks a SWF with same, for an exchange of feelings on this sub-ject and possible future relationship. Drop me a line at P.O. Box 788, Ypsi-lanti, MI 48197.

Small-town kid, now 36 and living in AA, is still curious about the world and AA, is still curious about the world and still enjoys simple pleasures. A trim, agile, intelligent, gentle, non-smoking SWM values humor, compassion, and simplicity; seeks the company of a compatible SWF to share interests and ideas. Box 2701, AA 48106.

I am a never married SWM, a different breed of man with style as well as sub-stance who's smart as well as sleek & sexy. I look great but I'm not obsessed with my body. I am vulnerable but not a wimp. I have inner strength but I'm not whith. Thave a sense of mystery, but I'm home. I have a sense of mystery, but I'm homey, too. Best of all I'm a Pisces and a sucker for romance. . . . I want to meet a childless, independent SWF, mid twenties to mid thirties, who tans nicely in her bikini, is ferminingly physically fit active from its femininely physically fit, active & enjoyable, tolerates an occasional smoke or drink, thrives on music, travel, sailing, & people, is financially secure & successful, enjoys her career, perhaps drives a sportscar, knows men well, yet is very picky. Box 4383, AA 48106.

Personalized wedding vows for the discriminating celebrant designed and offi-ciated. Phone 971-8138 eves.

Enough of this hilarity! Basically serious, midwestern, professional, SJM, 34, who likes Woody Allen's movies, Douglas Adams's books, and Richard Thompson's music seeks an in-telligent, levelheaded SJF, 25-32, for friendship, romance, marriage, kids. Reply to D-503, Box 116, 206 S. Main St., Ann Arbor, MI 48104.



SWM, 31, professional, non-smoker, with good sense of humor and a spirit of adventure, seeks to meet SWF with similar qualities. Write to AA Observ., Box 115, 206 S. Main, Ann Arbor, MI

Attractive, professional SWF, 42, tall, Attractive, professional SWF, 42, tall, slim, gentle, seeks tall, slim-medium build professional gentleman (36–46), for warm, caring, lasting romantic relationship. I like dancing, movies, learning, travel, sharing and friendship. Box 114, 206 S. Main, AA 48104.

Hi, my name is Jan. I'm a SWF, 29, a kind, loving, but shy grad student. I would like to meet SM interested in friendship, sharing, and having a good time. I enjoy biking, cooking, TV, & relaxing. Drop a line to P.O. Box 8361, Ann Arbor, MI 48107.

SWM, 23, 5'9", likes radio, beaches, soul music, nightlife, searching for compassionate, fun, serious, non-smoking SF who needs to love and be loved. Chuck, Box 117, 206 S. Main, AA

Energetic, attractive, professional, SWF, 32, 5'9". Loves travel, camping, Mark Twain, music, movies, horseback riding. Seeks honest, intelligent, playful man to share warmth and adventure. Ann Arbor res. P.O. Box 81, Dexter, MI 48130.

Professional SWF, 37, wants to meet a sensitive, cuddly professional SWM. Into yoga, education, and personal growth. Enjoys sailing, c.c. & water skiing, tennis. Write LJ, 3232 Bolgos, AA, MI 48105.

Attractive, educated yng. man (early 20s) sks relationship w/ older man (47-65). I enjoy sports, science, outdoors, music, etc. Write P.O. Box 4153, AA 48106 in confidence.

Enjoy a fantastic voyage with Andreas Vollenweider. This gifted young Swiss plays a harp with delicate electronic enhancement to create an enchanting music that is fresh and bright yet warm and melodic. Just released in the U.S. his albums CAVERNA MAGICA and BEHIND THE GARDEN are phenomenal best sellers in Europe. Don't miss Andreas' Ann Arbor performance in October.

Seeking a date for New Years Eve. 33-yr.-old SWM can be fun but no guarantees. Intelligent enough to live in Ann Arbor. Never had real sand kicked in my face. As sensitive as the next guy. SWF, 25-35, who can plan ahead, please write to Box 118, 206 S. Main, AA, MI 48104.

Attractive single lady, 36, who enjoys dancing, music, thunderstorms, and fireplaces, would like to meet gentleman with similar tastes who is romantic enough to want to send flowers. Box 113, 206 S. Main, AA, 48104.

SWM, 30, 5'8", 150 lbs., non-smoker, Ph.D., seeks sincere, attractive SWF, 22-30, who enjoys classical music, sports, & conversation for friendship and possibly relationship. Please write name and address to 4789 Pine Bluff, Apt. 2A, Ypsilanti, MI 48197.

Athletic, 29, charming, dark-haired, witty, medical researcher, offers affecwitty, incurar research; order and creative fun to the bright, fit, active, warm SF 22-31 who can return same. If you enjoy tennis, riverbanks, city life, movies, Pine Knob, rainy evenings, cycling, theater, etc., write SWM, Box 4017, AA 48106.

GWF, sensitive, warm, honest, new in town, college grad, enjoys tennis, fitness, biking, and quiet talks. Seeks friendship with non-smoker, lt. drinker, GWF of similar interests. B.R., 1914 E. South Quad, U.M., AA 48109.

SWM, young 41, non-smoker, sincere, athletic, friendly, and hopelessly romantic. Seeks SWF 22-40, slim and attractive, to share interests of boating, skiing, attending college football games. Enjoy conversation, bike riding, candlelight dinners. Feel comfortable casual or formal. Appreciate a lady who is comfortable wearing dresses, nylons, and high heels as often as jeans. Interested in a friendship or meaningful relationship. Write & include photo if possible. 206 S. Main, Box 707, AA 48104.

Wanted

Professional couple w/ 5 yr. old seeks 2-bedroom flat or house in or near Ann Arbor for long-term rental. Willing to fix place up. Clean & quiet. Excellent references. 995-0524.

MINICAMP CHILDCARE has full & part-time openings for preschoolers 7:30 a.m.-5:30 p.m. Call 994-0749.

Assistant manager, progressive lifestyle store, 4,500 sq. ft., across from Michigan State University campus. Full time, 40-45 hrs./wk. Strong retail background & display experience are essential. Send resumes to **Paradise**, 507 E. Grand River, E. Lansing, 48823.

Help wanted. Childcare is a profession. Will train and employ. 994-0749.

Art Fair entries sought. Seeking artists & craftspersons for small, well-attended art fair, October 20. 4th year at AA school. Only original art accepted moderate price range. For information call 761-1927 & 761-1028.

Miscellaneous

MINICAMP SUMMER PROGRAM. Mon.-Fri. 7:30 a.m.-5:30 p.m. Great fun for ages 3 to 8. 994-0749.

Oraflow chelation. (313) 241-1241.

Rudolf Steiner (Waldorf) preschool opening in Ann Arbor for $3\frac{1}{2}$ 4 yrs., $\frac{1}{2}$ or extended day. 662-9381, 769-4270.

Shared office available with Ann Arbor therapist. 761-1960.

Services

ClockCARE & REPAIR SERVICE. Set up, buy, sell. Housecalls. At your convenience. Daily 'til 8 p.m. 665-2619. CLIP 'N' SAVE

CALI
ing &
social
and
GRAI

SICK

Unem Oppo tive in

FEI Ter

our 12 most requested services ☐ 1. Lawn Repairs: A thick green lawn without spraying. Sodding, seeding, dethatching, rolling, cleaning, edging,

trimming

triming.

□ 2. Window Washing: In & out.

Storms, screens, sills, tracks.

□ 3. Hedge Trimming: Tall, large overgrown hedges trimmed to per-

4. Roof/Gutter/Downspout Cleaning: Quick, efficient preventive main-

5. Tree Trimming: Remove dead branches or branches dangerously touching your house.

☐ 6. Shrub Shaping: To frame & illustrate botanical variety & definition.

7. Garden & Grounds: Beds edged &

☐ 1. Garage (Carport Cleaning: Linder

□ 10. Garage/Carport Cleaning: Under your supervision, we will disassemble & remove the clutter, dust, clean & scrub the floor. You sort & save. The rest goes

□11. Handyman: Take down the tree house, rebuild the wall, remove the brush pile, stock the fish pool, re-painting, seal coat asphalt, remove the

stump, etc.

12. Hostess Helper: One or several non-smoking females will fuss over details while you relax & keep your guests company. Home entertaining—dinners, parties, wedding receptions,

Don't forget our Fall Leaf Clean Up & Winter Snowplowing.

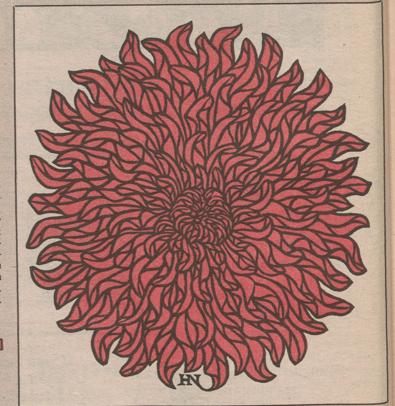
★ Selling your house? Let us clean it up, make it an eye catcher. . . .

No job too big. No job too small. Fast, efficient, one-day service.

Busybodies 481-1823

PROFESSIONAL RESUMES

Consultation-writing-wordprocessing Get results! Call Alltypes, 971-9320.



Round Eyes Photo—Specializing in black and white portraiture and advertising photography. Good-Fast-Personal. House calls are no problem. For appt. call evenings (313) 665-9540.

Diabetic Self-Care, a book about how to get well, \$7.50. The Self-Care News-letter for Diabetics, \$12.00 for six issues. Both \$15.00. Dale Lewis, Box 7682, Ann Arbor 48107. 994-3007.

CALLIGRAPHY—Professional letter ing & artwork for all your business and social needs. Also, beautiful watercolors and fine art posters. Call GREEN GRAPHICS, 769-0091.

SICK OF SMOKING Terri White, RNMS Hypnotherapist

Unemployed? Employment unstable? Opportunity for hard-working, assertive individuals. 449-4253.

ces en lawn ing, de-edging,

& out.

o per-

Clean-

main-

dead

rously & illus-

dged &

ng: A ng feruck & Under

scrub

e tree-re the d, re-ve the

everal

over

your ing-

tions,

Up &

it up,

Fast,

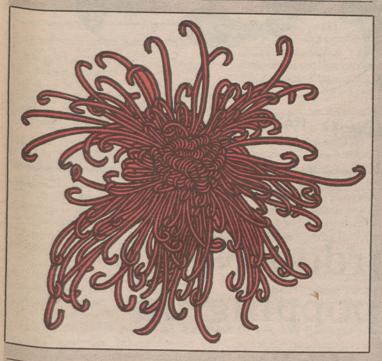
sing.

** INEXPENSIVE ** MOVING SERVICES
Pianos, furniture, anything, 662-8109.

ELLENOR'S DOMESTIC SERVICE Exp. and ref. Cleaning, childcare, shopping & decorating. 434-9624.

PERFECT TOUCH TYPING Call 761-8842.

Hypnosis-Dr. Wallace LaBenne-973-1283.



* CREATIVE CALLIGRAPHY * Invitations and advertisements Poem-gifts, too. Call Sandy, 764-0489

Moving and hauling—up to 5 tons TIGER ROSE TRUCKING Reasonable—rapid—reliable Call Tim, 665-7026.

FED UP WITH FAT? 994-4644 Terri White, RN MS Hypnotherapist 994-4644

Chair caning. Make old like new. I also do splint and fibre rush. 428-7316.

RESUMES—professionally prepared Career Dimensions 761-2458

Complete Cassette Duplication
Services include mastering, custom lengths, high quality, fast turnaround.
Crescent Music 662-2503, 662-7277

Professional photography by Jim Kruz. Commercial & special occasions at reasonable rates. For info, 668-7974.

HYPNOTHERAPY /hite 994-4644

TYPING—Experienced legal secretary Reasonable rates. Gretchen, 662-9120.

I want to take your picture artistically in

B & W, outdoor setting. Call while summer is here. 449-4253.

ROOFING REPAIRS New Roofs Free estimates 24 hrs 769–0027

Wood chips; Kawasaki motorcycle; pic-nic tables, \$49.95 new; black dirt; all lawn work; hauling/moving; tree work, etc. 663-6574 between 8-9 a.m.

Typing & Wordprocessing by Sandi Accurate, fast, reasonable. Letters papers, resumes, theses. 426-5217. Letters,

ATTENTION

That's what you'll get in a 1½ hour massage! TLC for pain, stress, or to feel wonderful. Men & women. Gift your friend, spouse.

Certified therapeutic myomassologist Joy Shannon 769-2232

SYNCHRO-ENERGIZER

Enhance learning and performance programming. Modern technology has produced a time-proven (18 years) instrument that "tunes up" the various rhythms of the brain. Experience decreased stress and increased energy. Sessions with experienced psychotherapist sions with experienced psychothe Ron Rogowski

"Precision Painting" High quality custom interiors/exteriors. 663-3037.

Attention lottery players

Have you missed the 3 & 4 digit once again? What you need is a lucky number! Send date of birth & \$10 service fee to Numerology Research by Jeannette, P.O. Box 2671, Ann Arbor 48106.

Self-hypnosis for self-improvement. Terri White, hypnotherapist. 994–4644.

Bed & breakfast, pool & tennis. By the week or month. Women only. 994-0749.

Lessons & Workshops

Violin/viola lessons. Experienced teacher. Jill, 996-2522 evenings.

HAVE HARP-WILL TRAVEL Quality work at reasonable rates. Call Rochelle (313) 475-1660.

PIANO LESSONS. Experienced, certified teacher. Beginning children. Will travel. 761–7299.

WEEKEND WORKSHOPS
With Bob & Margaret Blood: couples,
Sept. 21-23; singles, Sept. 28-30; for
women, Oct. 26-28; on multiple relationships, Nov. 9-11; for men, Nov. 1618; for separated/divorced men & women, Nov. 30-Dec. 2. Early-bird discounts during August Brochure, 760 counts during August. Brochure, 769Violin lessons—UM Master of Music. All welcome. 994-3155.

PIANO LESSONS. Supportive, encouraging teacher offers jazz, blues, boogie-woogie, improvisation as well as classical. BEGINNERS WELCOME. Becca. 769-2195, after noon.

"Parlez-vous francais?" I am offering French classes for children age 4 and up, as well as adults. I incorporate art, music, dramatics, & cultural study with my own personal experiences. Please call Mile. Jeri Elie, 995–1655.

Crazy Wisdom Bookstore and Cho Kor Ling Buddhist mahayana center are pleased to sponsor teachings with Gelek Rinpoche during Aug. Rinpoche is a great spiritual teacher who skillfully blends the ancient wisdom of Tibet with a modern understanding of personal/ planetary transformation. Program schedule is tentative. Please call Crazy Wisdom, 665-2757 for info.

Piano lessons. Experienced teacher, enjoyable approach. Extra music theory on computer. Near Arborland. 971-2792.

Guitar lessons! Learn to play with an experienced teacher who works well with beginners. Call Ann Doyle at Crescent Music, 663-3528/662-2503.

Entertainment

BALLOON BOUQUETS Costumed singing telegrams. SAY IT WITH BALLOONS 995-1972

DIAL-A-PUN 10 pm-7 am 665-2619

HOT AIR BALLOON FLIGHTS Gift certificates available
BRITANNIA BALLOONS 995-0596



Classifieds Form

Classified category ad is to run under____ Name_ Address_ City_ Number of Lines___ at \$3.00 per line \$__enclosed

Questions? Call us at (313) 769-3175

Classifieds Deadline-Sept. Issue-August 15th

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark and word space counts as one unit
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose \$3.00 per line or fraction of a line.
- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor,

K	ea	lC.	h	10	ve	r	75	5,0	00	00	r	ea	d	er	S:												\$5	3.0	DC) r)e	rI	line
															T	T	T		T	T		T					-						
					30												-	-	-		-	-	-	-									
			-	-			-			-	-	-			-	-	-	-	-			-											
			-	-	-	-	-	-	-	-																							
																						-											
		51.00																	-						•								
						-																		•							863		
						-		300																									
-																																	
							1						Fig.																				
					-00												100 L																

We reserve the right to reject, cancel or modify any advertising.

VILLAGE CORNER

ANN ARBOR'S WORLD CLASS WINE SHOP

S. Forest at S. Univ. 995-1818



Now showing in a living room near you!

Terms of Endearment and 2,499 other movies

...available now in VHS and Beta at Video Source. Featuring the largest VHS and Beta movie library in the area (over 2,500 titles).

Join our movie club. Call or stop in soon for complete information.

VIDEO SOURCE INC.

3 locations in Ann Arbor

2465 W. Stadium Blvd. (Westgate Center) 994-0042 3090 Carpenter Rd. (at Packard) 973-0704 2771 Plymouth Rd. (Plymouth Rd. Mall) 769-9034

RED HOT LOVERS

629 E. University • 996-FOOD



Vienna.Beef

FEATURING REAL CHICAGO-STYLE HOTDOGS

Cordon Negro is popping up all over town.

Whether
it's a graduation party,
wedding
or baby shower,
now is the time
to celebrate!

Freixenet's
Cordon Negro Brut
is the best-selling
imported
Methode Champenoise,
sparkling white wine
in America.

Ask for it by name.
Because if Freixenet isn't on the label,
Freixenet isn't in the bottle.

CORDON NEGRO BRUT

freixenet.

Distributed by O & W, Inc., Ann Arbor



COMING CINEMA ATTRACTIONS

By PAT MURPHY

"Strangers on a Train"

(Alfred Hitchcock, 1951) 101 min., b/w

Wednesday and Thursday, August 1 and 2, Michigan, 7:40 p.m.

In Alfred Hitchcock's world, the seeds of evil are broadcast liberally, and they require only the briefest appearance of sympathetic conditions to inspire vigorous growth. The setting in this instance is a passenger train where Guy (Farley Granger), a likable and unhappily married tennis pro, encounters a determined psychopath named Bruno (Robert Walker), who confronts him with a bizarre plan to swap murders. When Guy reacts negatively, Bruno presses him with a wheedling yet cocksure insistence.

Hitchcock exploits the inherent weakness of Guy's vacillating decency in conflict with Bruno's self-confident evil as the dramatic engine of this thriller. Detective writer Raymond Chandler wrote the screenplay for this film; its crisp dialogue and brisk pace reflect his talent in this genre.

"My favorite among [Hitchcock's] American films."—Pauline Kael.

GRAN

Gene Kelly dances up a storm in "An American in Paris," Friday, August 10.

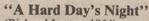
"The Man Who Fell to Earth"
(Nicolas Roeg, 1976)
136 min., color
Saturday, August 4, Michigan, 7:30 and
10 p.m.

This is a curious and often visually striking film about an alien who comes to earth seeking water for the drought-stricken inhabitants of his home planet. Played with an ethereal and self-contained sense of isolation by rock star David Bowie, the alien becomes involved in earthly life and gradually loses his special powers and, ultimately, the purpose of his mission.

Critics responded to this film much as they have to other works by director Roeg ("Walkabout," "Don't Look Now"). His visual and technical virtuosity were praised, but the meaning of the film proved elusive. With Rip Torn, Candy Clark, Buck Henry.

"Smiles of a Summer Night"
(Ingmar Bergman, 1955)
101 min., b/w, Swedish w/subtitles
Saturday, August 4, MLB 4; 9:15 p.m.

This complex, absorbing, and frequently entrancing romantic comedy set in the late nineteenth century comes from a director much better known for his more somber creations. A weekend in the country unites four women and three men in an intricate ballet of sexual attraction, frustration, satisfaction, and regret. Bergman's detached view is infused with humor as he gently reveals a variety of responses to the ambiguous questions raised by love and fidelity. For some of his characters the reactions are swift and instinctual; others react after weighing the experiences of the past. A lovely, satisfying film from one of the great directors of our time. With Gunnar Bjornstrand, Eva Dahlbeck, Harriet Anders-



(Richard Lester, 1964) 85 min., b/w Sunday and Monday, August 5 and 6, Michigan, 7:50 and 9:30 p.m.

The Beatles' first film, an antecedent of today's music videos in its visual energy. Director Lester cut his teeth on TV commercials, and the film is packed with the kind of flashy, attention-grabbing technique that is supposed to pin viewers to their chairs. The plot traces the events of a supposedly ordinary day as experienced by the Fab Four. Despite lots of pointless visual gymnastics, the Beatles' buoyant talent pops to the surface, and the film emerges as an enjoyable and sometimes witty portrait of the group in their pre-psychedelic years.

"Picnic at Hanging Rock"

(Peter Weir, 1976) 110 min., color Wednesday and Thursday, August 8 and 9, Michigan, 9:30 p.m.

A group of Australian schoolgirls go off on a Valentine's Day picnic in the year 1900. As the sunny outing progresses, the teacher and three students are found to be missing. Repeated searches fail to turn up anything substantial. A dream-like and richly textured thriller that relies on eerie atmospherics rather than outright scariness. An interesting early film from the director who went on to make "Breaker Morant," "Gallipoli," and "The Year of Living Dangerously." With Rachel Poberts



Olivia de Havilland, Ward Bond, Clark Gable, and Leslie Howard star in the Classic Civil War epic romance, "Gone with the Wind," Friday and Saturday, August 17-18.

"An American in Paris"

(Vincente Minnelli, 1951) 113 min., color Friday, August 10, MLB 4; 9:35 p.m.

For twenty years the name of lyricist-turned-producer Arthur Freed was virtually synonymous with the big-budget, glossy Hollywood musical. For this film, one of his great successes, he assembled a veritable armada of talent. Gene Kelly starred and directed the choreography, Alan Jay Lerner wrote the screenplay, George and Ira Gershwin provided the music and lyrics. And as his director, Freed enlisted Vincente Minnelli, perhaps the best of his kind.

With so much musical talent afoot, the plot becomes somewhat superfluous. Free and footloose in Gay Paree, expatriate artist Kelly is tempted by the charms of a wealthy patron (Nina Foch), but his heart is won by an impish free spirit (Leslie Caron) who can match his dancing step for step. A real treat for musical lovers. With Oscar Levant, Georges Guetary.

"Hail the Conquering Hero"
(Preston Sturges, 1944)

101 min., b/w Saturday, August 11, MLB 4; 7:30 p.m.

Director Preston Sturges's special comic gift was for satire-not the ham-fisted sort that clobbers its target, but a more gentle form often disguised as harmless farce. "Hero" is a classic example of his style. An earnest but bumbling youth, rejected by the military, returns home after the war to an enthusiastic but mistaken hero's welcome. As the townsfolk jubilantly celebrate their newly discovered favorite son, Sturges tightens down the line of comic suspense to a high state of tension. He pauses only to pluck it for laughs and occasionally insert an arrow aimed at hero worship, flag-wavers, and those who ride atop the bravery of others. With Eddie Bracken, William Demarest, Ella Raines, and Franklin Pangborn.

"The African Queen"

(John Huston, 1951) 103 min., color Friday, August 17, MLB 3; 7:30 and 9:30 p.m.

One of the most pleasing combinations of two great stars that has ever graced the screen. Humphrey Bogart and Katharine Hepburn shine in this adventure comedy with a screenplay written by James Agee. Bogart plays the dissolute, gin-soaked skipper of the river trader African Queen, a small craft nearly as degenerate and unreliable as its owner. Hepburn is a prim spinster missionary, put together with a kind of starch that is impervious to the tropical climate. They are thrown together by the fortunes of war, as local German militarism reflects the distant conflict of World War I. Bogart would prefer to wait out this disturbance as if it were an inconvenient thundershower. Hepburn, ever the agent of civilization, will have none of this. She virtually commandeers the Queen along with its crewless skipper and together they head up the river toward the heart of the fray.

Bogart received his only Oscar for this performance, and a more judicious Academy would have saved one for Hepburn as well.

"The Bank Dick"

(Eddie Cline, 1940) 74 min., b/w Saturday, August 18, Lorch, 9 p.m.

W. C. Fields wrote this comedy under the pen name of Mahatma Kane Jeeves. With the possible exception of "My Little Chickadee," which co-stars Mae West, this is Fields's funniest movie. He plays the title role, as Egbert Souse (Sou-say), a henpecked misogynist and part-time alcoholic. Through no fault of his own, Souse interrupts a holdup and is instantly catapulted to fame as a hero of law enforcement. He accepts this mantle with equanimity since it does not interfere with life's true pleasures: smoking, drinking, and avoiding one's family.

FILM SOCIETIES INFORMATION See Events for complete film listings.

Tickets \$2 (children, \$1), \$3 for double features unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. Ann Arbor Film Cooperative (AAFC)—

769-7787. Cinema Guild (CG) 662-8871; 994-0027. Classic Film Theater (CFT)—\$3 (no additional charge for double feature). 668-8480. Campus Life Cinema (CLC)—487-3045. Cinema 2 (C2)—665-4626. Hill Street Cinema (HILL)—663-3336. Mediatrics (MED)—763-1107.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Audiforium A.EQ—Room 126 East Quad, East University at Hill. Hillel—Hillel Foundation, 1429 Hill. Lorch—Lorch Hall (Old Architecture Building). Tappan at

Monroe. MLB 3[4]—Modern Languages Building Auditorium 3 (or 4), Washington at Ingalls. Nat. Sci.—Natural Sciences Building. North University across from Ingalls. SA—Strong Auditorium, EMU campus, Ypsilanti. UGLI—Undergraduate Library Multipurpose Room, U-M campus.

From now through

August Coat & Jacket Sale

Complete inventory of coats & jackets for month of August

Reduced 25%

Sizes 36-60

All weather coats by London Fog & Misty Harbor also cashmere topcoats



Jackets by
London Fog,
Catalina,
Reed,
Members Only,
Golden Fleece
•Use our layaway plan•

Ann Arbor Clothing

> 211 S. Main Street 662-5187 Jack & Betty Fagin



From tune-ups to turbos

Japanese Tech Center

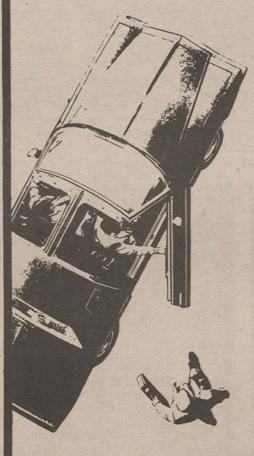
Complete service for your Japanese auto. Performed by master certified mechanics. Call for an appointment.

5179 Jackson

Free shuttle service on request

761-1661

Smart commuters love company...



Everyday in a carpool.

To find out more about how you can take the hassle out of your daily commute, relax on the way to work and save money on gas, insurance and vehicle servicing—look into Ride-Sharing today.

Ride-Sharing is a free information program and matching service for commuters who are interested in carpooling or vanpooling. All Ride-Sharing services are provided by the Ann Arbor Transportation Authority. For more information, call **973-6500**.

The Ride . . . more than just a bus.



Ann Arbor Transportation Authority

VIKING

AUTO SERVICE VOLVO SERVICE, REPAIR & PARTS

3690 Jackson Rd.

1/4 mile west of Wagner



For appointment call 662-5563 Mon.-Fri. 7:30 a.m. - 6:00 p.m.



An engagingly insane slapstick comedy punctuated frequently with Fields's dry humor, it features excellent performances from Grady Sutton as the whining, indolent son-in-law and from Franklin Pangborn as the persnickety bank examiner.

"Gone With the Wind"

(Victor Fleming, 1939) 220 min., color Friday and Saturday, August 17 and 18, Michigan, 8 p.m.

Some films belong to the director. Others seem to be the actor's property. This one, from start to finish, is the creation of its producer, David O. Selznick. A monumental production in every sense of the word, GWTW consumed the services of three separate directors and fifteen different scriptwriters. Beyond weaving all the loose ends together, Selznick's most inspired decision was the casting of Clark Gable and Vivien Leigh, two stars who simply took possession of the characters created by Margaret Mitchell in her epic romantic novel of the Civil War.

The film is vastly entertaining, with lavish spectacle, heart-throbbing melodrama, and an apparently endless cast who generally deliver excellent performances. One final word: seeing this movie on TV is like trying to swim in two feet of water. Do yourself a favor and see it in a theater. The improved color, sound, and continuity will be worth the trip. With Leslie Howard, Olivia de Havilland, Thomas Mitchell, Hattie McDaniel, and Butterfly McQueen.

"Topper"
(Norman Z. McLeod, 1937)
96 min., b/w
Friday, August 24, Lorch, 7:30 p.m.

A cheerful, albeit slightly gimmicky, comedy about a bank president named Cosmo Topper (Roland Young) who is haunted by the ghosts of a sophisticated and witty couple, the Kirbys (Cary Grant and Constance Bennett). Only Topper can see this high-spirited pair, who take endless pleasure in leading their stuffy friend into a whole variety of embarrassing predicaments.

"Topper" may well deserve credit for having spawned a demi-genre of comedies about supernatural intervention in everyday life. Additionally, "Topper" was resurrected three times on the screen and later in a durable TV series starring Leo G. Carroll. This original version has a special charm, however, with deft performances all around, especially from Billie Burke, the talented but undervalued comedienne who plays Topper's wife. With Eugene Pallette, Alan Mowbray, and Hedda Hopper.

"Lawrence of Arabia" (David Lean, 1962) 221 min., color Sunday and Monday, August 26 and 27, Michigan, 8 p.m.

The career of T. E. Lawrence, the British adventurer who helped to mobilize the Hashimite tribes of Arabia into throwing off their Turkish rulers during World War I. Based on Lawrence's book, The Seven Pillars of Wisdom, this film is a stunningly beautiful spectacular, with breathtaking photography of the desert and its nomadic inhabitants. The primary focus, however, is upon Lawrence himself, a character right out of Kipling. Peter O'Toole, in his first major role, captures the complex dynamism of a driven man whose daring exploits on behalf of the Crown are far more instinctive than rational. Superb performances from a large supporting cast, especially Omar Sharif, Alec Guinness, Jack Hawkins, Anthony Quinn, and Claude Rains. This picture received Academy Awards for music, cinematography, direction, and best picture.

BIG GEORGE'S—Ann Arbor's ONLY full line Maytag dealer

omedy s dry

nances dolent orn as

d 18.

thers

one,

proental vord, sepacript-

ends ision

ivien

chell

vish and rally

inal

gto vor lor. rip.

nd.

mno by

ed

ng n-

ed le

d

Maytag washer/dryer

Heavy duty automatic washer with energy saving features like automatic cold water rinse, water level control. Automatic electric dryer featuring up front lint filter, Dura-Cushion drum interior, safety start button and Maytag dependability.



Walloven (gas)

Surface units

Continuous clean oven finish, deluxe styling, digital clock with 60 minute timer, solid state spark ignition, panel light, interior oven light, win-dow in door. CWG400.

only \$457.00



Walloven (electric)

Single oven with standard clean oven finish, panel light, digital clock with 60 minute timer, auto cook control, oven window in door. CWE400.

only \$347.00



Maytag gas range

Standard clean oven finish, rotary clock with 60 minute timer, three pane oven door window, lift top for easy cleaning, CRP300.

only \$387.00



W MAYTAG

Electric surface unit featur-ing two 8" and two 6" elements, unplug and lift out for easy cleaning, 4 burner indicator lights. CSE600



Gas surface unit with built-in L.P. conversion, solid state spark ignition, deluxe burner controls, porcelain-enamel burner box, lift top. CSG500.

your choice \$217.00 installation available on ALL built-in appliances



FREE DELIVERY

Free removal of old appliance from premises



2019 W. Stadium Mon.-Fri. 10-9 Sat. 10-6 Sun. 12-5 **ANN ARBOR** 665-8653 **FREE DELIVERY**

Free removal of old appliance from premises

Who is Ann Arbor's Original Muffler Shop?



"Since 1957 we've done the job right. Quality work is the reason why we've sold more mufflers than anyone else in the Ann Arbor area.

Great Service, Quality Work-I personally guarantee it!

Lung Mitchell Owner

"We cost less for quality work."

We've done the job right for over 26 years. Ann Arbor's original muffler shop.

- 1. Quality work & parts-100% guaranteed.
- 2. Free muffler installation.
- 3. 30 minutes or less-fast, friendly
- 4. Foreign cars—exhausts, brakes & shocks.
- 5. Free inspection.

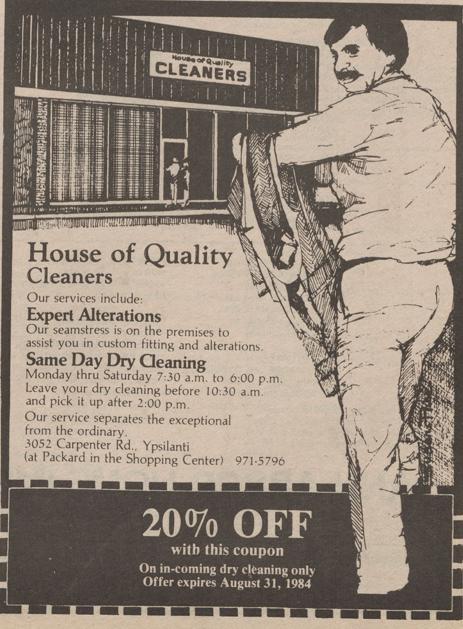
769-5913



2333 Jackson Ave. one block east of Stadium Boulevard







The Ann Arbor Home Improvement Company now offers the ultimate solution to problem windows.

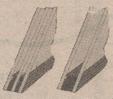
A state of the art replacement window manufactured by Great Lakes Window Company.

All windows allow light & ventilation to pass through the opening. However, heat loss from poor insulating factors & air infiltration rates determine the energy efficiency of a window. Air conditioning costs may also be lower with insulated windows. Independent testing of Great Lakes Windows confirm their incomparable value as an energy conservation measure.



EXCLUSIVE "R" CORE "INSULATION
R-Core urethane filled extrusions (top, bottom and sides*) have an "R" factor of 13 for maximum energy efficiency, compared to as low as 1.78 for many other windows
*Fyvent in silly fill.

Except in sill of slider window



%"THICK INSULATED GLASS
Hernetically sealed with an extra wide dead air space which equals the highest "R" factory in the industry. Triple glazing is also available for added energy efficiency. Spacer is filled with a Desiccant filler which absorbs moisture and helps prevent condensation. Virtually eliminates the need for storm windows.

FLEXIBLE FLOATING / INTERLOCK Provides tight, wind resistant seal where sashes meet.

HEAVY-DUTY WEATHERSTRIPPING Virtually eliminates air infiltra-tion and heat loss. Extra thick insulation provides air infiltration rate as low as 0.00. Much lower

STAINLESS STEEL SCREWS Finish will not rust or bleed. Visi-ble screw heads are painted for a better looking window.

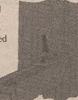
NOTCHED MAIN FRAME Engineered for added strength and rigidity.

SLOPED SILL for natural run off. SEALED, CEMENTED JOINTS
Eliminates potential devices

MAINTENANCE FREE PVC Poly Vinyl Chloride extrusions provide extremely low thermal conductivity, significantly reduc-ing frost and condensation. Color is through and through. Never needs painting, inside or out.

CHOICE OF COLORS Choose from popular earthtone or white.

VENTILATION LIMIT LOCKS Allows window to be partially opened and still retain



BALANCE COVER Conceals balance for better looks and seals out dust, dirt and

TILT-IN SASHES Allows easy, safe cleaning. Eliminates the need for outside cleaning. (On double hung win-dows only. Sliding windows have removable sash.)

HIGH SECURITY CAM LOCKS

DUAL DUROMETER SASH EXTRUSION Provides a much tighter seal round glass and reduces glass

SCREEN
Maintenance-free fiberglass half screen is standard. Full screen is

Great Lakes Windows are made of rigid PVC ex-trusions (Poly Vinyl Chloride) and have ex-cellent thermal conductivity—far superior to steel or aluminum.

They're totally maintenance free, do not corrode, pit or rot, and the color is through and through...therefore, painting is never required, inside or out. They are available in various styles to fit your needs.

When it comes to energy efficiency, no window is better. Great Lakes Windows have an exclusive urethane "R" Core-filled frame combined with an air infiltration rating of 0.00* and thicker and better insulated glass to provide you with the highest "R" factor in the industry. Ask your tax consultant about energy credits available.

Great Lakes Windows are installed from inside the house—so they require no structural changes, add-ons, or other energy-robbing adapters—saving you time and money. Plus you can count on a

non-prorated warranty of 10 years.

They all add up to the best window made today...and the last window you'll ever need to install in your home.

*Certified air infiltration tests by ETL Testing Laboratories, Cortland, NY

15 mph winds 25 mph winds 0.00 0.00 0.00 0.10 Double Hung

ANN ARBOR HOME IMPROVEMENT COMPANY

Complete financing available—easy terms, no down payment necessary JOE DESCHAMPS, OWNER • LICENSED RESIDENTIAL BUILDER #66438 • 662-4036

• Insulation • Roofing • Ventilation • Aluminum Gutters • Aluminum Trim • Siding • Storm Windows & Doors • Replacement Windows • We also do: garages, additions, porches, decks, kitchens, bathrooms & basements.

By JO

Displays

Alice Si Hours: SUMM Inclu apes and acr Woodc

Ann A Hours. p.m. THE June 2 Stat Rudy who all cur award by the two sh which local

> Huble nound PATI ture a In



GALLERIES & EXHIBITS

Displays and exhibits involving art, science, history, and nature.

By JOHN HINCHEY

Alice Simsar Gallery 301 North Main. 665-4883. Hours: Tues.-Sat. 10 a.m.-5 p.m.

SUMMER SHOW

June 7-September 5.
Includes etchings of English and Welsh land-scapes by John Brundson; bronze sculptures of dancers and horses by John Mills; handmade paper with relief printing by William Weege; silkscreens and acculi and acrylic on canvas paintings by Julian Stanczak; woodcuts, silkscreens, and intaglio prints by Adja Yunkers; monoprints on handmade paper by Joseph Zirker; and etchings and collages by Stephen Edlich.

Ann Arbor Art Association
117 West Liberty. 994-8004.
Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5

THE PRINT '84

June 26-August 10.
Statewide competition juried by printmaker
Rudy Pozzatti, an Indiana University art professor who also directs the Echo Press printshop. Open to all current Michigan residents. \$900 Best of Show award and two additional \$300 cash awards funded by the Michigan Council for the Arts. Also, at least which print techniques are demonstrated by three local artists including Jan Gallup, screenprinting; Frank Cassara, intaglio printing; and Loretta Hubley, lithography. Exact showing times to be an-

PATRICIA WILLIAMS: Spirit Filtre Series II

August 24-September 25.
Subtly colored felt pieces with abstract designs by this EMU art professor. Felt is a non-woven fabric which results from subjecting wool fleece to moisture and agitation.

GALLERY ARTISTS

All month. In the gallery shop, paintings, prints, stained and blown glass, jewelry, and fibers by various artists.
Wall pieces in various media available for rentals. Prospective new artists welcome to apply at next Jurying (August 20) by submitting works on August

Ann Arbor Hands-On Museum
219 East Huron (entrance on North Fifth Avenue).

Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; Tues.-Fri. morning group visits by appointment only.

Over 50 science and technology exhibits for kids on two floors of the renovated old firehouse. First-floor exhibits teach self-awareness, and second-floor exhibits explore the world around us. The "Discovery Room" is a place for activities with natural objects (minerals, fossils, shells, etc.) and art work inspired by nature. Also, every Sat. (1 & 3 natural objects (minerals, fossils, shells, etc.) and art work inspired by nature. Also, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in August, [to come]. Different five-day summer classes (\$25) for children of various ages offered every week through the end of August. Admission: adults, \$2; children, students, & seniors, \$1; families, \$5. Annual memberships (\$25/family) include unlimited admissions, a bimonthly newsletter, and a 10/ discount on classes monthly newsletter, and a 10' discount on classes and gift-shop items.

Ann Arbor Public Library
343 South Fifth Avenue. 994-2333.
Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m.

ANN ARBOR MULTI-ETHNIC ALLIANCE

August.
In the lobby, an exhibit including contributions
For information about the from 20 nationalities. For information about the annual Ethnic Festival, see 31 Friday Events listing. Artful Exchange Gallery 418 Detroit St. 761-2287

Hours: Wed., Thurs., & Sat. 10 a.m.-5 p.m.; Fri. 10 a.m.-7 p.m.

OPENING EXHIBIT

Varied consignments include museum-quality African tribal masks and artifacts, antique prints, and new botanical prints by Henry Evans of San Francisco. Also, "Christopher Discovering America," an early hand-signed Salvador Dali silk-screen, and eight woodblock prints which mix Oriental and Occidental styles by Jacoulet, a Parisian artist who lived and worked in Asia.

Bentley Historical Library
1150 Beal Avenue, North Campus. 764-3482.
Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9
a.m.-12:30 p,m.

MICHIGAN AND THE GOOD ROADS MOVEMENT

June 1-August 31.

Around the turn of the century, Michigan was a leader in advocating road improvement. As early as the 1880s bicyclists were lobbying for better touring routes. Their cause was joined by early automobile industrialists who quickly realized that their own industrialists who quickly realized that their own purposes were ill served by the standard roads of the time. On display are photographs, scrapbooks, and manuscripts of leaders in the "Good Roads" movement, including local publisher and cyclist Junius Beal, Hudson Motor Car Company president Roy D. Chapin, state highway commissioner Horatio Sawyer Earle, and Packard Motor Car Company resident Happy B. Loy president Henry B. Joy.

Clare Spitler Works of Art 2007 Pauline Court. 662-8914. Hours: Tues. 2-6 p.m., and by appointment.

JULIA GLEICH: Kites, Bags, and Ink Paintings

June 10-July 31.
Glass-framed kites and bags, decorated with colorful, intricately designed abstract ink paintings, by this Ann Arbor artist. Also, some ink

ANNUAL SUMMER SALON

August 1-28.
Exhibit of works by regular gallery artists, including paintings by Ilene Curts, handmade paper works by Dorothy Linden, sculpture by Bridget Daly and George Cismoski, and others

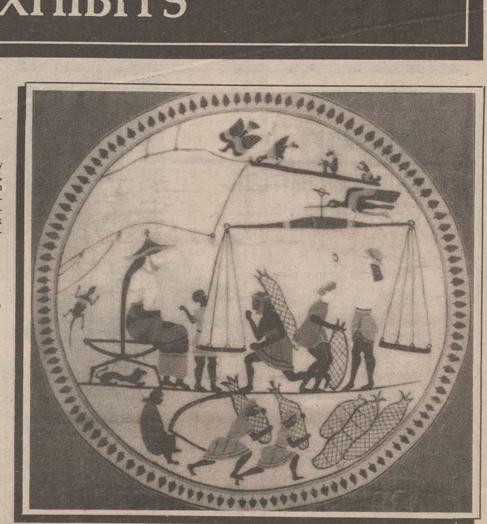


Fernando Ramos Prida's "El Elefante Que No Fue a la Luna," is part of an exhibit of his recent work at De Graaf Forsythe Galleries, July 27-August 1.

William L. Clements Library
South University at Tappan. 764-2347.
Hours: Mon.-Fri. 10:30 a.m.-noon; 1-5 p.m.

POWDER AND BALL: Life of the Soldier in 18th-Century America' May 15-July 27.

Exhibition depicting the life of the common soldier from the French and Indian Wars through the American Revolution. Includes engraved powder horns, military manuals, orderly books, maps, prints, diaries, and letters from men at camp and in the field.



Marie-Laure's hand-painted silk wall hangings are part of the Annual Summer Salon at Clare Spitler Works of Art, August 1-28.

MARYLAND AND THE CHESAPEAKE BAY: A Tricentennial Exhibit

July 30-September 14.

Details to be announced

Cobblestone Farm 2781 Packard Road. 994-2928.

Hours: Sat. & Sun. noon-5 p.m.

Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, which lived in the house from 1844 to 1858. Admission: \$1 (seniors & youth ages 3-17, \$.50; children under 3,

Dale Fisher Gallery
759 Airport Plaza. 662-5708.
Hours: Mon.-Fri. 9 a.m.-5 p.m.; evenings & weekends by appointment.

GALLERY WORKS

All month.

Color photographs of wildlife, nature, and natural abstract patterns. Fisher's photographs are taken from a helicopter 25 to 50 feet above the

De Graaf Forsythe Galleries

201 Nickels Arcade. 663-0918. Hours: Tues.-Fri. 11 a.m.-5 p.m.; Sat. 11 a.m.-6

p.m.; and by appointment.

LEE WEISS

June 29-July 26.

Exhibit of watercolors by this major contemporary American artist. Weiss's watercolors use a myopic view of nature to achieve a super-realism that recalls Andrew Wyeth. She is one of the mas-ters at painting water scenes, such as pebbles in a stream or plants under water, and she also does a lot of autumn forest scenes. The unique, complex layering process she invented has become very in-fluential among watercolorists. In fact, she has even established an organization to promote this

FERNANDO RAMOS PRIDA

July 27-August 31.

Recent oil, acrylic, and mixed media paintings by this major contemporary Mexican artist whose work is known its sophisticated use of a primitive style and its use of Mexican Indian motifs. His new paintings are said to display a resurgent Mexican nationalist spirit.

122 West Washington. 761-2530. Hours: Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. noon-2 a.m.; Sun. 5 p.m.-2 a.m.

JIM KRUZ: Photographs.

July 8-August 12.

Recent work of this Ann Arbor photographer, including oversized color prints of exotic blossoms and island architecture.

JOAN WEISS: Drawings

August 12-September 9.

Recent pastel drawings by this local artist.

527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424.

Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m., and by appointment.

STONE SCULPTURE

All month.

The gallery's recently expanded quarters feature a larger selection of figure carvings and prints by Inuit artists from throughout the Canadian Eastern Arctic. Some literature pertaining to Inuit art is

U-M Exhibit Museum

1109 Geddes Avenue at North University. 764-0478.

Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Call to arrange handicapped entrance.

Some of the most popular exhibits are dinosaur skeletons, a Transparent Anatomical Manikin, Michigan wildlife, minerals, and dioramas of prehistoric life and of Native American scenes. Admission of the Information of Native American scenes. sion is free. Informal weekend tours may be given to small groups at no charge and with no reserva-

aven-Linsday Co.

Experience is the best teacher.

Over the years we've learned that great individual service makes our customers happy.

2800 S. State, Ann Arbor 662-7200

huron

family dental center

Would you go to a dentist just to look better? Why not? Teeth are a part of the face you present to the world and affect the shape of your mouth and the line of your jaw, so cosmetic repairs make good sense. And there's the bonus: correcting for beauty most times, also means correcting for function, so you feel better too. We invite you to consult with us.

emergency dental care

572-2025

2236 Packard, Ypsi.

Easy access off I-94 or US 23

Serving the high technology community since 1978

- Marketing Plans and Materials
- Advertisement Development and Placement
- Software Documentation
- Training Materials
- · Words that Work In-house Writing Skills Workshops



313/996-2696

209 N. Main 1910 W. Stadium ss from Big George's 995-4501 663-3180 214 S. 4th Ave. 3186 Packard 769-9095 973-1515 Offset Typesetting \$ Printing Darkroom High-Quality Word Copying Processing

on orders of \$10 or more

One coupon per customer - not to be used with any other coupon

For information about the weekend shows in the Planetarium on the fourth floor, see Events listings. The gift shop on the fourth floor sells fossils, shells, minerals, books, and colorful decorations—many from foreign lands and many costing less than a dollar. Great fun for kids and grownups, too!

Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268. Hours: Mon.-Fri. 8 a.m.-5 p.m.

GRADUATE STUDENT SHOWS

July-August.

Details to be announced.

FoxFarm Pottery
1st floor Godfrey Building, Kerrytown. 663-5122.
Hours: Mon.-Thurs. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.; Sat. 9 a.m.-5 p.m.; Sun. noon-5 p.m.

HANDMADE POTTERY SINKS

Functional pottery sinks by Eric Norstad of Sausalito, California, and by Brian Shulz of Ypsilanti. Also, some handmade wooden clocks by Jerry and Judith Beall of Newark, Ohio.

Hatcher Library Rare Book Room

711 Hatcher Library. 764-9377. Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon.

THE PERFORMING ARTS: Source Materials in Theater, Music, and Dance

in Theater, Music, and Dance July 2-August 11.

In honor of the Ann Arbor Summer Festival, a display of selections from the Rare Book Room's important holdings in theater, music, and dance. Includes programs, promptbooks, photographs, and costume sketches from the experimental Chicago Little Theater; 19th-century British and American playbills and posters from the Sanders Theater Collection; Arthur Miller's award-winning student manuscripts and other items from the Hopstudent manuscripts and other items from the Hop-wood collections; and autographed scores of Darius Milhaud, Gustav Holst, and Elliott Carter. Also, shown for the first time are selected photographs of ballet dancers from a recent gift col-lection, "Ballet Alphabet."

HIGHLIGHTS IN THE TRANSMISSION OF THE ENGLISH BIBLE

August 13-September 1.

Papyri, manuscripts, and printed bibles illustrating the transmission of the text, from the earliest manuscripts around 200 A.D. through the 1611 publication of the King James Bible.

Kelsey Museum of Ancient and Medieval Archaeology 434 South State. 764-9304.

Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4

THE ART OF SEALS: Aesthetic and Social Dynamics of the Impressed Image from Antiquity to the Present March 5-August 5.

March 5-August 5.

This very well received show displays a wide range of seals and sealings documenting the major trends and aspects of continuity in this ancient art form. From remote antiquity seals have had a pervasive significance in the filial legacies, the decorative traditions, the bureaucracies, and even the kitchens of many societies. Objects drawn from seven U-M collections include material from the Far East, the Near East, Europe, and the New World.

In addition, there are contemporary seals by several Ann Arbor artists and culinary stamps and molds from the collections of several local residents. A hands-on section of the exhibit enables visitors to create their own sealings (seal impressions), using reproductions of major types of seals displayed. displayed.

Lotus Gallery 119 East Liberty. 665-6322. Hours: Tues.-Sat. 11 a.m.-6 p.m.

GALLERY WORKS

Antique Asian ceramics; Japanese prints, paintings, and jade jewelry; and American Indian weavings, pottery, baskets, and kachina dolls.

Lotus Gallery II (lower level):

SISTER KINUE MATSUZAKI:

"East Meets West"
July 1-August 14.

Fifteen watercolor still lifes by this Grosse Pointe resident whose work features an unusual blend of Western and Japanese styles. Matsuzaki combines the delicate lines and muted pastels of the Orient with the brighter colors and unusual perspectives of



NEW Augus

Ann K

needl

ed na her w derive

To 24 Ho

CIEJu

tio jo To to (5

Torii Kiyonobu's woodcut, "The Actor Ichikawa Monnosuke I as a Young Man with a Performing Monkey," is part of the "Images of the Performing Arts" exhibit at the U-M Museum of Art, July

U-M Museum of Art South State at South University. 763-1231 Hours: Tues.-Fri. 11 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. ("Art Breaks," docent-guided tours on various topics, Tues.-Fri. 12:10-12:30 p.m.).

IMAGES OF THE PERFORMING ARTS: Music, Dance, and Theater. July 1-August 15.

Musical instruments, Chinese theatrical cos-Musical instruments, Chinese theatrical cos-tumes, and African drums and masks. Also, paint-ings, sketches, and drawings celebrating the per-forming arts, including images of a cellist by Whistler, dancers by Matisse and Picasso, and Kabuki actors by Japanese woodcut masters. This exhibit was part of the Ann Arbor Summer Fes-

North Campus Commons Bonisteel at Murfin, North Campus. 764-7544. Hours: Mon.-Fri. 7:30 a.m.-5 p.m.

KWIAN WANG: Oil Paintings

July 6-August 15.

Paintings by this recent immigrant to the U.S. from the People's Republic of China who now lives in Canton, Michigan.

Selo/Shevel Gallery 329 South Main. 761-6263. Hours: Tues.-Sat. noon-8 p.m.

NEW ACQUISITIONS

Antique Turkish kilims (flat-weave carpets) and rugs, embroidered jackets from Afghanistan, and ethnic jewelry. Also, ceramics by Mary Roehm, Maishe Dickman, Carolyn Brice Brooks, and Robert Green; and wood by David Rechel and Anthony Beverly.

PAT GARRETT

July 25-28.
Collection of jewelry by this nationally-prominent local artist who is present in the gallery for the show. Garrett specializes in jewelry which combines copper, sterling silver, and 14 karat green and rose gold with gemstones.

NEW ACQUISITIONS

August.

Handcrafted jewelry by Patricia Daunis, Sue Ann Krupp and Allen Bryan, Lee Marraccini, Gabriel Ofeish, and Jan Yager; handblown glass by Stephen Smyers and Randy Strong; and handcrafted clothing by Camille Benjamin, Linda Edquist, Carol Mortensen, Roberta Nosti, and Muffy Young. Also, some embroidered and appliqued reversible jackets from northern Thailand.

Sixteen Hands
119 West Washington. 761-1110.
Hours: Mon.-Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6

CONTEMPORARY BASKETS

June 25-July 28.

Works by five artists, each with a different approach to basket-making. Myrna Brunson uses unusual materials such as date palm leaves and pine needles. needles to create well-balanced, highly textured basket forms. Jill Damon coils a multitude of colored natural fibers around a core fiber and decorates her works with somewhat lyrical, abstract designs derived from natural forms. Sandi and Terry Henry make unusually large natural-dyed reed baskets. Kathy Zasuwa's vessels are made of rich, subtly colored, hand-dyed handmade felt.

NEW ARTISTS

August,

Porcelain ceramics by Michael Hope and ceramics with Oriental motif designs by Michael Kahn of Mikado Pottery.

Slusser Gallery

2

1-5

Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.

Hours: Mon.-Fri. 9 a.m.-5 p.m.

ART SCHOOL STUDENT SHOWS June 19-August 29.

South Main Market
111 East Mosley. 994-8004.
Hours: Mon.-Fri. 8 a.m.-8 p.m.; Sat. 10 a.m.-5

ANGIE MILLER

ANGIE MILLER
July 13-August 31.
Impressionistic and Expressionistic watercolor
waterscapes, mountain scenes, and other landscapes, including some local ones, by this awardwinning member of the Ann Arbor Women Painters.

Toledo Museum of Art 2445 Monroe, Toledo, Ohio. (419) 255-6448. Hours: Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m.

CITYWIDE CONTEMPORARY SCULPTURE

EXHIBITION

July 15-October 14.

New and recent work by about twenty-five na-New and recent work by about twenty-live nationally known sculptors is included in this first major contemporary sculpture exhibition held in the Toledo area. The exhibit is being shown in downtown Toledo and in the George P. Crosby Gardens (5403 Elmer Drive), as well as in the museum. Numerous public events, including art festivals and educational programs, are planned to coincide with the exhibit.

Valdemar Galleries 103 South Ann Arbor Street, Saline. 429-7864. Hours: Mon.-Sat. 10 a.m.-5:30 p.m.

"A TREASURY OF TRADITIONAL FOLK ARTS OF CHINA"

All month.

Lighthearted exhibit of pictures in various media, including straw, shells, cork, feathers, pith paper, postage stamps, stone inlays, prints, and rubbings, Also, various regional paper cuts, embroideries, carvings, silver, fans, puppets, dolls, kites, lacquer, ceramics, and antiques.

The Watercolor Gallery
418 East Washington (lower level). 769-6478.
Hours: Mon.-Thurs. 10 a.m.-5 p.m. (Art Fair hours: 10 a.m.-8 p.m.)

NEW ARTISTS

July-August.
Contemporary watercolors by Sonia Molnar, Chinese brush paintings by E.T. Newbourne, and American folk art watercolors by Doug Dennis, a Prizewinner at this year's Michigan Watercolor Society show. Also, floral bouquets and other waterclety show. Also, floral bouquets and other water-colors by resident artists Sharlene Beck, Tamara Essner, and Bernice Forrest.





LOLD FASHIONED

HOMEGROWN PRODUCE HANDMADE CRAFTS PRODUCER TO YOU

> CANNING **QUANTITIES**

Melons, Berries, Flowers, Baked Goods, Eggs, Tomatoes, Sweet Corn, Pickles

OPEN-Every Wed. & Sat. 7 am to 3 pm Mon., 11 am to 5 pm

Corner of Detroit St. & Fifth Ave.



1984 **Ann Arbor Antiques Market**

5055 Ann Arbor Saline Rd., Ann Arbor, MI

8 a.m.-4 p.m.

"Early Birds" welcome after 5 a.m.

Third Sunday of the month, except Nov.

September 16 August 19 October 21 November 11

Over 275 dealers in quality antiques and select collectibles. Admission \$2.00 • Free parking

e de la company de la company

PARTHENON GYROS

Restaurant

Now through August 31

Contemporary and traditional items for that touch of uniqueness in your home

25% OFF leather upholstery

25% OFF brass beds (special order only)

20% OFF occasional chairs

20% OFF cherry & oak pieces—curios, secretaries, desks, occasional tables, clocks, etc.

15-20% OFF selected lamps

Above items may be special-ordered at the same low sale price.

25-50% OFF selected items in stock



SPECIALTY HOME FURNISHINGS

303 S. Ashley • Ann Arbor, Mi 48104 • 769-9020 M-Th 9:30-5:30 Fri 9:30-9:00 Sat. 9:30-5:00



LIQUOR, BEER & WINE Gyros & Shish Kabob sandwiches Moussaka • Spinach Pie Greek salads & pastries Pastitsio • Dolmades Open seven days a week Mon-Sat 11am-10pm Sun & Holidays 12noon-10pm 226 S. Main at Liberty, Ann Arbor Complete carry-out service• 994–1012)dededededede





MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Large dance floor, no cover (unless otherwise noted). Dartboards. August music schedule to be announced.

THE ARK, 1421 Hill St. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Closed until September.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat, only), dancing. EVERY THURS.: Open Mike. Hosted by Cimarron guitarist/harmonica player Doug Cameron. All acoustic musicians invited. Call in advance. AUG. 3-4: Amigo. 7-piece Latin/Jazz band from Detroit. AUG. 8: George Bedard & Mr. B. See Blind Pig. AUG. 10-11: Detroit Blues Band. Veteran, popular electric blues band. AUG. 15: George Bedard & Mr. B. See Blind Pig. AUG. 17-18: Juanita McCray and the Motor City Beat. Dynamic electric blues band fronted by vocalist McCray. AUG. 22: George Bedard & Mr. B. See Blind Pig. AUG. 29: George Bedard & Mr. B. See Blind Pig. AUG. 29: George Bedard & Mr. B. See Blind Pig. AUG. 31-SEPT. 1: To be announced.

THE BLIND PIG, 208 S. First St. 996-8555.

The music has moved from the basement to the new back room, complete with an expensive new sound system, a dance floor with flashing lights, and larger seating capacity. The music schedule no longer emphasizes traditional blues, as the Pig is becoming a more conventional rock 'n' roll dance club. (Contrary to what we reported last month, Dave Faber is still booking most of the music at the Pig.) Cover (except Tues.-Wed.), dancing. AUG. 1: Leizer. DJ spins modern dance records. AUG. 2: Kevin Lynch and the Cadillac Cowboys. Spirited country swing and convincing country ballads feacountry swing and convincing country ballads featuring vocalists Lynch and Michael Smith. A long-time local favorite. AUG. 3: Sun Messengers. See Joe's. AUG. 4: ***** Watusilels. Ann Arbor's most charismatic rocker, vocalist Dan Mulholland, fronts this very popular percussive guitar quintet fronts this very popular percussive guitar quintet whose repertoire runs the rock 'n' roll gamut from Bo Diddley to Bob Dylan, along with a number of incendiary originals to fill in some of the gaps in between. The first part of their name changes for every show. The spelling of the second part of their name isn't too stable either. Aug. 6: George Bedard & Mr. B. Two of Ann Arbor's most thrilling musicians, guitarist George Bedard and pianist Mark "Mr. B" Braun, get together with a friend or two for an evening of boogie, blues, and prehistoric rock in roll. AUG. 7: Video Night. Assorthistoric rock 'n' roll. AUG. 7: Video Night. Assortment of rock dance videos. AUG. 8: Leizer. See above. AUG. 9: Skyles Calhoun Band. See Rick's. AUG. 10: Fabulous Checkers. See Joe's. Aug. 11: Plying Tigers. Psychedelic neo-rockabilly featuring dynamic, vibrantly textured instrumentation and the rich, twanging passion of vocalist Jan Shultz, who was named Best Female Rock Vocalist in this year's Metro Times poll. AUG. 13: George Bedard & Mr. B. See above. AUG. 14: Video Night. See above. AUG. 15: Leizer. See above. AUG. 16: Resistance Free. Local rock 'n' roll band. AUG. 17: To be appreciated AUG. 18: Steve Nardella Rock To be announced. AUG. 18: Steve Nardella Rock in Roll Trio. See Rick's. AUG. 20: Killer Trout. See Mr. Flood's. AUG. 21: Video Night. See above. AUG. 22: Leizer. See above. AUG. 23: To be announced. AUG. 24: Urbations. See Rick's. AUG. 25: To be announced. AUG. 27: Killer Trout. See Mr. Flood's. AUG. 28: Video Night. See above. AUG. 29: Leizer. See above. AUG. 30: To ced. AUG. 31-SEPT. 1: George Bedard and the Kingpins. Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitarist Bedard.

CLUB PEORIA, 215 N. Main St. 995-1834.

Dance club above the Heidelberg open Friday only.

Cover. EVERY FRI.: Contemporary rock 'n' roll & funk dance records spun by WCBN DJ Michael Pool. Also, videos by local artists shown on four screens.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m.

DOLLY'S PLACE, 205 W. Michigan Ave., Ypsisilanti. 485-4990.

Dancing, no cover. **EVERY FRI.-SAT.:** Dance band to be announced.

DOMINICK'S, 812 Monroe. 662-5414.

Weekly coffeehouse in the basement of this campus-area restaurant. Proceeds to benefit *The Michigan Voice*, a statewide alternative monthly newspaper. \$1.50 donation. No dancing. AUG. 1: Mark Steinke and Friends. Folk and swing guitarist/vocalist. Back-up musicians to be announced. AUG. 8: Hugh McGuinness. Folksinger/guitarist with some originals and many forgotten folk classics in the gritty Woody Guthrie tradition. AUG. 15: Footloose. Billed as the debut of a "new" version of this popular, classy local jazz-tinged bluegrass and country swing band. Details to be announced. AUG. 22: Connie Huber and Grace Morand. Two big voices with stirring harmonies. Blues, ballads, and originals. AUG. 29: Gary Reynolds. Veteran back-up musician with a number of country and bluegrass bands in his first solo performance. Banjo, mandolin, and trumpet.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. EVERY MON.-THURS. (8-10 p.m.): Larry Manderville. Solo piano at once sweet and stinging. EVERY FRI.-SAT.: Ron Brooks Trio. Bassist extraordinaire Brooks is joined by Bob Elliott on drums and Bill Evans on piano.

ENTERTAINMENT WORLD, 1425 Ecorse Rd., Ypsilanti. 485–4220.

No cover, dancing. EVERY WED.-SAT.: Rhonda Jones and Crossfire. Country-rock dance band.



The Buzztones are at Rick's twice this month, as headliners on August 15 and to open for Billy Price and the Keystone Rhythm Band, August 22.

FENDER BENDER, 23 N. Washington, Ypsilan-

Music room at the Spaghetti Bender Restaurant. Live music Wed.-Sat. & Mon. Cover, dancing. EVERY SUN.: Motown Revue. DJ plays Motown classics from the Temptations and Four Tops to Stevie Wonder, Smokey Robinson, and the early Jackson 5. Also, a Used Album and Memorabilia Exchange Club: bring your old records, baseball cards, and other collectibles to trade. AUG. 1: The Dominoes. 60s dance music. AUG. 2-3: Buzztones. See Rick's. AUG. 4: Strike. Top-40 rock 'n' roll quintet. AUG. 6: Al Hill and the Headlites. See Mr. Flood's. AUG. 8-9: The Influence. Danceable rock from 50s classics and Motown to current hits. AUG. 10-11: Kids. Lively, danceable versions of vintage rock, along with some current hits. AUG. 13 & 15: Search Party. New Detroit/Ann Arbor quartet plays a variety of dance-oriented music, including Motown, top-40, and some originals. AUG. 16-18: Kids. See above. AUG. 20 & 22-25: The Heat. Hard-driving rock 'n' roll dance band. AUG. 27 & 29: To be announced. AUG. 30-31: Strike. See above.



The Slang performs original rock 'n' roll at Mr. Flood's Party, August 3-4 and 14.

THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. EVERY THURS. (5-7 p.m.), FRI. (5-11 p.m.), & SAT. (7-11 p.m.): Stephen Dorar. Jazz & swing piano.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.:** Chateau. Contemporary pop dance band. Chateau also plays at the weekly "Wednesday Live," 5-7 p.m. **EVERY FRI.** (5-9:30 p.m.): **Fridays Live.** Indoor/outdoor patio dance party with a different band every week beginning June 22.

THE HEIDELBERG, 215 N. Main. 663-7758.

German band and dancing every Sat. in the Wein Room. Live music Fri.-Sat. in the Rathskeller (no cover, no dancing.) EVERY FRI.-SAT.: Gary Amadon. Country and folk singer/12-string guitarist.

THE HILL LOUNGE, 50 E. North Territorial Rd. (at US-23). 665-3967.

Live music Fri.-Sat. Dancing, no cover. August schedule to be announced.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Many kinds of danceable music, with frequent upand-coming and occasional vintage out-of-town
acts. Also, the area's best juke box, and a
stimulating diversity in the typical patron mix.
EVERY FRI. (5:30-8 p.m.): To be announced.
AUG. 1-2: To be announced. AUG. 3-4: George
Bedard and the Kingpins. See Blind Pig. AUG. 5:
Medieval Festival Benefit. Bands to be announced.
AUG. 6: Video Dance Party. Part of a weekly
series. Each week's program features a particular
musical genre, from vintage blues and R&B to reggae and contemporary rock 'n' roll. AUG. 7: Rock
Aliens. See Mr. Flood's. AUG. 8: True West.
L.A.-based nouveau-psychedelic pop band that's
been favorably compared to R.E.M. and Dream
Syndicate. AUG. 10-11: Steve Nardella Rock 'n'
Roll Trio. See Rick's. AUG. 13: Video Dance Party. See above. AUG. 14: The Evaders. Local pop
rock quartet with some interesting originals. AUG.
15: To be announced. AUG. 16: Sun Messengers.
Popular, versatile 10-piece big band from Detroit
plays everything from Latin and African dance
music to blues and rock. AUG. 17-18: Domino.
Hugely popular Detroit dance & party band con-

sists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's ''Domino.'' AUG. 20: Video Dance Party. See above. AUG. 21: VVT. Veteran local new wavish rock 'n' roll band that has been out of action for a couple months while working on new material. They used to cover material by the likes of The Clash, Talking Heads, and U2, along with many credible originals in a similarly ambitious vein. From now on they plan to perform original material only. AUG. 22: Jonathan Richman. Solo performance by the former lead singer of the legendary New York City-based Modern Lovers. AUG. 24-25: Fabulous Checkers. Versatile jazz-inflected R&B sextet with an engaging full-bodied sound, crisp rhythms, alternately sweet and husky melodies, and imaginative arrangements. One of Ann Arbor's best new dance bands. AUG. 27: Video Dance Party. See above. AUG. 28: Destroy All Monsters. One of Ann Arbor's oldest and strongest progressive rock bands, featuring vocalist Niagara and former Stooges guitarist Ron Asheton. AUG. 29: To be announced. AUG. 30: The Dickies. Novelty punk band from L.A. relies heavily on comic effects and quirky arrangements. AUG. 31-SEPT. 1: ****** Watusilels. See Blind Pig.

LEGEND'S ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. August music schedule to be announced.

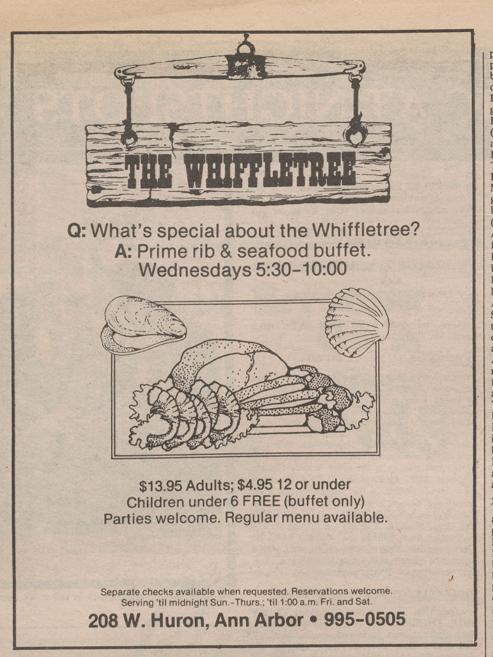
McMULLEN'S, S. State at 1-94. 761-7800.

Lounge in the Briarwood Hilton. No cover, no dancing. EVERY TUES.-SAT. (7 p.m.-midnight) Jim Bajor. Soft jazz piano.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by the music fare's predominantly stomping blues flavor. EVERY SUN. (5-7:30 p.m.): Trees. Dynamic folkto-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous harmony vocals. EVERY MON. (5-7:30 p.m.): To be announced. EVERY TUES. (5-7:30 p.m.): Soulstice. The duo of vocalist Kathy Moore and pianist Stephanie Ozer has expanded into a full-sized R&B band. Plays everything from jazz, blues, and funk to Motown,









popular hits, and originals. **EVERY WED.** (5-7:30 p.m.): Willie **DeYoung Band.** New local Southern boogie & blues quintet plays everything from Muddy Waters and Albert Collins to Little Feat and The Band. Fronted by drummer Willie DeYoung, with guitarists Tony Hill and Dave Kaftan, bassist Steve Long, and pianist Jim Neal. EVERY THURS. (5-7:30 p.m.): The Killer Trout. New local R&B and blues/rock band with ace guitarist Brophy Dale, Blue Front Persuaders saxophonist Charlie Tysklind, and Urbations keyboardist Andy Boller.

EVERY FRI. (5-7:30 p.m.): Private Sector.

Modern, dance-oriented R&B, "neo-classical" reggae, funk jazz, and country/rock sextet fronted by bassist/vocalist Randy Tessier. EVERY SAT. (5-7:30 p.m.): To be announced. AUG. 1: Rock Aliens. Rock 'n' roll and rockabilly band features former Rockaholic Ted Harley on bass, and former Bonnevilles Bob Schetter on guitar, Mark New-baum on drums, and vocalist Pontiac Pete, best known for his manic, inspired versions of "It's On-ly Make Believe" and "Right behind You, Baby." AUG. 2: Continental Cowboys. AUG. 3-4: The Slang. Vocal-intensive quartet plays a spicy selection of mid-60s roots pop, along with some clever originals. AUG. 5: Piano Pete and Friends. R&B and rock band fronted by pianist Pete Falkenstein.

AUG. 6: Lunar Glee Club. Versatile 9-piece "dance rhythm meltdown" ensemble draws on everything from African juju music, Brazilian sambas, reggae, from African juju music, Brazilian sambas, reggae, and Tex-Mex border music to funk and jazz. AUG. 7: Killer Trout. See above. AUG. 8: Al Hill and the Headlites. Versatile soul, Motown, and Chuck Berry-style rock band fronted by vocalist/pianist/guitarist Hill, with guitarist Brophy Dale, bassist "Lonesome Dave" Picard, and drummer Lough Campbell. AUG. 9: Private Sector. See above. AUG. 10-11: Al Hill and the Headlites. See above. AUG. 12: Lungr Glee Club. See above. above. AUG. 10-11: Al Hill and the Headlites. See above. AUG. 12: Lunar Glee Club. See above. AUG. 14: The Slang. See above. AUG. 15: Fast Tracks. See Rick's. AUG. 16: Rock Aliens. See above. AUG. 17-18: George Bedard and the Kingpins. See Blind Pig. AUG. 19: Piano Pete and Friends. See above. AUG. 20: Resistance Free. See Blind Pig. AUG. 21: Neil Woodward and the Union Lake All-Stars. Rock & blues band fronted by vocalist/guitarist Woodward. AUG. 22: Private Sector. See above. AUG. 23: Continental Cowboys. See above. AUG. 24-25: Sonny Freeman and the Unusuals. Blues band from Detroit features vocalist Odessa Harris, who used to sing backup for and the Unusuals. Blues band from Detroit features vocalist Odessa Harris, who used to sing backup for B.B. King. AUG. 26: Resistance Free. See Blind Pig. AUG. 27: Neil Woodward. Blues-tinged singer/guitarist. AUG. 28: Killer Trout. See above. AUG. 29: Al Hill and the Headlites. See above. AUG. 30: Fast Tracks. See Rick's. AUG. 31-SEPT. 1: Falcons. Explosively danceable concoction of Chicago blues, early rock 'n' roll, mid-60s soul, and prime Motown.

Check

AUG.

origina popula

receive

ongs origin: regard plays

nounc soul c

porar

Metro

group

tempo

origin

Danc

sion (

stron salis

have be a Keys

R&B Buzz

led to temp

T.I

MR. MIKE'S, 1425 Ecorse Rd., Ypsilanti. 483-0010.

Dancing, no cover. EVERY WED.-SUN.: Blackhawk. Country & Western and Southern rock

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover. Live music every night except Tuesday. EVERY TUES.: DJ plays rock 'n' roll dance records. EVERY WED.-SAT.: Lifeline. Top-40 dance band.

NECTARINE BALLROOM, 516 E. Liberty. 994-5350.

The reincarnation of Second Chance is scheduled to open on the eve of the Art Fair. Owner John Carver calls his new venture a "New York-style dance club featuring the latest European technology in lighting and sound." The music is primarily records and videos of all forms of contemporary dance music. Occasional live shows. Cover, dancing. EVERY SUN.: Either live big bands or "master mixer" DJs. EVERY MON.: New Music Night. DJ to be announced. EVERY TUES.: Dance music with Rubaiyat DJ Roger LeLievre. EVERY WED.-SAT.: Dance music with WIQB DJ Pandy Z. Every WED. Randy Z. Every Thursday is "Oldies Night.

OLD TOWN, 122 W. Liberty. 761-9291.

Not normally in the live music business, the down-town corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7

PRETZEL BELL, 120 E. Liberty. 761-1470.

Live music all but the last Saturday of the month. AUG 4, 11, & 18: RFD Boys. Authentic bluegrass music from old Ann Arbor favorites.

RICK'S AMERICAN CAFE, 611 Church. 996-

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy non-student clientele drawn by the

music. Dancing, cover. AUG. 1: Al Hill and the Headlites. See Mr. Flood's. AUG. 2: Fabulous Checkers. See Joe's. AUG. 3-4: Kids. See Fender Bender. AUG. 5: Asleep at the Wheel. See Events. AUG. 6-7: To be announced. AUG. 8: Microtones. 6-piece she hand from Transport City plays mostly. AUG. 6-7: To be announced. AUG. 8: Microtones. 6-piece ska band from Traverse City plays mostly originals, along with a couple SLK covers. Very popular in Rick's-East Lansing. AUG. 9: To be announced. AUG. 10: Skyles Calhoun Band. Well received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. AUG. 11: Changing Bodies. Highly regarded reggae-influenced modern rock band regarded reggae-influenced modern rock band plays mostly originals. AUG. 13-14: To be announced. AUG. 15: Buzztones. Classic Motown & soul covers and lots of sleek, explosive contemporary funk/rock originals featuring the edgy, high pressured vocals of Lamont Zodiac. In this year's Metro Times poll, the band was named best rock group and Zodiac was named best male rock vocalist. AUG. 16-17: Urbations. Horn-fired contemporary of the property of the pro vocalist. AUG. 16-17: Urbations. Horn-fired contemporary urban dance rock, rooted in mid-60s soul and garage band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Ann Arbor's most popular dance band. AUG. 18: Willie Dixon. See Events. AUG. 20: Roosters. Danceable rock quartet with severál early Stonesbased originals. AUG. 21: Fast Tracks. Local fusion ensemble offers a strikingly original blend of Danceable rock quartet with several early Stones-based originals. AUG. 21: Fast Tracks. Local fusion ensemble offers a strikingly original blend of jazz, rock, blues, R&B, and reggae, with some strong original compositions. Performed with Larry Coryell in May and opened for Wynton Marsalis in July. They've recently finished recording their debut LP, and two major labels are said to have shown interest in picking it up. AUG. 22: To be announced. AUG. 23: Billy Price and the Keystone Rhythm Band. Popular blue-eyed soul R&B band from the East Coast. Opening act is the Buzztones (see above). AUG. 24-25: To be announced. AUG. 27: Radio King and His All-Star Soul Band. 60s soul and contemporary funk band led by drummer Richard Dishman. AUG. 28-29: To be announced. AUG. 30: Wet Shavers. Contemporary pop and new wave cover band from Toledo. AUG. 31-SEPT. 1: Steve Nardella Rock 'n' Roll Trio. Ann Arbor's finest and most popular roots rocker revives classic hits and obscure gems by Elvis, Chuck, Buddy, Jerry Lee, Gene, Eddie, and other immortals to the accompaniment of Keith Herber's plucking bass, Hugh Huntley's kicking drums, and his own thunder & lightning guitar.

5-7:30

Mud-d The

, with Steve

URS

R&B ophy

oller.

reged by

Rock

tures

New-

On-

The

eleclever R&B

tein. ance

gae, UG.

l the

uck

ale.

See

Fast

ing-and

the

nan

G.

oll,

3-

ROUNDHOUSE SALOON, 401 Depot. 769-

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour. EVERY MON.: David Mayer. EVERY TUES.-SUN.: Bart Polot. Solo piano

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483-4470.

Dancing, no cover. EVERY THURS.-SAT.: Ty Cool and Pam Wallace. Easy-listening rock.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Large dance floor, cover (Fri.-Sat. only). AUG. 1-4: Whiz Kids. Veteran, versatile dance band. AUG. 7-11: Brass Angels. Top-40 dance band. AUG. 14-18, 21-25, & 28-31: Radioactive. Top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

Cover, dancing. No live music until September. For the summer, DJs play dance records five nights a week. EVERY TUES.: New Music. With DJ Greg Danilek. EVERY WED.: Dance Classics. With DJ Art Rauh. EVERY THURS.: Reggae Dance Party. With WEMU/WCBN DJ Tom Simonian. EVERY FRI.: Rock 'n' Roll. With Mitch Peyser. EVERY SAT.: Jam the Club. With WCBN DJ Michael Pool.

VICTOR'S, 615 E. Huron. 769-2282.

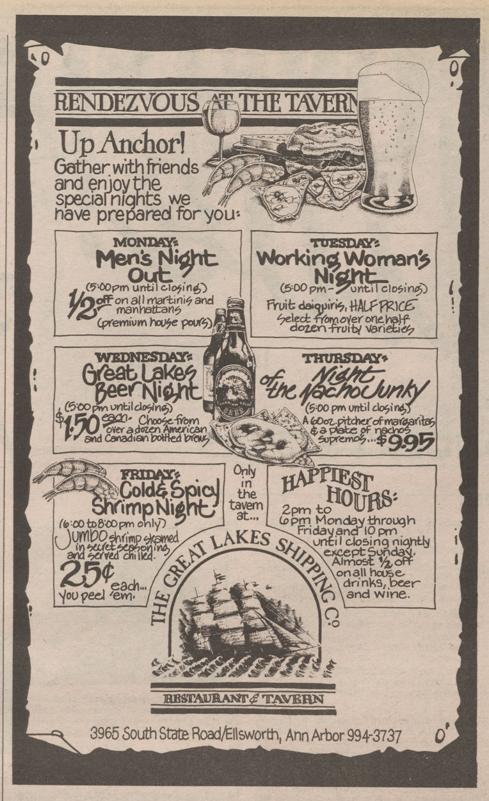
Restaurant and lounge inside the Campus Inn. No cover, no dancing. EVERY SUN. (5-9:30 p.m.) & EVERY TUES.-THURS. (6-10 p.m.): Clair Ross. Classical harpist. EVERY FRI.-SAT. (6-10:30 p.m.): Deborah Gabrion-Goold. Classical harpist.

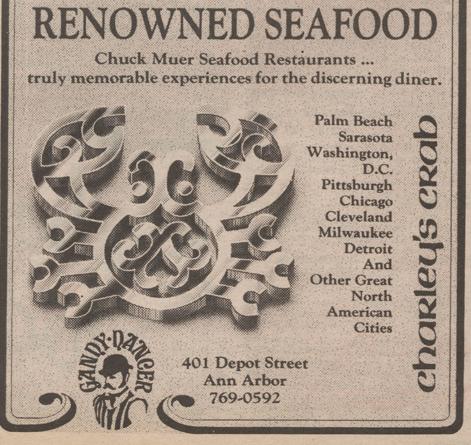
WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. AUG. 1-4: Secrets. Top-40 band. AUG. 7-11, 14-18, 21-25, & 28-31: Rendezvous. Top-40 band.

WINDOW'S, S. Fourth Ave. at E. Huron. 769-

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. EVERY SUN. (11 a.m.-2:30 p.m.) & EVERY TUES.-SAT. (4:30-8:30 p.m.): Patrick McCaffrey. Versatile solo pianist. EVERY TUES.-SAT.: Various versatile dance bands to be announced.





HAVE YOU TRIED DINNER AT THE PANTREE?

WE THINK YOU'LL BE PLEASED! LET US ENTICE YOU WITH THESE ENTREE SELECTIONS...



FRESH FISH

What's the catch? Ask your waitperson to describe our catch of the day. The portion is always generous and always

CHICKEN MARSALA

This delicious entree pairs fettuccine and garlic butter with breast of chicken in a mushroom and marsala sauce.

SMOTHER STEAK

A tender 8 oz. New York strip steak, smothered in sauteed onions and fresh mushrooms and topped with melted Monterey Jack cheese.

SCALLOPS PRIMAVERA

A medley of scallops and vegetables, quickly sauteed, and enhanced by fettuccine in a subtle garlic sauce.

BABY-BACK RIBS

Rib lovers tell us our ribs are Ann Arbor's best-kept secret. We'd like to share the secret with you!

Any of these, or our other fine entrees, are available to you upon presentation of this ad for just ... \$5.99

VALID MONDAY-THURSDAY AUGUST 1 thru 30, 1984 (NOT VALID WITH OTHER PROMOTIONS)



The PanTree Restaurant 330 E. Liberty Ann Arbor, MI



Come

in Ann Arbor



1984-85 CONCERT SERIES

CHOPAL LINION SERIES

. Saturday, Sept. 22
Wednesday, Oct. 10
Sunday, Oct. 21
Thursday, Nov. 8
Saturday, Nov. 17
Tuesday, Jan. 15
Saturday, Feb. 2
Tuesday, Feb. 19
Wednesday, Mar. 20
Friday, Mar. 29

CHAMBER ARTS SERIES

Guarneri String Quartet	Wednesday, Oct. 17
The Masterplayers	Sunday, Nov. 4
Kuijken Quartet	Tuesday, Nov. 13
Romanian National Choir	Sunday, Nov. 18
Music from Marlboro	Wednesday, Jan. 23
Guarneri String Quartet	
I Fiamminghi	Friday, Mar. 8
Polish Chamber Orchestra	Thursday, Apr. 18

DEBUT & ENCORE SERIES

Ivo Pogorelich, Pianist	Tuesday, Oct. 30
Viktoria Mullova, Violinist	Saturday, Nov. 10
Katia and Marielle Labèque, Duo-pianists	Sunday, Feb. 17
Paul Badura-Skoda, Pianist	Sunday, Mar. 10

CHOICE SERIES

Western Opera Theater, Rossini's "La Cenerentola"	Saturday, Oct. 6
Royal Winnipeg Ballet	
American Ballet Theater II	Sunday, Nov. 18
Balletap USA	Sunday, Jan. 27
The Feld Ballet	Friday & Saturday, Feb. 8 & 9





VLADIMIR ASHKENAZY

SHERRILL MILNES

Brochure with complete information available upon request. Series orders now being filled; single tickets for all concerts will go on sale Tuesday, September 6.

Contact University Musical Society, Burton Tower, Ann Arbor, MI 48109 (313) 665-3717.

All performances on the main campus of The University of Michigan.





EVENTS FOR AUGUST

To publicize events in the Calandar

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for September events should arrive by August 20th. All materials received by August 20th will be used as space permits; materials submitted later may not get in.



Events information has been collected with the assistance of Washtenaw

groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996-2777.



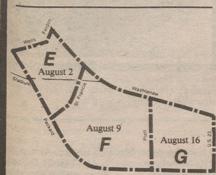
The 15th Ann Arbor Medieval Festival comes to West Park, August 4; to the U-M Arboretum, August 5; and to the grounds outside the U-M School of Music,

Map of recycling areas



August 14 August 21

August 28 August 4



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color-metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

* denotes no admission charged.

1 WEDNESDAY

*"Cuisinart Food Processor": Kitchen Port. Cuisinart representative Barbara Miller shows how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

New Member Orientation: Packard People's Flow Member Orientation: Packard People's Food Co-op. Every Sunday and Wednesday. Program to familiarize new and prospective members with the Co-op. Topics include how to shop efficiently, where to find things in the store, advantages of co-op buying, and a brief history of the Packard Co-op. All invited. 11:30 a.m., 720 Packard Rd. Co-op. All invi Free. 761-8173.

"Change Partners": True Grist Dinner Theater (Washtenaw Council for the Arts). Every Wednesday (1 p.m.), Thursday through Saturday (7 p.m.), and Sunday (1 p.m.) through August 18. Charles Burr directs this musical romance inspired by the songs of Irving Berlin. 1 p.m. (dinner), 2 p.m. (performance), True Grist Dinner Theater and Restaurant, Homer, Mi. (Take 1-94 west to exit 156 and follow M-60 into Homer. The Theater 156 and follow M-60 into Homer. The Theater M-60.) \$12 (Wed.), \$15 (Thurs.), \$18 (Fri. & Sun.), \$19 (Sat.). Reservations required. (517) 568-4151, (800) 828-6161.

★Wednesday Evening Family Ride: Ann Arbor Bicycle Touring Society. Slow-paced ride to Dexter via Huron River Drive and return via Parker and Jackson Rds. 6:30 p.m., McDonald's parking lot, Zeeb Rd. Free. 665-4552.

Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thurs-day (10-11 a.m.). Brief warm-up followed by a 3-4 mile walking hike led by a WCPARC recreation specialist. Participants so far have ranged in age from 10 to 84. An enjoyable form of exercise, as well as a social occasion for walkers who like to chat and mingle. In case of rain, meet at the Briarwood Grand Court for a walk throughout the mall area. 7 p.m. Meet at County Farm parking lot, Platt Rd. at Washtenaw Ave. Free. 973-2575.

★Strolling Players and Summer Civic Band Dou-ble Feature: Ann Arbor Recreation Department. Paul VanderRoest and Mary Neilson direct a cast of 7th-12th graders in a performance of "Where's Elmo?," their original comedy mystery about a series of disappearances that lead the police inspector—and the audience—to suspect different characters. Followed at 8 p.m. by a concert of music for children by the Civic Band. The Civic Band, now in its 28th year, is made up of accomplished local and area musicians under the direction of EMU bands director Max Plank. Bring a picnic and blanket. 6:30 p.m., West Park bandshell. Free. 994-2326.

★ Introductory Session: The Transcendental Meditation Program. Every Wednesday and Friday. Introduction to this mental technique for deep relaxation and release of stress. 8 p.m., 528 W. Liberty (Wednesdays) & Michigan Union Room 4316 (Fridays). Free. 996-TMTM.

FILMS

CFT. "Strangers on a Train" (Alfred Hitchcock, 1951). Classic psycho-killer suspense. See "Coming Cinema Attractions." Mich., 7:40 p.m. "To Catch a Thief" (Alfred Hicchcock, 1951). Cary Grant, Grace Kelly. Mich., 9:30 p.m. C2. "Walk on the Wild Side" (Edward Dmytryk, 1962). Laurence Harvey, Capucine, Barbara Stanwyck, Anne Baxter, Jane Fonda. Lorch, 7:30 p.m. "The Long Hot Summer" (Martin Ritt, 1958). Paul Newman, Joanne Woodward, Orson Welles, Tony Franciosa, Lee Remick. Lorch, 9:30 p.m.

2 THURSDAY

★Fun Run Races: Ann Arbor Track Club. Every Thursday. Tonight: 50 yard, 1 mile, 400 and 3,000 meter, and 4x200 meter relay races. All invited. 7 p.m., Pioneer High School Track. Free. 769-3888.

★ Summer Storyfest: Ann Arbor Public Library.
Also, August 16. Tonight: Storytelling by Pamela
Ann VanderPloeg, co-producer of "Talespins," a
weekly program on WBLV-FM in Grand Haven.
For listeners ages 5 to 95. Children should be accompanied by an adult. Children under 5 not admitted. First come, first served seating. 7-7:45 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free, 994-2345.

"American Buffalo": Performance Network (Washtenaw Council for the Arts). Also, August 3-5, 9-12, & 16-18. David Hunsberger directs David Mamet's award-winning contemporary play about three small-time chislers trying to "get it together" and score a major financial coup by stealing a rare coin. Mamet is well known for his authentic street talk, and the pungent dialogue of "American Buffalo" is one of his strongest achievements. 8 p.m., Performance Network, 408 W. Washington. \$6 (Fri.-Sat.), \$5 (Thurs. & Sun.). Senior, student, and group discounts available. 663-0681.

"The Odd Couple": Black Sheep Theater. Also, August 3-4. Mel Kramer and Coralie Parkins direct Neil Simon's popular comedy about two mismatched divorced men who share an apartment. Stars Ann Arbor attorney Marty Smith and Robert Mann of Manchester. 8:15 p.m., 138 E. Main, Manchester. \$7 (students & seniors, \$6; children, \$5). Group rates available; \$1 discount if you eat dinner at the Black Sheep Restaurant. 428-7000.

AAFC. "Frenzy" (Alfred Hitchcock, 1972). Classic Hitchcock suspense. MLB 3; 7:30 p.m. "Family Plot" (Alfred Hitchcock, 1976). Bruce Dern, Barbara Harris, Karen Black, William Devane. MLB 3; 9:30 p.m. CFT. "Strangers on a Train" (Alfred Hitchcock, 1951). Classic staylock in the strangers of the Hitchcock, 1951). Classic psycho-killer suspense. See "Coming Cinema Attractions." Mich., 7:40 p.m. "To Catch a Thief" (Alfred Hicchcock, 1951). Cary Grant, Grace Kelly. Mich., 9:30 p.m.

3 FRIDAY

* Vegetarian Feast: Bhaktivedanta Cultural Center. Every Friday and Sunday. 6:30 p.m., 606 Packard Rd. Free. 665-9057.

*"Stonehenge, Ice Ages, the South Pole of Uranus, and What's Wrong with Astrology: Sea-sons on Earth and Elsewhere": AstroFest 138. All we know today about the people who built Stone-henge is that they felt that keeping track of the seasons was so important that they hauled rocks up to 50 tons each to build their observatory. On every inhabited continent, prehistoric peoples made observatories to keep track of the seasons. Famous examples include Angkor Wat and Chaco Canyon. Today, you can use Ann Arbor's many east-west streets as a giant Stonehenge to do the same. If you've never really felt comfortable with terms like "solstice" and "equinox" (because your fourthgrade teacher didn't understand them well enough to explain them to you) here's your chance. If those to explain them to you), here's your chance. If those Stonehengers, who didn't even have writing, could get the ideas, so can you!

get the ideas, so can you!

Earth's seasons change slowly over thousands of years. This fact should quickly destroy the superstitions of astrology. What's your "sign"? After 2,000 years of superstition, only 14% are still even correct—not that it would mean anything even if yours were. More significantly, over much longer times, Earth's seasonal changes turn the Ice Age on and off—and a new one may be imminent. Moral: and off-and a new one may be imminent. Moral:

and off—and a new one may be infinitely. Moral: forget astrology; there are real dangers.

We start with a film, "The Mystery of Stonehenge," a CBS-TV documentary made in 1965 when the commercial TV networks still had some commitment to journalistic integrity, before the current "In Search of" era. After intermission, I'll explain seasons as experienced from Ann Arbor, Earth's North Pole, Earth, and Mars over thou-sands of years, and extreme cases like Uranus, where the south pole can be the hottest place on the than is the Tropic of Cancer.—Jim Loudon.
7:30 p.m., air-conditioned Modern Languages
Bldg. Auditorium 3. Free. 994-3966.

"Broadway Getaway Giveaway": Michigan Com-munity Theater Foundation/Classic Film Theater. Admission to tonight's CFT films includes entry in raffle of a weekend for two in New York City, inraffle of a weekend for two in New York City, including air fare, overnight accommodations, and two tickets to a Broadway play. The films are "On the Town" (Gene Kelly & Stanley Donen, 1949), which stars Gene Kelly and Frank Sinatra, and "New York, New York" (Martin Scorsese, 1977), starring Liza Minnelli and Robert DeNiro. Raffle drawing at 9:30 p.m. 7:30 p.m. ("On the Town") & 9:30 p.m. ("New York, New York"), Michigan Theater. \$3.50 includes admission to both films and raffle ticket. 668-8480. raffle ticket, 668-8480.

* Introductory Session: The Transcendental Meditation Program. See 1 Wednesday. 8 p.m.

"American Buffalo": Performance Network. See 2 Thursday. 8 p.m.

"The Odd Couple": Black Sheep Theater. See 2 Thursday. 8:15 p.m.

Bulgarian Folk Dancing: U-M Folk Dance Club. Beginning instruction, followed by request dancing. No partner necessary. 8:30-10 p.m. (instruc-tion), 10 p.m.-midnight (dancing), 3rd floor dance studio, 621 E. William (at S. State). \$1.50. 665-0219.

FILMS

"The Big Chill" (Lawrence Kasdan, 1983). 15-year reunion of eight friends who attended U-M together in the 60s. MLB 4; 7:30 & 9:30 p.m. CG. "Can-Can" (Walter Lang, 1960). Shirley Mac-



Exterior **Painting**



Interior Painting



Wall Papering



Plaster Repairs



Free Estimates

Ken ussenden



Ann Arbor Sailing Center

USED BOATS, TRAILERS ALL ACCESSORIES

located at: 2450 W. Stadium (Sun & Snow Sports)

ELECT

STANOWSKI

FOR

PROBATE COURT JUDGE

Paid for by Stanowski for Judge Committee 9449 Moon Road, Saline 48176 Jerry Rushlow, Treasurer John W. Stanowski 1984



SHERIFF Ron Schebil

Proven ability

Paid for by the Committee to elect Sheriff Ron Schebil

Vote for



Republican Primary: August 7

101 Mason Avenue, Ann Arbor 48103

SELF SERVE COPIES 21/2¢

DOLLAR BILL COPYING

611 Church St.

665-9200

13/4-31/2¢

DOLLAR BILL COPYING

XEROX 9500

611 Church St.

Laine, Frank Sinatra. Lorch, 7:30 p.m. "Anything Goes" (Lewis Milestone, 1936). Bing Crosby, Ida Lupino, Ethel Merman, Arthur Treacher. Music by Cole Porter. Lorch, 9:25 p.m. "On the Town" (Gene Kelly & Stanley Donen, 1949). See Events. Mich., 9:30 p.m. "New York, New York" (Martin Scorsese, 1977). See Events. Mich., 9:30 p.m. C2. "My Favorite Wife" (Garson Kanin, 1940). Irene Dunne, Cary Grant. Nat. Sci. 7:30 p.m. "I Was a Male War Bride" (Howard Hawks, 1949). Ann Sheridan, Cary Grant. Nat. Sci., 9:10 p.m.

4 SATURDAY

*Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter bakery. 8:30 a.m. Meet at old Amtrak station, Depot St. Free. 971-5763, 662-0464.

*Fruit Tarts: Kitchen Port. Cooking demonstration by Perla Castelli. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

"Dark Skies over Michigan": U-M Exhibit Mu-seum Planetarium. Every Saturday and Sunday. Live audio-visual presentation on the constellations and planets currently visible in the nighttime skies. 11:30 a.m. & 2 & 3 p.m., U-M Exhibit Museum, Geddes at N. University. \$1. Children under 5 not admitted. 764-0478.



The U-M Gamelan Ensemble accompanies a per formance of a Japanese shadow-puppet play by Sri Joko Rahardo, Sat., August 4.

*15th Ann Arbor Medieval Festival. Also, August 5 (U-M Arboretum) and 11-12 (U-M School of 5 (U-M Arboretum) and 11-12 (U-M School of Music grounds). The program features three plays. Beverley Firestone directs "Noah," a colorful, often broadly comic fable taken from the medieval Wakefield cycle. It is presented as if it were being rehearsed by a medieval carpenters' guild. "The Creation," a Wakefield play based on Genesis, is directed by Robbin Smith, who says she is trying to develop the play's visual elements so as to bring out its comic possibilities. Both "Noah" and "The Creation" are performed in Middle English. Ricky Sperling, a local theatrical prodigy who just grad-Sperling, a local theatrical prodigy who just grad-uated from Community High School, directs a cast of young people high school age and under in a per-formance of "The Operation," a modern drama about an attempt to perform surgery on a child possessed by the Seven Deadly Sins. "Cain, My Brother" is a short dramatic interlude written and

Music includes performances of Medieval and Renaissance music by the U-M Collegium Musicum, the St. Mary's Madrigal Singers, and other groups, as well as assorted wandering minstrels, jugglers, jesters, and fools. (For additional events during the second weakand only see 11 Saturday) during the second weekend only, see 11 Saturday listing.) The audience is encouraged to bring a picnic lunch and to come in medieval costume. 1-5 p.m., West Park. Free. 663-0681.

Anything sby, Ida Music by Town' o.m. C2. O). Irene I Was a

Bicycle ced and bakery. pot St.

it Muunday. e skies.

ays, eval

icky rad-

and usiels.

day

9). Ann

The is, is g to out The

My

onstra-

AND DESCRIPTION OF THE PARTY OF

Sessions XV features Gerald Brennan's premiere of his piano sonata, "Illuminations on the I

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society. All dances taught; beginners welcome. Live music. 8 p.m., Michigan Union. \$2.50. 662-9325.

*U-M Gamelan Ensemble. The Gamelan Ensemble accompanies a performance of a Javanese shadow-puppet play by Sri Joko Rahardo, an innovative Javanese shadow-puppet artist who is visiting the U-M. In Java, the shadow-puppet play is a medium used both to transmit profound spiritual teachings and to accordance of the profound spiritual teachings and to accordance of the profound spiritual teachings and the accordance of the profound spiritual teachings and the provide options and the profound spiritual teachings and the provide options are the provide options and the provide options and the provide options are the provided options and the provided options are teachings and to provide entertainment. The first section of tonight's play, whose story is based on the Indian epic Ramayana, is presented in English. Unlike traditional Javanese performances, which continue throughout the night, this performance lasts about three hours. lasts about three hours.

The gamelan is an ensemble of fifty bronze gongs and bronze xylophones native to Indonesia, particularly Java and Bali. The music is a multitude of non-harmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. The sound is gorgeous—more accessible and immediately pleasurable to the Western ear than Indian music. Founded in 1966, U-M's Gamelan Ensemble is one of the oldest in the U.S. It enjoys a large local following. This is its first local aploys a large local following. This is its first local appearance in many months. Even without the added attraction of the shadow-puppet play, tonight's show would still probably draw a full house. 8 p.m., Rackham Auditorium. Free. 764-0594.

"American Buffalo": Performance Network. See 2 Thursday. 8 p.m.

"The Odd Couple": Black Sheep Theater. See 2 Thursday. 8:15 p.m.

Wave Sessions XV. Sinewave Studios founder Gerald Brennan premieres his Piano Sonata No. 2, "Illuminations on the I Ching," a contemplative piece inspired by the beautifully refurbished Steinways in Provider Propression Propressi

piece inspired by the beautifully refurbished Steinway piano in the Union's Pendleton Room. "This is not entertainment music. It is not designed to divert, but to edify," says Brennan. "The tone and touch of this great instrument suits this piece perfectly. It will play itself."

Light percussion accompaniment provided by Sinewave Studios co-director Gerard Pape. The performance is by incense and candlelight, with choice of floor pillows or chairs for seating. Preceded by a brief introduction to the I Ching, an ancient Chinese book of wisdom. 8:30 p.m., Michigan Union Pendleton Room. Tickets \$3 in advance at the Michigan Theater, Liberty Music, Crazy Wisdom. the Michigan Theater, Liberty Music, Crazy Wisdom Bookstore, and the U-Cellar. \$3.50 at the door, 995-0524.

FILMS

AAFC. "On the Waterfront" (Elia Kazan, 1954).
Marlon Brando, Rod Steiger. MLB 3; 7:30 p.m.
"Last Tango in Paris" (Bernardo Bertolucci, 1973). Marlon Brando, Maria Schneider. MLB 3; 9:30 p.m. CG. "Body Heat" (Lawrence Kasdan, 1981). William Hurt, Kathleen Turner. Lorch, 7:30 & 9:45 p.m. CFT. "The Man Who Fell to Earth" (Nicolas Roeg, 1976). David Bowie. Allegorical scifi. See "Coming Cinema Attractions." Mich., 7:30 & 10 p.m. C2. "Summer Interlude" (Ingmar Bergman, 1950). Dream-like tale of a ballerina's first love. Swedish, subtitles. MLB 4; 7:30 p.m. "Smiles of a Summer Night" (Ingmar Bergman, 1955). Hilarious yet gently introspective romantic comedy. Swedish, subtitles. See "Coming Cinema Attractions." MLB 4; 9:15 p.m.

5 SUNDAY

1984 Biathlon: Ann Arbor Parks Department. 5-mile run and 500-meter swim. Awards for overall and age group winners, male and female. 8 a.m., Fuller Pool, 1519 Fuller Rd. \$6 (\$10 with T-shirt) in advance by August 2 and \$8 (\$12 with T-shirt) day-of-event registering, 7(4) 4600 of-event registration, 761-2460.

*New Member Orientation: Packard People's Food Co-op. See 1 Wednesday. 11:30 a.m.

★15th Ann Arbor Medieval Festival. See 4 Saturday. 1-5 p.m., U-M Nichols Arboretum. Free. 663-0681.

★ "The Art of Silence: Pantomime with Marcel Marceau. Program of six color films, 7-10 minutes each, of performances by the great French mime. 2 p.m., U-M Museum of Art, S. State at S. University. Free. 763-1231.

"Dark Skies over Michigan": U-M Exhibit Museum Planetarium. See 4 Saturday. 2 & 3 p.m.

"Four Greats of Comedy, Part One": Ann Arbor Silent Film Society. First feature: "The Strong Man" (Frank Capra, 1926) stars Harry Langdon, whose comic character was that of the wide-eyed simpleton, clumsy in a childlike fashion and be-wildered by the adult world around him. Though Langdon is considered one of the greats, his films are rarely seen today. Second feature: "Seven Chances" (Buster Keaton, 1925) stars Buster Kea-Chances" (Buster Keaton, 1925) stars Buster Keaton as a man who discovers on the morning of his 27th birthday that he stands to inherit \$7 million—if he is married by 7 p.m. that evening. Features preceded by "Bacon Grabbers," a 1929 short starring Laurel & Hardy, Edgar Kennedy, and Jean Harlow. (For Part Two of this program, see 22 Wednesday listing.) 3 p.m., Weber's Inn, 3050 Jackson Rd. \$2.761-8286, 665-3636.

★Vegetarian Feast: Bhaktivedanta Cultural Center. See 3 Friday. 5 p.m.

*Commemoration of the Bombing of Hiroshima: Interfaith Council for Peace. Cooperative games, singing, and performance by a Japanese musical group to be announced. Concludes with launching of small peace lantern boats. Bring your own picnic. 6:30-9 p.m., Island Park, Island Park Drive (off Wall St.). Free. 663-1870.

★Weekly Meeting: The Jugglers of Ann Arbor. Every Sunday. All invited. Club members are always willing to give free lessons to anyone interested in learning how to juggle. Also, weather permitting, the Jugglers of Ann Arbor juggle outdoors every Saturday on the U-M Diag beginning at 1 p.m. 7-10 p.m., Michigan Union. Free. 994-0262.

Asleep at the Wheel: Rick's American Cafe. First Asleep at the Wheel: Rick's American Cafe. First local appearance in two years by this very popular, high-class country & western, country swing, and bluegrass band from Texas. 8 p.m. (a second show to be added if the first show sells out early), Rick's American Cafe, 611 Church. Tickets \$8.50 at Rick's, Schoolkids, and P.J.'s Used Records. 996-2747.

"American Buffalo": Performance Network. See 2 Thursday. 8 p.m.

CFT. "A Hard Day's Night" (Richard Lester, 1964). New version of the Beatles' first feature film features a remixed soundtrack and an added opening sequence. See "Coming Cinema Attractions." Mich., 7:50 & 9:30 p.m.



Open Monday thru Saturday 10 AM-7 PM

YOURSELF GO

Faber Travel

Never a charge for our service. Free delivery.

769-9011



ETHNIC FESTIVAL'84

August 31st & September 1st 11 a.m. Friday 'til 11 p.m. Saturday night

> Ann Arbor downtown Main & Liberty streets

Support the "downtown" merchants

What makes a good judge?

Relevant Experience

 Trial court practice in criminal law, juvenile delinquency, child abuse and neglect, domestic relations, mental health commitment hearings • Assistant Attorney General, Department of Mental Health-Chief trial attorney Washtenaw County Public Defender's Office, Supervisor of Felony and Misdemeanor Divisions · Instructor of juvenile law . Mediator, Washtenaw County Circuit Court



"The juvenile judge needs more than just legal experience. The juvenile judge must also have extensive experience with teenagers, children, families and our Juvenile Court. I feel I am the only candidate with all of those qualifications.

for Probate Court Vote Wood, Tues. Aug. 7

Paid for by Wood for Probate Court Committee, 207 W. Jefferson, Ann Arbor, MI 48103

Human Understanding

· Junior High teacher • Teacher, emotionally impaired children Nursery school teacher • Foster parent • Youth for Understanding parent • Member, Perry Nursery School Board

• Guest Lecturer: Social Problems, Family in Society, Child Abuse, Criminology · Married with 3 children



* Fruit Vacharin: Kitchen Port. Local teenage culinary whiz Lenora Midyette demonstrates how to prepare this fruit-filled meringue shell dessert. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.



CFT.

"A

The Sierra Club monthly meeting features a slide program on ''The Huron River: Co-Existing with a Living Resource,'' Thurs., August 9.

994-9174.

* Orientation: Fourth Avenue People's Food Coop. Also, August 25. Topics include the history and current state of the co-op movement, an overview

of the People's Food Co-op structure, and tips on shopping at the co-ops. For prospective members and others who would like to learn more about the co-op. Mandatory for new working members. 7-8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are \$12/year).

CFT. "Walkabout" (Nicolas Roeg, 1973). An aborigine boy helps a teenage girl and her young brother survive in the Australian outback. Mich., 7:45 p.m. "Picnic at Hanging Rock" (Peter Weir,

1975). A group of girls and their teacher disappear during a school outing in turn-of-the-century Australia. See "Coming Cinema Attractions." Mich.,

9 THURSDAY

★Fun Run Races: Ann Arbor Track Club. See 2 Thursday. Tonight: 50 yards, 200, 800, and 5,000 meter, and 4x400 meter relay races. 7 p.m.

*"The Huron River: Co-Existing with a Living Resource": Sierra Club Monthly Meeting. Slide/

tape program presented by a representative from the Huron River Watershed Council. All invited.

7:30 p.m., Ann Arbor Public Library Meeting Room, 343 S. Fifth Ave. Free. 662-9395.

*U-M Summer Band. H. Robert Reynolds con-

ducts. Program to be announced. 8 p.m., Hill Auditorium. Free. 763-4726.

"American Buffalo": Performance Network. See

2 Thursday. 8 p.m.

6 MONDAY

'Go Over the Rainbow": Ann Arbor Recreation Department Cultural Arts Day Camp. Continues weekdays through August 17. For children grades 1-6. Art, drama, music, and creative movement are used to explore colorful and imaginary worlds over the rainbow. 9 a.m.-noon, Eberbach Cultural Arts Bldg., 1220 S. Forest Ave. \$45 (non-residents, \$52). 994-2326.

★ "The Findhorn Tapes": New Dimensions Study Group. Audiotape of a discussion of Findhorn, a Scottish alternative community that strives to live in harmony with nature, followed by live discussion. 7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Dr. (off Huron Pkway. just south of Glacier Way). Free. 662-7799 (eves.).

"Whatever Happened to Normal Birth?" Informed Birth and Parenting. Talk by local childbirth educator Rahima Baldwin, the author of Special Delivery and the founder of Informed Birth and Parenting, a national educational organization based in Ann Arbor. Following the talk, a program of little and elides including clides by photon ed in Ann Arbor. Following the talk, a program of films and slides, including slides by photographer/midwife Harriette Hartigan; "5 Women/5 Births," a film on home birth by Suzanne Arms; "Baby Dance," a film on prenatal exercise by Elysa Markowitz; and two other films on home birth. 7:30 p.m., Westside Methodist Church, 900 S. 7th St. \$2. 662-9381.

FILMS

CFT. "A Hard Day's Night" (Richard Lester, 1964). New version of the Beatles' first feature film features a remixed soundtrack and an added opening sequence. See "Coming Cinema Attractions." Mich., 7:50 & 9:30 p.m.

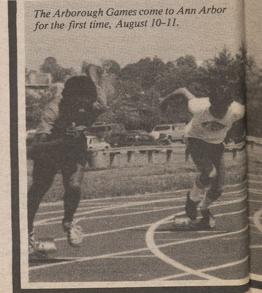
7 TUESDAY

"The Bears and I": Ann Arbor Public Library.
1974 Disney film about a Vietnam vet who tries to soothe relations between Indians and white bigots. Starring Patrick Wayne, Chief Dan George, Andrew Duggan, and Michael Ansara. Soundtrack music by John Denver. Children under 5 not admitted. Seating on a first come, first seated basis. 11 a.m. & 2:30 p.m., Ann Arbor Public Library Meeting Room, 343 S. Fifth Ave. Free. 994-2345.

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. 8:30-11:30 p.m., American Legion Hall, 1035 S. Main. \$3.50. 482-5478.

FILMS

No films.



"The Typist"/"The Tiger": Black Sheep Theater. Also, August 10-11, 16-18, 23-25, 30-31, and September 1. Mel Kramer directs Julie Lentz and Greg Lanasey in performances of these two one-act comic dramas by Murray Schisgal. In "The Typist," a man and a woman who work together in an office confide their unfulfilled dreams to each other. In "The Tiger," a mail carrier who wants to become a professor but lacks the foreign language personal professor but lacks the foreign language necessary for his doctoral degree kidnaps a woman and forces her to teach him French. 8:15 p.m., 138 E. Main, Manchester. \$7 (students & seniors, \$6; children, \$5). 428-7000.

CFT. "Walkabout" (Nicolas Roeg, 1973). An aborigine boy helps a teenage girl and her young brother survive in the Australian outback. Mich., 7:45 p.m. "Picnic at Hanging Rock" (Peter Weir, 1975). A group of girls and their teacher disappear during a school outing in turn-of-the-century Australia. See "Coming Cinema Attractions." Mich., 9:30 p.m.

10 FRIDAY

*2nd Annual Arborough Games: Ann Arbor Recreation Department. Also, August 11. Two days of competition in ten different sports between youths ages 11-16 from Ann Arbor and Peterborough, Ontario. The games are designed, in the words of organizers, as an "international sports exwords of organizers, as an "international sports ex-change to foster goodwill and friendship through healthy athletic competition." Many of the Peterborough athletes are lodging with their Ann Arbor competitors during the games.

Opening ceremonies are at 5 p.m. at Pioneer High School Hollway Field. Competition begins tonight at 7 p.m. with baseball and softball games at Veterans Park. 5 p.m., Pioneer High School Hollway Field, & 7 p.m., Veterans Park. Free. 994-2393

"American Buffalo": Performance Network. See 2 Thursday. 8 p.m.

"The Typist/"The Tiger": Black Sheep Theater. See 9 Thursday. 8:15 p.m.

a Living

od Co-

ory and rerview tips on embers out the mbers.

year).

n ab-

Mich., Weir, ppear Aus-Aich.,

iving

from ited.

AAFC. "The Awful Truth" (Leo McCarey, 1937). Cary Grant, Irene Dunne. Nat. Sci., 7:30 p.m. "Holiday" Cary Grant, Katharine Hepburn. Nat. Sci., 9:15 p.m. CG. "The Shining" (Stanley Kubrick, 1980). Jack Nicholson, Shelley Duvall. Lorch, 7 & 9:30 p.m. CFT. "Eraserhead" (David Lynch, 1977). Surreal, nightmarish cult film. Mich., 7:30, 9:10, & 10:50 p.m. C2. "Gigi" (Vincente Minnelli, 1958). Leslie Caron, Louis Jourdan, Maurice Chevalier. MLB 4; 7:30 p.m. "An American in Paris" (Vincente Minnelli, 1951). Gene Kelly, Leslie Caron. See "Coming Cinema Attractions." MLB 4; 9:35 p.m.

11 SATURDAY

6th Annual Run through Hell: Pinckney Running Club. 1-mile fun run, and 4.8-mile, 13.1-mile, and 26.2-mile competitive runs. Lots of awards. 7:15 a.m. (registration), 7:45 a.m. (4.8-mile), 8 a.m. (13.1-mile & 26.2-mile), 8:06 a.m. (fun run), Hell Creek Ranch, Cedar Lake Rd., between Pinckney and Hell. (Take US-23 north to exit 54B, take M-36 west about 12 miles, turn left onto Cedar Lake Rd. and follow signs to the ranch.) Fun run: \$2. Competitive runs: \$8 (includes T-shirt) in advance by July 30; \$5 (no T-shirt) day-of-race registration. Entry ly 30; \$5 (no T-shirt) day-of-race registration. Entry forms available in Ann Arbor at Tortoise & Hare and at Total Runner. 1-878-6906.



RENT-A-BYTE, Inc.

We've moved!

Rent-A-Byte, Inc. has greatly expanded its offices and stock of equipment. Our new address is:

749 Airport Blvd., Suite 2 Ann Arbor, Michigan 48104

Rent now throughout the month of August an

IBM PC

and get one month free rental on a printer while supplies last ALSO, ask about our low-cost rental of the new Apple IIc & Compaq Computer.

Our phone no.

remains the same. (313) 761-BYTE



ONE-DESIGN SAILING/RACING SPECIALISTS

On Portage Lake at NEWPORT BEACH CLUB

- Flying Scot Interlake
- Highlander Windsurfer
- · Sunfish · Puffer · Laser
- Laser II Spindrift 22
- Butterfly Spindrift 15
- Fireball Daysailer I
- · Rowing Shell · Sol Cats
- Trac 14, Trac 16, Trac 18 Cats
- DRYDOCK Galvanized Trailers
- * RENTALS * LESSONS
- * REPAIRS * RIGGING



8930 Dexter-Pinckney Road Pinckney, MI 48169 (313) 426-4155 12 miles northwest of Ann Arbor

AUTO

Volvo service, repair, parts 3690 Jackson Rd.

1/4 mile west of Wagner Rd. For appointment call: 662-5563 Mon.-Fri. 7:30 am-6:00 pm Mastercard and Visa accepted

"Pursell is not good enough -Don Grimes

Don Grimes:

Is employed as research economist at the Institute of Labor and Industrial Relations. University of Michigan

Received a bachelor's degree from Kalamazoo College and a master's degree from the University of Michigan in economics

"We need a political leader like Don Grimes, who understands the economic consequences of the decisions he makes." - Gardner Ackley

former chairman, Council of Economic Advisers

Democrat for U.S. Congress, 2nd District

VOTE TUESDAY, AUGUST 7th IN THE DEMOCRATIC PRIMARY

Paid for by Grimes for Congress

Kerrytown is located next to the Farmers' Market 415 N. Fifth Ave., Ann Arbor, MI 48104 Mon.-Th. 10-6, Fri. 10-9, Sun. noon-5







Fun summer clothes
Flamingo items
Tropical jewelry
and more!
Kerrytown • 761-3405 • Upstairs

Who needs
french fries or
potato chips?

Try delicious
popcorn—in sour
cream, nacho,
pizza...

Less than half the
calories.

Popcofi, Hut,

Come in and explore over
40 different flavors.

761-5522



410 N. Fourth Ave.

761-1828



glasses, flatware,

and trays



* Manchester Art Fair: Manchester Art Guild/Manchester Chamber of Commerce. Exhibit and sale of works by more than 50 area artists in various media. Also, sidewalk sales, heritage craft demonstrations, and various entertainers. The day begins at 8 a.m. with 2-mile and 6.2-mile races (\$2). It ends with a beer tent and a street dance to a live band to be announced. 9 a.m.-6 p.m. (art fair), 8 p.m.-midnight (dance), Main Street, Manchester. Free admission. 428-9302.

*2nd Annual Arborough Games: Ann Arbor Recreation Department. See 10 Friday. Today: golf at the U-M Golf Course; swimming at U-M Matt Mann Pool; softball and baseball at Veterans Park; soccer at Fuller Field, field hockey and track & field at U-M Ferry Field; basketball and volleyball at the Hoover Street U-M Intramural Building; and tennis at the U-M outdoor varsity courts next to the Track and Tennis Building. 9 a.m.-4 p.m.

Farm Tour: Interfaith Council for Peace Land, Food, and Justice Committee/Washtenaw County Cooperative Extension Service. A chance to learn first-hand about some of the difficulties and opportunities for farming in Washtenaw County, along with special activities for children. In the morning, meet at Porter Farm, a dairy farm east of Manchester owned by a young couple just getting into farming and facing all sorts of problems. In the afternoon, meet at Ruhlig Farm, a 250-acre truck garden west of Dexter operated by three generations of the Ruhlig family. They sell most of their produce at the Eastern Market in Detroit, but they are trying to increase their local market. In between, a lunch of locally grown foods at St. Andrew's United Church of Christ in Dexter. The tour is conducted by Bill Ames of the County Extension Service. Lunch speaker is Morse Brown of the Soil Conservation Service. 10 a.m., Porter Farm, 11862 E. Austin Rd.; 12:15 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor-Dexter Rd.; 2 p.m., Ruhlig Farm, 11296 Island Lake Rd. Driving directions provided when you register. \$4 (children under 13, \$2) includes lunch. Registration requested by August 4. 663-1870.

*Belgian Waffles: Kitchen Port, Cooking demonstration by Lenore Mattoff. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

★15th Ann Arbor Medieval Festival. See 4 Saturday. Also, today and tomorrow only, performances by the Ann Arbor Morris and Sword Team, sword demonstrations by the Society for Creative Anachronism, food vendors, and an art fair with displays and demonstrations of traditional arts and crafts, and with many costumed participants to create the atmosphere of a medieval town fair. 11 a.m.-7 p.m., U-M School of Music grounds, Baits Drive (off Broadway), North Campus. Free. 663-0681.

"Dark Skies over Michigan": U-M Exhibit Museum Planetarium. See 3 Saturday. 11:30 a.m. & 2 & 3 p.m.

"Workers' Lives/Workers' Stories": U-M Labor Studies Center 11th Annual Michigan Summer School for Women Workers. Ann Arbor's Common Ground Theater Ensemble presents a series of skits dramatizing workers' lives. Preceded by cocktails and dinner. For information about the Summer School of Michigan Workers, a three-day residential program of educational and skill development workshops (August 9-11), call Audree Naylor, Karen Roe, or Joyce Kornbluh at 764-0492. 5 p.m. (cocktails & dinner), 7 p.m. (show), North Campus Commons. \$15 (includes dinner and show). Advance reservations requested by July 30. 764-0492.

1984 Junior Ms. Michigan and Mr./Ms. Ann Arbor Bodybuilding Championships: Pumphouse Productions. These three separate National Physique Committee-sanctioned events are open to any registered male bodybuilder living within a 25-mile radius of Ann Arbor (Mr. Ann Arbor) or to any registered female bodybuilder living within a 50-mile radius of Ann Arbor (Ms. Ann Arbor) or within the state of Michigan (Ms. Junior Michigan). Bodybuilding registration cards available at the event. \$10 entry fee for contestants in each event. Prejudging (scoring for body points) in the morning, and finals (posing routines) in the evening. 10 a.m. (pre-judging), 6:30 p.m. (finals), Michigan Theater. Pre-judging: \$2.50 at the door. Finals: \$6 in advance or \$7 at the door. Advance tickets available by writing Michigan Bodybuilding News, 8515 Glendale Drive, Ypsilanti 48197, or by calling 487-4025.

*Full Moon Meditation Ceremony. Conducted by Stanley Zurawski, proprietor of a local isolation tank and a minister in the Universal Life Church, for all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited. 8 p.m., Friends Meeting House, 1420 Hill St. Free. 434-7445.

"American Buffalo": Performance Network. See 2 Thursday. 8 p.m.

Kerrytown

Wild Weft **Upstairs** at Kerrytown

ibit and various e craft The day

ces (\$2). o a live fair), 8 chester.

or Recgolf at 1 Matt s Park;

& field lat the

nd ten-

to the

Land

ounty

learn ppor-along

rning,

nches farmafter-arden

of the ace at ing to ch of

unch

ustin

non-chen

for-

am,

tive

and

to . 11

ree.

k-m-si-el-

ee at n. es

SUMMER SALE

All yarn 20% off Selected yarns at greater reductions Books 10% off *Equipment 10% off *items in stock

Monday thru Saturday July 23-28





CHRISTMAS CORNER

New items from East Coast trip featured in Collecting American Country & homespun articles.

8 CRAFT CLASSES

Brochure available, kits and materials for Christmas giving.

BRIDAL REGISTRY



You'll find a full line of designer eyewear, facets and frames at The Optical Shoppe, upstairs in the Market Building of Kerrytown.

The courteous sales staff will help you select sunglassess in the latest fashion frame styles.

The Optical Shoppe is located across from Key Largo, Country Things and The Toybox Unlocked.

You'll find that The Optical Shoppe features quality merchandise at competitive prices. Shop Kerrytown daily from 10 to 6, until 9 Fridays and noon to 5 Sundays.

Kerrytown Shops

33 shops and restaurants in a village setting N. 4th and 5th Aves. Ann Arbor, MI 48104 662-4221



Rhinestone and other carefully selected period jewelry.

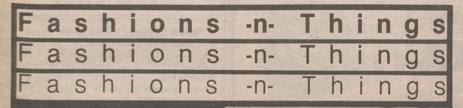
Beth Cocco (313) 994-6100



1400 Club-Fridays, 6 p.m. reservations please

High tea—Mon. 3-5 p.m. Catering—call for details

Summer hours: Mon.-Th. & Sun. noon-5 Fri. noon-8 Sat. 11-5



Art Fair Special

100% cotton top with round neckline in bright colors as shown available in Petite, Small, Medium and Large. Regularly \$24. Now \$19.20.

matching pleated skirt with side buttoning available in

sizes 5/6 through 13/14.

Regularly \$33. Now \$26.40. Matching silk belt, \$11.99. Coral necklaces in many colors \$20 and up.



A Kerrytown Shop •415 N. Fifth Avenue •Ann Arbor

Open M-Th 9:30-5:30, F 9:30-7, Sat. 8-4, Sun. 12-5 • 994-6659



A NATURAL FIBER CLOTHING BOUTIQUE

KERRYTOWN 407 N. Fifth Ann Arbor, MI 48104

NEW CAMPUS LOCATION 621 Church Ann Arbor, MI 48104 761-7138

AT KERRYTOWN

A romantic corner of old world charm. Omelettes, quiches, pastries, espresso coffee and more.

To make a day beautiful...

CLOSED FOR VACATION

August 12 thru 27

415 N. Fifth Ave. • 663 - 7877 • M - F 6:30 - 8; Sat. 7 - 3; Sun. 9 - 2 Parking in rear



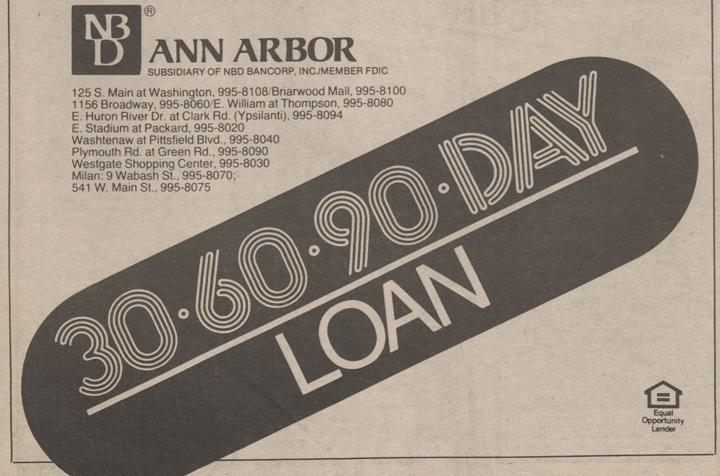


Remember when you could say to your bank, "I need \$2,500 and I'll pay it back in 90 days with interest"?

At NBD Ann Arbor the short-term, single-payment personal loan is still very welcome. We know it's exactly the service you need when cash flow is a temporary problem.

Maybe you want to take a vacation, pay tuition or taxes, take advantage of an investment opportunity or make a substantial purchase. And though you're short of cash today, you expect income within the next three months from various sources, such as interest, dividends, a tax refund or a savings certificate maturing.

If this describes your situation, now or at some time in the future, give us a call. The rates are competitive and the amount of the loan is flexible. Just ask about our "30/60/90 Day Loan".



"The Typist/"The Tiger": Black Sheep Theater. See 9 Thursday. 8:15 p.m. *"No

Group.

tape or

lowed t

damus

Lakeho

Glacier

FILMS

*Mo

open Ann

and F

form classi A sir

tion.

FILM

*G mon Kitc

FIL

CF Bro

*1 Th me

Sto Che Che See ra

Lake

★ Ann Arbor Summer Symphony. Harvey Felder conducts this all-volunteer orchestra of proficient local musicians from senior high school through retirees. The program: Von Suppe's Light Cavalry Overture, Massenet's "Le Cid," Mendelssohn's Symphony No. 5, and Tchaikovsky's Marche Slav. 8:30 p.m., Hill Auditorium. Free.



The Mr. Ann Arbor Bodybuilding Championships are held at the Michigan Theater, Sat., August 11.

FILMS

AAFC. "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1975). Hilarious burlesque of the Arthurian legends. Nat. Sci., 7, 8:40, & 10:20 p.m. CG. "A Day at the Races" (Sam Wood, 1937). Marx Brothers. Lorch, 7:30 p.m. "Duck Soup" (Leo McCarey, 1933). Marx Brothers. Lorch, 9:30 p.m. C2. "Hail the Conquering Hero" (Preston Sturges, 1944). Eddie Bracken, William Demarest. See "Coming Cinema Attractions." MLB 4; 7:30 p.m. "Unfaithfully Yours" (Preston Sturges, 1948). Rex Harrison, Linda Darnell. MLB 4; 9:30 p.m.

12 SUNDAY

★ "Beach Blossoms": Washtenaw County Parks and Recreation Commission Nature Walk. WC-PARC naturalist Matt Heumann leads a two-hour walking tour along the shore of Independence Lake to explore the large community of shrubs and wild-flowers specially adapted to life in a zone which is neither land nor water. 10 a.m., Independence Lake Park (take US-23 north to 6 Mile, go west to Whitmore Lake Rd., take first right onto Kearney and follow signs to the park; meet at front gate). \$2 vehicle entry fee. 994-2575.

*15th Ann Arbor Medieval Festival. See 4 Saturday. 11 a.m.-7 p.m., U-M School of Music grounds, Baits Drive (off Broadway), North Campus. Free. 663-0681.

"Dark Skies over Michigan": U-M Exhibit Museum Planetarium. See 3 Saturday. 2 & 3 p.m.

★ U-M Summer Choir. Patrick Gardner conducts. Program: Schutz's "Cantate Domino," J.S. Bach's Cantata No. 12 ("Weinen, Klagen, Sorgen, Sagen"), C.P.E. Bach's "Heilig," and Dvorak's Moravian Duets (Volume I). 4 p.m., Rackham Auditorium. Free. 763-4726.

★ Weekly Meeting: The Jugglers of Ann Arbor. See 1 Sunday. 7-10 p.m.

"American Buffalo": Performance Network. See 2 Thursday. 8 p.m.

FILM

CFT. "Wizards" (Ralph Bakshi, 1979). Animated futuristic fantasy. Mich., 7:45 p.m. "The Lord of the Rings" (Ralph Bakshi, 1978). Animated version of Tolkien's Middle Earth trilogy. Mich., 9:15 p.m.

13 MONDAY

★ Open House: Tot Drop Inc. Tour of this co-op drop-in childcare center, along with information about its programs. TDI is a facility for children ages 12 months to 3 years (Monday and Wednesday mornings) and 3 years to kindergarten (Tuesday and Thursday mornings). 6:30-8 p.m., 3 W. Eden Court (off Champagne from Stone School Rd.). Free. 994-2722, 971-4603.

*"Nostradamus": New Dimensions Study Group. Showing of a two-and-a-half-hour videotape on the 16th-century French clairvoyant, followed by discussion led by Ruth Stahl, a Nostradamus expert from Toledo. 7:30 p.m., Geddes Lake Townhouses Community Building, 3000 Lakehaven Drive (off Huron Pkwy. just south of Glacier Way). Free. 662-7799 (eves.).

neater.

Felder ficient igh re-avalry sohn's

Slav.

CFT. "Wizards" (Ralph Bakshi, 1979). Animated futuristic fantasy. Mich., 7:45 p.m. "The Lord of the Rings" (Ralph Bakshi, 1978). Animated version of Tolkien's Middle Earth trilogy. Mich., 9:15

14 TUESDAY

* Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. 10 a.m.-noon. Allmendinger Park, corner of Pauline and Hutchins. Free. 971-2623.

House Concert: Ann Arbor Council for Tradi-tional Music and Dance (Washtenaw Council for the Arts). Local singer/guitarist Julie Austin per-forms a wide range of material, including folk, classic country, and some vintage hit parade tunes.

A singer with the vocal range of a Joni Mitchell, Austin is especially well known for her sweet, pre-cise guitar playing. 8 p.m., 1420 Brooklyn (between Packard and State south of Hoover). Small donation. 995-8879.

No films.

15 WEDNESDAY

* Galveston Seafood: Kitchen Port. Cooking demonstration by Allyson Tinker. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

am

CFT. "Silent Movie" (Mel Brooks, 1976). Mel Brooks, Sid Caesar, Marty Feldman. Mich., 7:40 p.m. "High Anxiety" (Mel Brooks, 1977). Mel Brooks, Madeline Kahn, Cloris Leachman, Harvey Korman, Mich., 9:15 p.m.

16 THURSDAY

★Fun Run Races: Ann Arbor Track Club. See 2 Thursday. Tonight: 50 yard, 1 mile, 400 and 3,000 meter, and 4x200 meter relay races. 7 p.m.

* Summer Storyfest: Ann Arbor Public Library. Storytelling by Alice McCoy, Southfield Public Library young adult librarian and a member of the Detroit Story League. For listeners ages 5 to 95. Children should be accompanied by an adult. Children under 5 not admitted. First come, first served seating. 7-7:45 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.

American Buffalo": Performance Network. See 2 Thursday. 8 p.m.

"The Typist/"The Tiger": Black Sheep Theater. See 9 Thursday. 8:15 p.m.

CFT. "Silent Movie" (Mel Brooks, 1976). Mel Brooks, Sid Caesar, Marty Feldman. Mich., 7:40 p.m. "High Anxiety" (Mel Brooks, 1977). Mel Brooks, Madeline Kahn, Cloris Leachman, Harvey Korman, Mich., 9:15 p.m.

17 FRIDAY

"American Buffalo": Performance Network. See 2 Thursday. 8 p.m.

'The Typist/"The Tiger": Black Sheep Theater. See 9 Thursday. 8:15 p.m.

AAFC. "The African Queen" (John Huston, 1951). Humphrey Bogart, Katharine Hepburn. See "Coming Cinema Attractions." MLB 3; 7:30 & 9:30 p.m. CFT. "Gone with the Wind" (Victor Fleming, 1939). Vivien Leigh, Clark Gable, Olivia de Havilland, Leslie Howard. See "Coming Cinema Attractions." Mich., 8 p.m. C2. "The Man Who Came to Dinner" (William Keighley, 1941). Bette Davis, Ann Sheridan, Monty Woolley. 1941). Bette Davis, Ann Sheridan, Monty Woolley. Lorch, 7:30 p.m. "Here Comes Mr. Jordan" (Alexander Hall, 1941). Robert Montgomery, Evelyn Keyes, Claude Rains. Lorch, 9:30 p.m.



Our prices aren't hard to swallow.

Nope. When you consider our top-notch quality and our fast while-you-wait service, our printing prices are sort of the frosting on the cake.



2310 W. Stadium Blvd., Ann Arbor 761-8866

Do High Heating Costs Burn You Up?

We GUARANTEE to LOWER your heating bills and RAISE your comfort level.

The IFC FuelSaver™

Saves you 20%-40% and more on gas, propane or oil heating costs.

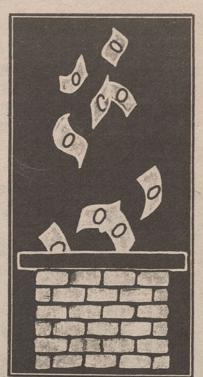
Ideal for every type of fuel-fired, forced-air furnace—from small home furnaces to large industrial units.

Turns your conventional gas or oil furnace into a modern pulsing unit, for a longer heat cycle and more even temperature control.

The IFC FuelSaver is an inexpensive solution to high energy costs. It is easy to install, maintenance free, fully automatic and carries a FIVE YEAR GUARANTEE.

For more information or demonstration call ENERGY SAVING PRODUCTS, INC. 313-481-1254.

ESP inc. FEE





Kuehn

window accents as fashionable as tomorrow.

"Sunglasses" for windows pay for themselves in cooling and heating savings.

Transparent, translucent, or room darkening shades made and repaired on the premises.

2310 W. Stadium Blvd.

between Liberty & Jackson -Free parking in courtyard-

Call for commercial or residential appointment

668-7764

Lettuce explain...

At Arbor Farms, we know the summer's harvest is special. We bring you the season's best, including quality produce from local and organic gardens and orchards. And our farm-fresh fruits and vegetables are available seven days a week. If you're as fussy about quality as we are, shop Arbor Farms. You can't get fresher produce unless you pick it yourself!

Michigan blueberries only \$1.89 a quart through August!



SEVACE restaurant



314 E. Liberty

Seva Restaurant, home of the fresh lime juice Margarita, the Midwest's premier natural foods restaurant. Specials change daily including superb Mexican and Oriental entrees, spectacular soups and imaginative sandwiches. Brunch Sunday features whole wheat waffles, pancakes, French toast and omelettes. Adjoined to Seva Market, both open 7 days a week.

and market

restaurant • 662-2019

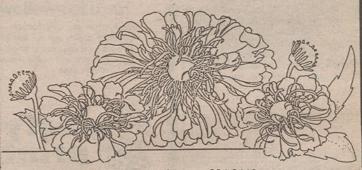
market • 761-8679

NIELSENS Tlowers

Celebrating our 50th year

Whatever your message, FLOWERS ALWAYS SAY IT RIGHT!

Bouquets, plants, floral arrangements
Please note our summer hours



1021 Maiden Lane 994-6112 Mon.-Fri. 8:30-5:00; Sat. 8:30-4:00; Sun.-closed until Sept. 15. Ample free parking

This area's largest greenhouse, in business since 1934 Deliveries to Ann Arbor & Ypsilanti

HOW A!

YASSOO PIZZA

Welcome to a taste of Greece!

PIZZAS— We use 100% real cheeses. Our dough is made fresh from scratch and hand-rolled to create the BEST crust.

Traditional Round sizes Small-12'' Medium-14'' Large-16'' Sicilian deep dish sizes Full tray (18" × 12") Half tray (12" × 12") PIZZA TOPPINGS

Pepperoni Mushrooms Green peppers Onions Ham Feta cheese

Olives Ground Beef Pineapple Peppers

Salami

Artichokes

SANDWICHES—gyros, ham, salami, corned beef, italian sub, pizza sub.

Gyros—a lean blend of specially selected portions of beef and lamb. The meat is cooked to perfection and served on nutritious pita bread.

SALADS—Greek & antipasto served with our house dressing.

GREEK DINNERS—All homemade.

Pastichio—ground beef sauteed with herbs, wine and spices blended with macaroni and topped with light and creamy bechamel sauce.

Mousaka—a layered blend of potatoes sauteed with ground beef, herbs, wine and seasonings covered with a layer of cooked eggplant and topped with our creamy bechamel sauce.

Dolmades—tender grape leaves stuffed with ground beef, rice and seasonings with our secret herbs and spices. Served with our famous egg and lemon sauce.

Dinners include small Greek salad and roll.

CHEESE AND SPINACH PIES

PASTRIES-baklava, boure, fingers, trigona and many more.

994-GYRO/994-4900

DINE IN, CARRY-OUT

11 a.m.-1 a.m. Sun.-Thurs., 11 a.m.-2 a.m. Fri. & Sat

FREE DELIVERY

5 p.m.-1 a.m. Sun-Thurs., 5 p.m.-2 a.m. Fri. & Sat.

OF FATTER STATEMENT



Chicago blues legend Willie Dixon performs many of his classic compositions at Rick's, Sat., August 18.

18 SATURDAY

2nd Annual Independence Lake Biathlon: Washtenaw County Parks and Recreation Commission.

1-mile swim followed by a scenic 5km (3.1-mile) cross country run. Trophies for 1st to 3rd place finishers, male and female. Medallions awarded to next 44 finishers. Refreshments available for participants and spectators. 8:30-9 a.m. (check-in), 9:30 a.m., Independence Lake Park (take US-23 north to 6 Mile, go west to Whitmore Lake Rd., take first right onto Kearney and follow signs to the park). \$7 (includes T-shirt and two hot dog tickets). Advance registration required by August 8. \$2 vehicle entry fee. 994-2575.

* Nutritional Cooking with Tofu: Kitchen Port.
Ann Arborite Christine Liu demonstrates recipes from her recently published cookbook. 10-11 a.m.,
Kitchen Port (Normally Free 65, 9188) Kitchen Port (Kerrytown). Free. 665-9188.

"Dark Skies over Michigan": U-M Exhibit Mu-seum Planetarium. See 3 Saturday. 11:30 a.m. & 2 & 3 p.m.

Contra, Quadrille, and Square Dances: Cobble-stone Country Dancers. All dances taught; beginners welcome. Live music. 8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church, and go north onto Webster Church Rd.)

American Buffalo": Performance Network. See 2 Thursday. 8 p.m.

"The Typist/"The Tiger": Black Sheep Theater. See 9 Thursday. 8:15 p.m.

Willie Dixon: Rick's American Cafe. A bass player and vocalist with a deep, husky voice, Dixon is best known as the author of more than 200 blues songs, including some of the biggest hits of Muddy Waters ("Hoochie Coochie Man"), Howlin' Wolf ("Little Red Rooster" and "Spoonful"), Koko Taylor ("Wang Dang Doodle"), and others. A longtime staff producer and session player for Chess Records, Dixon has been a central figure in the Chicago blues scene for more than forty years. With the death last year of Muddy Waters, he is the last of the first generation of great Chicago bluesmen still on the road. 9:30 p.m., Rick's American Cafe, 611 Church. \$5. 996-2747.

AAFC. "The Wrong Box" (Bryan Forbes, 1966). Peter Sellers, Michael Caine, Dudley Moore. MLB

3; 7 p.m. "The Ruling Class" (Peter Medak, 1972). Peter O'Toole, Alastair Sim. MLB 3; 9 p.m. CFT. "Gone with the Wind" (Victor Fleming, 1939). Vivien Leigh, Clark Gable, Olivia de Havilland, Leslie Howard. See "Coming Cinema Attractions." Mich., 8 p.m. C2. "The Old-Fashioned Way" (William Beaudine, 1934). W.C. Fields. Lorch, 7:30 p.m. "The Bank Dick" (Eddie Cline, 1940). W.C. Fields. See "Coming Cinema Attractions." W.C. Fields. See "Coming Cinema Attractions. Lorch, 9 p.m.

19 SUNDAY

Ann Arbor Antiques Market. More than 300 carefully selected dealers in antiques and collectibles. The nation's largest regularly scheduled one-day antiques show, it is a mouthly addiction for thousands. Dealers and collectors drive hundreds of miles for this show. 8 a.m. 4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$2. 662-9453.

* Saline Antiques Show. Collectibles and antiques from more than 200 dealers. 8 a.m. 4 p.m., Saline Antiques Mall, a couple miles beyond the Farm Council Grounds, Ann Arbor-Saline Rd. coming into Saline. Free. 429-9303.

★ Hike and Swim: Sierra Club. 5-mile hike through rolling, wooded hills, followed by a swim at Silver Lake. 1 p.m. Meet at City Hall parking lot. Free. 662-9395.

"Dark Skies over Michigan": U-M Exhibit Mu-seum Planetarium. See 3 Saturday. 2 & 3 p.m.

*Weekly Meeting: The Jugglers of Ann Arbor. See 1 Sunday. 7-10 p.m.

"American Buffalo": Performance Network. See 2 Thursday. 8 p.m.

CFT. "Mad Max" (George Miller, 1979). Mel Gibson. Mich., 7:50 p.m. "Blue Thunder" (John Badham, 1983). Roy Scheider, Malcolm McDowell.

20 MONDAY

★ "Native American Nutrition Practices": Washtenaw County Comprehensive Health Planning Advisory Council/U-M Community Development Program. Natural foods buffet, followed by slide

presentation and discussion led by U-M health education professor Ed McClendon. 6:30 p.m., U-M School of Education Bldg. Room 4003, 610 E. University near S. University. Free. 665-3397 (mornings).

*"Book Week": New Dimensions Study Group.
Participants bring a list of the ten books that have been most important to their spiritual and intellec-tual development to share with others and to be used in compiling a 1984 group reading list. All invited. 7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Drive (off Huron Pkwy. just south of Glacier Way). Free. 971-0881. FILMS

CFT. "Mad Max" (George Miller, 1979). Mel Gibson. Mich., 7:50 p.m. "Blue Thunder" (John Badham, 1983). Roy Scheider, Malcolm McDowell. Mich., 9:30 p.m.

21 TUESDAY

* Dog Training and Care Clinic: Humane Society of Huron Valley. Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. 7-8:30 p.m., 3100 Cherry Hill Rd. (off Plymouth Rd. west of US-23). Free. 662-5545.

FILMS

No films

22 WEDNESDAY

★ Cookbook Class: Kitchen Port. Lenore Mattoff demonstrates recipes from H.P. Publishers' Vege-table Cookery. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

"Four Greats of Comedy, Part Two": Ann Arbor Silent Film Society. First feature: Harold Lloyd stars in "For Heaven's Sake" (Sam Taylor, 1926), a crisp and snappy film that's loaded with gags, a flowering love story, significant character development, a thrilling race sequence, and a thin but literate plot. Second feature: Charlie Chaplin stars in "City Lights" (1931), a film he wrote, produced, and directed, and for which he wrote the musical score. Many critics regard "City Lights" as Chaplin's greatest film. The features are preceded by the short, "Beauty and the Bus" (Gus Meins, 1933), which stars Thelma Todd and Patsy Kelly. (For Part One of this program, see 5 Sunday listing.) 7:30 p.m., Weber's Inn, 3050 Jackson Rd. \$2.761-8286, 665-3636. "Four Greats of Comedy, Part Two": Ann Arbor 761-8286, 665-3636.

CFT. "Allegro Non Troppo" (Bruno Bozzetto, 1976). Witty animated parody of Disney's "Fantasia." Mich., 7:10 & 9:50 p.m. "Fantastic Planet" (Rene Laloux, 1973). Animated futuristic fantasy.

23 THURSDAY

★Fun Run Races: Ann Arbor Track Club. See 2 Thursday. Tonight: 50 yards, 200, 800, and 5,000 meter, and 4x400 meter relay races. 7 p.m.

"Lie Here with Me"/"Hello and Fine": Mason and Miller Theatrics. Also, August 24-26 & 30-31 and September 1-2. Premiere of these two one-act plays by Detroit playwright Edward Nahhat. Directed by Nahhat and Kerry Milliron, co-producers of Mason and Miller Theatrics. A 1983 Wayne State graduate, Nahhat has recently returned from a well received professional acting debut with the Mil-waukee Repertory Theater. He has had staged readings of his plays produced at the Paradox Studio Theater in Milwaukee and at the Fourth Street Playhouse in Royal Oak, Michigan. A former U-M student, Milliron graduated from New York University's conservatory of acting in 1983. 8 p.m., Performance Network, 408 W. Washington. \$4.

"The Typist/"The Tiger": Black Sheep Theater. See 9 Thursday. 8:15 p.m.

FILMS

CFT. "Allegro Non Troppo" (Bruno Bozzetto, 1976). Witty animated parody of Disney's "Fantasia." Mich., 7:10 & 9:50 p.m. "Fantastic Planet" (Rene Laloux, 1973). Animated futuristic fantasy. Mich., 8:30 p.m.

24 FRIDAY

6th Annual Ypsilanti Heritage Festival. Also, August 25-26. Over 100,000 people attended in 1982. Continuous attractions throughout the fes-

KANA

Some Hot Spicy Korean foods available

Hot spicy fish soup Hot spicy seafood combination dish Hot spicy cold noodles

"Summer Dining Special"

20% off any dinner entree expires 8/31/84

one coupon per r erson

FREE dinner on your birthday with parties of 3 or more.

10 am - 9 pm Monday through Saturday 1133 East Huron 662-9303 (former location of Raja Rani)

10% off for all students

Nelson Amos Classical Guitarist



Weddings, Receptions, Special Occasions 662-5888



- o Tuxedo Delivery
- o Candy, Cheesecake & Champagne Baskets
- o Birthdays, Anniversaries. Get Well Wishes, Parties & Weddings

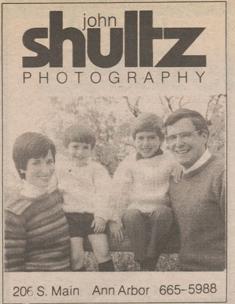
995-1972

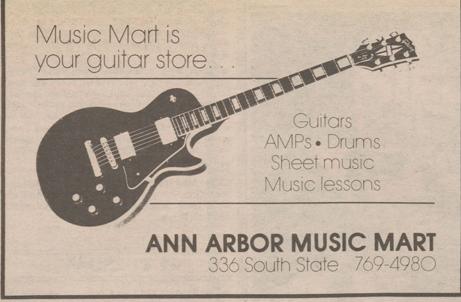
A touch of Magic, a bint of Country"

ordFox Fresh seafoods, delicious meats and prime veal

await you. Discover us-a special restaurant.

Outdoor Dining open every day 5400 PLYMOUTH RD (Just 2 miles east of US-23) ANN ARBOR 662-1647







tival include a street art fair, entertainment, living history encampments, antique and old car shows, a riverboat gambling casino and beer tent, many special events for children, and food of all kinds. Performances by the Franzen Brothers Circus (adults, \$4 in advance and \$5 at the gate; children under 14, \$3 in advance and \$4 at the gate) are today and tomorrow at 2 & 8 p.m., Sunday at 2 & 5 p.m. The WEMU jazz competition is held today (1 p.m.-2 a.m.), tomorrow (noon-2 a.m.), and Sunday (1-7 p.m.). Noon-9 p.m., Depot Town/Riverside Park, Ypsilanti. Free general admission. 482-4920.

jumpin I-94 we Rd., ge Free. (

*Orie

Friday Parad

River.

Benef

of Ha

ions, a.m.-

*Ha

Sauce

"Dar seum & 3 p

* 19 Ann gathe cigar unic invit

A large Ann more ousl

ever U-N

the p.m

*1 Con day

Gener por mu (no tia ba 12 un die

★ 13th Annual Ypsilanti Black Arts Fair: AFRO Community Development Association. Also, August 25-26. Activities include a parade, a carnival, 4-on-4 basketball, a two-mile fun run, a track meet, a breakdance contest, raffle of a new car, crowning of the fair's queen, and continuous stage activities with music, music videos, fashion shows, and special guests. Lots of food. The theme for this year's fair is "Keep the Dream Alive: Jobs, Peace, Freedom." More than 50,000 attend annually. Noon-10 p.m., Parkside Park (off Harriet at Huron, two blocks west of 1-94 exit). Free admission. 487-5623, 482-1367, 483-7700.

"Lie Here with Me"/"Hello and Fine": Mason and Miller Theatrics. See 23 Thursday. 8 p.m.

"The Typist/"The Tiger": Black Sheep Theater. See 9 Thursday. 8:15 p.m.

FILMS

AAFC. "Topper" (Norman McLeod, 1937). Cary Grant, Constance Bennett. See "Coming Cinema Attractions." Lorch, 7:30 p.m. "Bell, Book, and Candle" (Richard Quine, 1958). James Stewart, Jack Lemmon, Ernie Kovacs, Kim Novak, Hermione Gingold. Lorch, 9:15 p.m. CFT. "Hollywood Out-Takes & Rare Footage" (R. Blackman & B. Goldstein, 1983). Includes censored movie footage from the 30s through 50s and some odd old TV commercials, including Marilyn Monroe selling motor oil. Mich., 7:30 & 10:30 p.m. "It Came from Hollywood" (Malcolm Leo & Andrew Solt, 1982). Compilation of outrageous clips from some of Compilation of outrageous clips from some of Hollywood's worst films. Hosted by Dan Aykroyd, Gilda Radner, John Candy, and Cheech & Chong.

25 SATURDAY

* Waterloo Hunt Horse Trials: Waterloo Hunt Club. Also, August 26. Each horse and rider competes in each of three phases of this Olympic-style event. Today: dressage and stadium jumping competitions. Dressage, which derives from the French word for "training," is a systematic training to develop both the horse's athletic ability and the rider's ability to communicate with the horse. In stadium jumping, the horse must jump over 8-12



Ann Arbor

Open Monday, Tuesday, Wednesday and Saturday 9:30 a.m. 'til 5:30 p.m., Thursday and Friday 9:30 a.m. 'til 9:00 p.m.

fences inside an arena within a specified time limit. 8 a.m.-l p.m. (dressage), 2 p.m.-dusk (stadium jumping), Waterloo Hunt Club, Grass Lake. (Take 1-94 west to exit 150, go north 2 miles on Mt. Hope Rd., go right onto Glenn Rd. to the Hunt Club). Free. (517) 522-5010.

t, living

shows, a

nany ll kinds. Circus

retoday day (1 and Sun-

/River-

nission.

AFRO

a car-

a track w car, s stage shows,

or this Peace, ually.

dmis-

lason

eater.

Cary

and wart, Her-

olly-an &

lling

82). e of

*Orientation: Fourth Avenue People's Food Co-op. See 8 Wednesday. 8:30-10 a.m.

*6th Annual Ypsilanti Heritage Festival. See 24 Friday. Special events today include the Heritage Parade (11 a.m.) and a canoe race on the Huron River. 9 a.m.-9 p.m.

Benefit Yard Sale-household goods, clothing, plants, furniture, books, records, etc. Also-Sale of Handmade Items-meditation mats and cushions, sumi painting cards, incense, calligraphy. 9:00 a.m.-6:00 p.m. Zen Buddhist Temple Ann Arbor, 1214 Packard. 761-6520 for more information.

*Handmade Pasta with Fresh Tomato and Basil Sauce: Kitchen Port. Cooking demonstration by Lenore Mattoff. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

"Dark Skies over Michigan": U-M Exhibit Mu-seum Planetarium. See 3 Saturday. 11:30 a.m. & 2 & 3 p.m.

* 1984 Ann Arbor Juggling Festival: Jugglers of Ann Arbor. Jugglers from throughout the Midwest gather for a day of club passing and club swinging, cigar box and devil sticks manipulation, hat tricks, unicycling, and lots more. Jugglers and spectators

Ann Arbor is something of a juggling hotbed, largely because of the presence of the Jugglers of Ann Arbor. This club has been in existence for more than a decade, and they take their art very serious the action than a decade in they take their art very serious the action them for practices ously. You can watch or join them for practices every Saturday afternoon (except today) on the U-M Diag, and they meet every Sunday evening in the Michigan Union (see 5 Sunday listing). Noon-6 p.m., Gallup Park. Free. 994-0262.

* 13th Annual Ypsilanti Black Arts Fair: AFRO Community Development Association. See 24 Friday. Noon-10 p.m.

German Park Picnic. Old-fashioned German dinners served a la carte (approximately \$5), with im-Ported and domestic wine and beer on sale. Dance music from a German band. All invited. 4-11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners & signs marking the entrance). \$2 (under 12, free; ages 12-18, \$2; ages 18-21, \$3). No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).

*Observers' Night: University Lowbrow Astronomers. A chance to look at the sky through instru-ments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program can-celed if overcast at sunset. Sunset-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 764-3446 (days), 662-4188(eves.).



SAVE 30% on a Good Night's Sleep



Annual Ascensia Down Comforter Sale! Now through Aug. 4, 1984

Enjoy the softest, fluffiest, coziest comforter this side of Europe. Choose our regular weight, or the special lighter weight version and save big either way. But hurry! Because this sale won't happen again till next year. And that's a lot of nights to be without this

Egyptian combed cotton ticking, thread count 254/square inch. • 10 yr. limited warranty

Scandia

BRIARWOOD MALL (next to Hudsons) I-94 and State Street Exit Ann Arbor (313) 994-1228 Hours: Mon.-Sat. 10-9 Sun. 12-5

For a change of pace...



Treasure Mart

Ann Arbor's exclusive

antiques, collectibles, household goods, estate sales & appraisals • everything on consignment

> Mon & Fri. 9:00-8:30 Tues, Wed, Thurs, Sat. 9-5:30

529 Detroit St. • 662-1363 office 662-9887

LANDSCAPE ARCHITECTS & CONTRACTORS

Design and installation of walls, patios, decks, trees. shrubs, sod, seeding, concrete and brick work.

Serving Ann Arbor for over 12 years. Award-winning design. Prompt helpful service. Free estimates.

> John Hollowell & Associates, Inc. 668-7519

JH&A in

A.D.V.E.N.T.U.R.E.S



ROCK CLIMBING

Accredited Instructional Program

Comprehensive courses in Ann Arbor.

MI, and Ontario, Canada Select, safe equipment

 Certified, experienced, professional instructors have taught for the Toronto School Board, Humber College, Seneca College, E.M.U., Outdoor Recreation Department from the U.S., Canada, and England

Beginner-Intermediate programs
 Private and group rates available

We offer enjoyable, safety-oriented programs

For more information on these programs

Nature Adventures

P.O. Box 8386, Ann Arbor, MI 48106 (313) 665-7443 William E. Phillips, Director



Hosted by

Marriott Inn

Plymouth Road at US-23, Ann Arbor

Sunday, September 23, 1984

1:00 - 5:00 p.m. "Scenes of a Wedding" Show 3:00 p.m. "Freefall" Performance 2:00 p.m.

Refreshments

Booths

Door Prizes

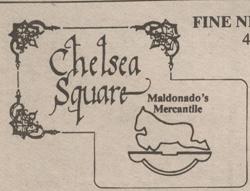
DAVID J. LYMAN, M.D.

family medicine

has joined Doctors Beison, Frye and Linkner of Ann Arbor **Family Practice**

Now accepting new patients

3200 W. Liberty Rd., Ann Arbor



FINE NEXT-TO-NEW BARGAINS 418-420 Detroit Street

Chelsea Square: lightly-used women's clothing, accessories, linens, household items

Maldonado's Mercantile: baby furniture, clothing and toys, maternity wear

Antiques & Things—2nd floor: antiques and collectibles

Chelsea Square M 12-5; Tu-Sat 10-5 662-2104



Maldonado's M-Sat 10:30-5 761-9805

THERAPEUTIC HYPNOSIS

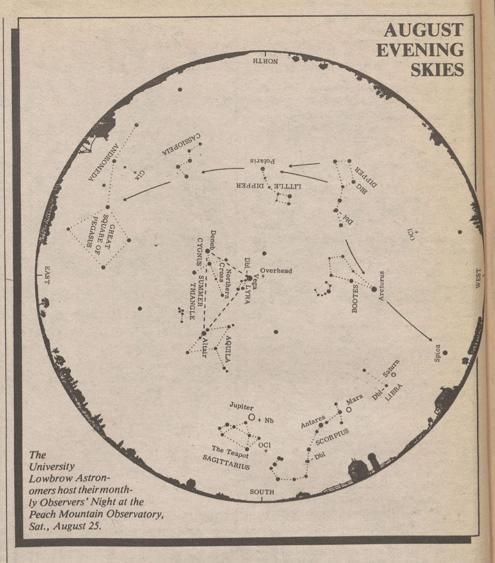
Weight Smoking Insomnia Phobia Pain

Sports Creativity

Wallace D. LaBenne, Ph.D. COUNSELING AND PSYCHOTHERAPY 973-1283

A.A.P.H. Reg. Professional Hypnotherapist





"Lie Here with Me"/"Hello and Fine": Mason and Miller Theatrics. See 23 Thursday. 8 p.m.

"The Typist/"The Tiger": Black Sheep Theater. See 9 Thursday. 8:15 p.m.

AAFC. "La Cage aux Folles" (Edouard Molinaro, 1979). Tremendously popular comedy about an aging gay couple who run a transvestite nightclub. French, subtitles. Lorch, 7:30 & 9:30 p.m. CFT. "Hollywood Out-Takes & Rare Footage" (R. Blackman & B. Goldstein, 1983). Includes censored movie footage from the 30s through 50s and some odd old TV commercials, including 'darilyn Monroe selling motor oil. Mich., 7:30 & 1:30 p.m. "It Came from Hollywood" (Malcolm Leo & Andrew Solt. 1982). Compilation of outrageous clips from Solt, 1982). Compilation of outrageous clips from some of Hollywood's worst films. Hosted by Dan Aykroyd, Gilda Radner, John Candy, and Cheech & Chong. Mich., 9 p.m.

26 SUNDAY

★6th Annual Ypsilanti Heritage Festival. See 24 Friday. Special events today include a 6.2-mile run (8 a.m.) and historic homes tour (noon-5 p.m.: adults, \$4; seniors, \$3; children, \$2) 10 a.m.-6 p.m.

*"A Mystery Prairie Trip": Washtenaw County Parks and Recreation Commission Nature Walk. WCPARC naturalist Matt Heumann leads a hike through a nice sandy area rich in prairie plants hidden away in the midst of the Pinckney Recreation area. It may be warm and buggy, so bring a canteen and some repellent. 10:15 a.m. sharp. Meet at Park Lyndon parking lot (N. Territorial, 1 mile east of M-52) to walk to the prairie. Free. 994-2575.

* Waterloo Hunt Horse Trials: Waterloo Hunt Club. See 25 Saturday. Today: cross country competition. 10 a.m.-3 p.m.

★13th Annual Ypsilanti Black Arts Fair: AFRO Community Development Association. See 24 Friday. Noon-10 p.m.

2nd Annual Harvest Fair: Project Grow/Ann Arbor Parks Department. An informal, friendly county fair, with produce and canning competitions and demonstrations of canning, preserving, herb drying, cider pressing, honey harvesting, butter churning, soap making, and other harvest crafts. Also, live music and dancing, light refreshments, and various games, including watermelon spitting and pie eating contests, costume relay races, and more. Noon-5 p.m., Cobblestone Farm, 2781 Packard Rd. \$1 (children & seniors, \$.50). "Dark Skies over Michigan": U-M Exhibit Mu-seum Planetarium. See 3 Saturday. 2 & 3 p.m.

"Lie Here with Me"/"Hello and Fine": Mason and Miller Theatrics. See 23 Thursday. 6 p.m.

★Weekly Meeting: The Jugglers of Ann Arbor. See 1 Sunday. 7-10 p.m.



Project Grow and the Ann Arbor parks Department host the 2nd Annual Harvest Fair, Sun., August 26.

FILMS

CFT. "Lawrence of Arabia" (David Lean, 1962). Peter O'Toole, Alec Guinness, Omar Sharif, Anthony Quinn. See "Coming Cinema Attractions." Mich., 8 p.m.

27 MONDAY

"Eastern Mindpaths": New Dimensions Study Group. Talk on Taoism by Oakland University philosophy professor Richard Brooks. 7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Drive (off Huron Pkwy just south of Glacier Way). Free. 971-0881.

CFT. "Lawrence of Arabia" (David Lean, 1962).
Peter O'Toole, Alec Guinness, Omar Sharif, Anthony Quinn. See "Coming Cinema Attractions." Mich., 8 p.m.

SUBSCRIBE!

ST

IG ES

> o you have friends and relatives who've moved away and miss Ann Arbor? Send them a gift subscription to the Ann Arbor Observer. They'll enjoy it twelve times a year. Send \$12 (\$9 for Ann Arbor zips) to the Ann Arbor Observer. 206 South Main Street, Suite 210, Ann Arbor Michigan 48104. Include name, address, and zip codes for each subscription.

SUBSCRIBE!

Guitar lessons! Learn to play with an experienced teacher who works well with beginners. Call Ann Doyle at Synergy, 769-7838 or 663-3528.

Rockin' R&B. An

LLOON FLIGHTS

TH BALLOONS 95-1972

WORKSHOPS

PIANO LESSONS. Joyful learning of classical, jazz, blues, improv. all ages, all levels. Stephanie Ozer, 665-5892.

FREE ESTIMATES for interior/ex-terior painting by insured, experienced, friendly painter. Neat, thorough and conscientious with the preparation and finish work. 485-7616—Robin.

MAKE IT HAPPEN!

Observer classifieds can do amazing things-

keep a home sewing business busy for \$12 a month, or find a mildmannered travelling salesman a wife.

For more information, see page 79.

ght in by Jan. 31 if you mention

PROFESSIONAL COUNSELING Individual, group voices Ann Arbor & Birmingham offices JACQUELINE F. GATZ, CSW Phone (313) 434-6707

CHRISTMAS GIFT—Rescue rem for emergency situations, emotion physical trauma. FDA approved he pathic remedy. Helps the body to the healing process, calms you cused for any kind of accident as hysteria, dizziness, fainting or a

CERTIFIED POLARITY THERAPIST

TYPING-Experie * * CHRISTMAS M

THERAPEUTIC

* CUSTOM PAI Let us help you creat atmosphere in which to work. Free estimates, r Painting 971-6473.

Special Holiday Weig Terri White Hypnother

* * CLIP AND t snow plowing Ann Arbor-Yps 668-0789 behind 481-1823 behind

Wedding photographe reasonable, Bill O'Con

Wicker Plus—If you wicker items, let me co and have a party for y J.B. Calligraphy. 663-

GIVE that hard to be gift certificate for a sand whirlpool experie Arbor Court Club. \$662-0243 for details. PREGNANT WOME!

perience lower backa sion, and leg cramps. symptoms and promot and energy flow with sage. Gift certificates Levine, RN, 662-9340 Snow Control is le\$\$ homes, 481-1823.



Rudolf Steiner School

An Introductory Evening Thursday, August 18, 7:30 pm

Discover the uniqueness of Waldorf Education. Please call for location.

Accepting applications for Fall, 1984

Openings are still available in most classes. (Kindergarten-grade 8) Please inquire.

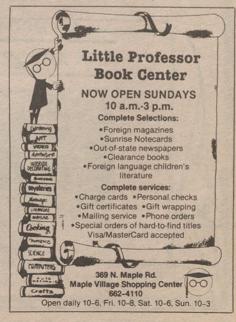
The school is a non-profit organization and does not discriminate regarding race, sex, religion, national origin, etc.

P.O. Box 2596 Ann Arbor, MI 48106 • 439-1110









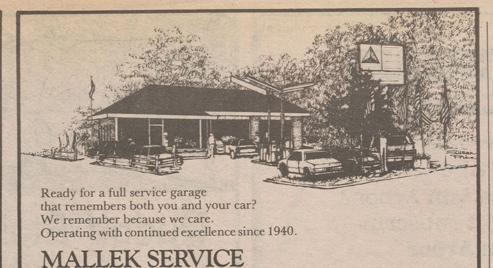
WOODWINDS .



Only a few minutes from Ann Arbor, tucked into acres of oak and flowering cherry...secluded, tranguil....Surround yourself with the natural warmth and simple elegance of an oldfashioned country house.

BED & BREAKFAST

Box 324, Dexter, MI 48130 (313) 426-4789



The Ann Arbor Chamber Orchestra 1984-1985 Concert Season

Focus On Excellence

Lynn Chang, Violinist Saturday, October 13, 1984 Michigan Theater

The John Smith Singers Broadway Spectacular Friday, November 9, 1984 Michigan Theater

Holiday Dessert Concert Jay deVries, Clarinetist sday/Friday, December 6/7, 1984 Michigan League Ballroom

Carlos Barbosa-Lima, Guitarist Saturday, January 26, 1985 Michigan Theater

Valentine Dessert Concert Glenda Kirkland, Soprano Friday/Saturday, February 15/16, 1985 Michigan League Ballroom

Jeffrey Kabane, Pianist Saturday, March 9, 1985 Michigan Theater

Subscribers save up to 25% off single ticket prices! Three series packets now available. Call or write the offices of the Ann Arbor Chamber Orchestra for a brochure today!

Ann Arbor Chamber Orchestra Post Office Box 7026 Ann Arbor, Michigan 48107-7026 (313) 996-0066 9-4 weekdays



1500 Jackson Ave. (where Jackson Ave. & Dexter Rd. meet) Ann Arbor, MI 48103 (313)668-6406

Our dining room only seats 10... but then, our living room seats 16.

And then there's the front parlor. Or perhaps you'd prefer the study. Wherever you make yourself at home, we'll serve you a different menu of fresh vegetables, fine meats, and seafood each week.

Cousins.

A 19th-century American home serving 20th-century European cuisine.

> 7954 Ann Arbor Street Dexter, Michigan 313/426-3020 Reservations appreciated.



ANN ARBOR ROD & GUN COMPANY



• Fishing & hunting prints & posters

 Rods, reels, fly tying accessories & rod building supplies

• Casting clinics & expert advice

• New & used guns

 Custom stock making, complete repair & rebluing services

Two fulltime gunsmiths

2261 W. Liberty • 769-7866 Mon.-Sat. 9 to 6

28 TUESDAY

the Wi stage.

sion. 6

and M "The See 9

FILM

CFT.

7:40 8

*Kel Cook

a.m.,

Arbo

a.m.-

"Dar & 3 p

*Cr tions

> Hand and !

"The

See 9 FILM

CFT

"Da

and

CF Cor

FILMS

No films

29 WEDNESDAY

* Peach Jam: Kitchen Port. Cooking demonstration by Lenore Mattoff. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

FILMS

CFT. "Dragonslayer" (Matthew Robbins, 1980). Fantasy-adventure about a sorcerer's apprentice who takes on the challenge of slaying a dragon. Mich., 7:30 p.m. "Excalibur" (John Boorman, 1980). Fantasy-adventure about King Arthur and the Knights of the Round Table. Mich., 9:30 p.m.

30 THURSDAY

*Fun Run Races: Ann Arbor Track Club. See Thursday. Tonight: 50 yard, 1 mile, 400 and 3,000 meter, and 4x200 meter relay races. 7 p.m.

"Lie Here with Me"/"Hello and Fine": Mason and Miller Theatrics. See 23 Thursday. 8 p.m.

"The Typist/"The Tiger": Black Sheep Theater. See 9 Thursday. 8:15 p.m.

FILMS

CFT. "Dragonslayer" (Matthew Robbins, 1980). Fantasy-adventure about a sorcerer's apprentice who takes on the challenge of slaying a dragon. Mich., 7:30 p.m. "Excalibur" (John Boorman, 1980). Fantasy-adventure about King Arthur and the Knights of the Round Table. Mich., 9:30 p.m.

31 FRIDAY

★12th Annual Ann Arbor Ethnic Festival: Ann Arbor Multi-Ethnic Alliance. Also, September 1. A chance to sample the food, drink, arts, and folklore of sixteen different groups belonging to the Ann Arbor Multi-Ethnic Alliance: African-Americans, Arabs, Bohemians, Chinese, Germans, Greeks, Hispanic-Americans, Asian Indians, Irish, Italians, Jews, Filipinos, Poles, Russians, Scandinavians, and Dutch. The entertainment is strong on folk music and dancing in native costumes, including German wooden shoe dancers. Middle cluding German wooden shoe dancers, Middle Eastern danse orientale, and the St. Nicholas Greek Dancers. The highlight of the festival is a parade tonight from City Hall to the festival on Main Street, featuring antique cars and the Windsor Police Bagpipe and Drum Band. Following the parade,



the Windsor Police Band performs on the festival stage. 11 a.m.-11 p.m. (entertainment, 3-11 p.m.), Main St. between Huron and William. Free admission 662 7204

"Lie Here with Me"/"Hello and Fine": Mason and Miller Theatrics. See 23 Thursday. 8 p.m.

"The Typist/"The Tiger": Black Sheep Theater. See 9 Thursday. 8:15 p.m.

nstra-

tchen

980).

entice agon.

man, r and

p.m.

See 2 ,000

ater.

180).

gon.

and

nn

. A

nn ns.

al-na-

on

to-et,

CFT. "King of Hearts" (Philippe de Broca, 1967). Alan Bates. English & French, subtitles. Mich., 7:40 & 9:30 p.m.

1 SEPTEMBER SATURDAY

*Kebobs for a Labor Day Picnic: Kitchen Port. Cooking demonstration by Lenore Mattoff. 10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.

*12th Annual Ann Arbor Ethnic Festival: Ann Arbor Multi-Ethnic Alliance. See 31 Friday. 11

"Dark Skies over Michigan": U-M Exhibit Mu-seum Planetarium. See 3 Saturday. 11:30 a.m. & 2

* Craft Demonstrations: 16 Hands. Demonstrations of pottery making by David Nelson and Beth Mueller, of ikat weaving by Carol Furtado, and of coiled basket making by Jill Damon. 3-5 p.m., 16 Hands, 119 W. Washington. Free. 761-1110.

"Lie Here with Me"/"Hello and Fine": Mason and Miller Theatrics. See 23 Thursday. 8 p.m.

"The Typist/"The Tiger": Black Sheep Theater. See 9 Thursday. 8:15 p.m.

CFT. "Thunderball" (Terence Young, 1965). Sean Connery as James Bond. Mich., 7:30 p.m. "Moonraker" (Lewis Gilbert, 1979). Roger Moore as James Bond. Mich., 9:45 p.m.

2 SEPTEMBER SUNDAY

"Dark Skies over Michigan": U-M Exhibit Mu-seum Planetarium. See 3 Saturday. 2 & 3 p.m.

"Lie Here with Me"/"Hello and Fine": Mason and Miller Theatrics. See 23 Thursday. 6 p.m.

*Weekly Meeting: The Jugglers of Ann Arbor. See 1 Sunday. 7-10 p.m.

CFT. "Thunderball" (Terence Young, 1965). Sean Connery as James Bond. Mich., 7:30 p.m. "Moon-raker" (Lewis Gilbert, 1979). Roger Moore as James Bond. Mich., 9:45 p.m.



Folk dancing in native costumes highlights the 12th Annual Ann Arbor Ethnic Festival, August 31 and Saturday September 1.

Sze-Chuan West



COCKTAILS DINING CARRY OUT **•LUNCHEON SPECIALS**

Szechuan, Hunan and Mandarin specialties. Also features vegetarian menus.

"This is the hot place to dine."

Open seven daysa week M-Th 11:30–10 pm Fri. 11:30–11 pm Sat. 12 noon–11 pm Sun. 12 noon–10 pm

2161 W. Stadium (South of Liberty) Ann Arbor, MI 769-5722

Dine Sunday thru Thursday • 11 am to 12 midnight Friday & Saturday • 11 am to 1:30 am BUFFET LUNCH - Monday thru Friday • 11 am to 2pm SUNDAY BRUNCH - 11 am to 3 pm \$4.50. children ½ price

Dance Saturday evening • 9pm to 1:30am RATHSKELLER ENTERTAINMENT: Friday & Saturday • 9pm to 1am

Drink 11 am to 2 am daily HAPPY HOUR: Monday thru Friday • 4 pm to 7 pm.

and be Merry

215 North Main Ann Arbor 663-7758

ANN ARBOR CIVIC THEATRE

How the Other Half Loves

Sept. 12-15 • Mendelssohn Theatre

The couple who came to dinner— was it Thursday or Friday? A fast-paced, lighthearted, utterly confusing living-room comedy by the distinguished author of

The Late **Christopher Bean**

Dec. 12-15 Mendelssohn Theatre

A golden oldie, produced by AACT in 1929 (our first show!), and currently popping up in production all around the country. A small-town doctor's family and their unusual maid-of-all-work find themselves coping with an avalanche of big-city art dealers; the results are varied, the process hilarious

The Importance of Being Earnest

May 1-4 Mendelssohn Theatre

Send order to:

address

The starchy, elegant style of the nineties, the incredible presumptions of the likes of Lady Bracknell, plus an outrageous humor that defies definition, make this classic an ever-present joy and delight.

Fiddler on the Roof

Oct. 24-27 • Michigan Theatre

by Joseph Stein, Sheldon Harnick and Jerry Bock based on stories by Sholem Aleichem Tevye may not be a rich man, but he, his family and his neighbors can sing and dance to break your heart. A great, warm, joyous musical.

Shadow Box

Feb. 27-March 2 Mendelssohn Theatre

Three families play out the human comedy of dyingeach in its own way. The rich humor that permeates daily living even in the valley of the shadow leads to an upbeat ending that lifts the spirit.

June 12-15 Power Center
June 11—Special Benefit Preview
by Betty Comden, Adolph Green and Jule Styne
A telephone love affair, a clever scam; old favorites
such as "Just in Time" and dances to set your feet a-tapping- they're all there. Bring the family.

Watch for the upcoming 1984-85 Main Street Theatre season

1984-1985 SEASON TICKET ORDER FORM

Seating Preference Orchestra Balcony Same seats as last year guaranteed if you order before July 25 Please make checks payable to: ANN ARBOR CIVIC THEATRE 338 S. Main Street Ann Arbor, MI 48104 ☐ Please Charge to my Mastercard/VISA **Expiration Date** Day Season Price Total Wednesday 8:00 p.m. \$42.00 Wednesday Sr. Citizen 8:00 p.m. \$30.00 \$42.00 Thursday Sr. Citizen 8:00 p.m. \$30.00 \$48.00

Saturday Matinee 2:00 p.m. \$35.00 Saturday Matinee Sr. Cit. and Youth (17 & under) \$30.00 \$50.00 area code/telephone no. Postage and Handling .50 I enclose a contribution of \$_____to AACT. TOTAL PAYMENT ENCLOSED OR CHARGED

ADVERTISERS

	00	Dallar Bill Convins	L'Amour	Seidel Home Furnishings50
AATA Ride Sharing	. 82	Dollar Bill Copying	H.S. Landau, builders	Seva 102
Abbott's Landscape	58	Dragon's Lair Futons	Landmark Tours & Travel52	Matthew Shanahan
The Academy	. 30	Diagon Stan Latens	La Fontaine Leasing 64	Sheraton University Inn
Adrian's T-Shirt Printery	47		Le Marketing	Shower of Gifts
A.M. Electronics	37	Earth Wisdom Music	Betty Leighton, hairdresser	John Shuler, trumpeter
American Dental Health	. 66	East Ann Arbor Hardware 101	Lewis Jewelers	John Shultz, photographer
Nelson Amos, guitarist	103	A.G. Edwards & Sons	Little Professor Book Center 107	Siam Kitchen 9 Michael Smith, D.D.S. 12
Anderson's	.31	Eisenhower Commerce Center	Livingston Furniture	Smith & Nathan, Inc
And Everything Nice	.74	Electric Tool & Equipment 18, 19	Lodi Town & Country Furniture100	Smoke Stoppers
Ann Arbor Antiques Market	.87	Encore Furnishings	The Lord Fox	Software City
Ann Arbor Art Association	.58	Energy Saving Products	Lotus Galleries	Speedy Printing
Ann Arbor Chamber Orchestra	108	Entertaining Fantasies	Ken Lussenden, housepainting 94	Leah Spencer, original handcrafted
Ann Arbor Civic Theatre	109	Eric's Action Sportswear		wearables
Ann Arbor Clothing	. 82	Ernst Electric	The Mail Shoppe	Sports Car Service of Ann Arbor 37
Ann Arbor = \bigcirc	. 47	Esquire Interiors	Mallek Service	Sprentall's Framing
Ann Arbor Copy Products	. 64	Esquite interiors	Magic Pan54	John W. Stanowski for Judge 42, 55, 94
Ann Arbor Family Practice	100		Jonathan Mann Co	William K. Staples
Ann Arbor Farmers' Market	70	Faber Travel96	Megaframes	State Street Area Art Fair
Ann Arbor Home Improvement	84	Fashions-N-Things	Michigan Chimney Systems 64	Studio 6 Hair Design
Ann Arbor Implement	111	Fendt Builder's Supply, Inc	Michigan Wherehouse Records 47	Summit Medical Center
Ann Arbor Muffler	. 82	Fingerle-Hollister-Wood Lumber Co 69	Midwest Auto Lease, Ltd36	Sunburst Draperies
Ann Arbor Music Mart	104	First Position	Mike's Stadium Boot Shop	Sun Photo
Ann Arbor Observer 67, 77, 106,	107	Flute-Harp Duo	John R. Minock for Sheriff4	Edward Surovell Realtors
Ann Arbor Paint & Wallpaper, Inc	. 65	Footprints	The Mole Hole	Sze Chuan West
Ann Arbor Rod & Gun Co	108	Forner Construction	Monroe Ltd87	
Ann Arbor Sailing Center	. 94	Fran Coy Hairstylists	James Morse, photography	T-J Sales Co
Ann Arbor Stamps & Coins, Inc	. 23	Fran Coy Hairstylists	The Moveable Feast	Tecumseh Antiques Mall
Ann Arbor Street Art Fair	4	Dr. Laura Frey, chiropractor	Mr. Reid's Beauty Salon	Tel-Med
Apollo Lincoln Mercury	. 37	Furniture Recyclers 70, 107	Mule Skinner	Tiara Hairstylists
Arbor Farms	, 102	Future Sound	Multiethnic Alliance 96	Tivoli
Arbor Springs Water Co	. 46	Tuture Sound		Top of The Lamp
Arborland Consumer Mall	. 23		NBD, Ann Arbor100	Tortoise & Hare Running Center 47
Armen Cleaners	56	Deborah Gabrion-Goold, harpist51	Nancy's Enchanted Florist	Total Runner
Armbruster's Shoe Hut	. 45	Gandy Dancer91	Nature Adventures	Tower Plaza
Ascott Corp	8	Gardenscape, Inc	Needlepointe Tree	The Toybox Unlocked
Aspro Records	53	J.J. Goldberg	New Wave Waterbeds 57	Treasure Mart
Terry Auch, photographer	16	Granny B's	Nicholson Enterprises	Triad Realty Associates
Audree Levy Invitational Art Fairs	10	The Grand Trunk, Ltd74	Nielsen's Flowers	True Value Hardware
		Graphic Art Wholesalers6	Nigosian's Oriental Carpet Company 25	Twining's Carpet Care5
Bagel Factory	46	Great Lakes Hardware & Auto 64	Nor's Collectibles 87	
Balkan Beverages, Inc	70	Great Lakes Shipping Co 9, 91	Nourse Gallery & Frame	
Benetton	58	Don Grimes for Congress		Ulrich's Books, Inc45
Beverly Furniture Co	31			University Cellar
Bicycle Jim's	14	Peter Hansen Design	O&W, Inc 80	University Towers45
Big George's	83	Harry's Army Surplus	Old German	Michigan Union/University Club54
Bob's Painting	5	Heat & Sweep/Hearth & Patio	Old Glory Antiques	U-M Musical Society
The Body Beautiful	44	Heidelberg Restaurant	The Optical Shoppe	Upjohn Health Care Services
Boersma Travel	19	Heirloom Bridals & Bouquets	Organizational Designs	
Bombay Bicycle Club	90	Hertler Bros		
Borders Book Shop1	4, 16	Hewitt Rd. Dental Center		Vahan's
Boyer Auto Supply, Inc.		Cal Hicks for Sheriff	Palette Impressions	Van Boven's Clothing & Shoes 61
Briarwood Merchants	33	Hirsute	Palmer Studio	The Van Buren Shop
Brickstreet Antiques	99	John Hollowell & Associates 105	Palm Tree Restaurant	
Broadway Deli		House of Quality Cleaners	Pantree	
Shirley Burgoyne for Probate Judge		Humane Society of Huron Valley 21	Parthenon Gyros Restaurant	
Pam Byrnes for Probate Judge	19	Hur's Campus Cafe	Pegasus	Vintage to Vogue
		Hutzel's/Mary Dibble73	People's Herb & Spice Shop	
Callie's Studio			Petticoats Plus	
Campus Corners	15		Plumbing Pro	WUOM
Cederdale Satellite Systems	71	INACOMP Computer Centers2	Popcorn Hut98	Washtenaw Community College 34
Charisma		Institute for Psychology & Medicine 67	Popover Cooking Service	Washtenaw Wind Surfing
Chelsea Community Hospital		Insty-Prints	Precision Photographics	The Watercolor Gallery
Chelsea Square/Maldonado's Mercantile Dennis K. Chernin, M.D.		Ivory Photo	Prisms II	West Side Book Shop8
China Garden Restaurant		1,01,111010		The Whiffletree 90
Charles Ciccarelli, graphic artist				Wild Weft Yarns & Supplies
Communitee	86	Jacobson's	Rainbow Natural	2 Wildwood Flower
Community Chiropractic Center		Japanese Tech Center	Red Hot Lovers	Wolverine Carpet Cleaners
Community News	25	Jason's	Renaissance	Wolverine Institute of Michigan, Inc 66
Complete Computer Center			Rent-A-Byte, Inc	7 Womancare of Ypsilanti
Conlin-Hallissey Travel School, Inc		Kana Family Restaurant	River Artworks	4 Judith Wood for Probate Judge
Richard Conlin for Probate Judge		Kana Family Restaurant	Riverside Lawn & Garden Supply	
Howard Cooper		Kerrytown Shops		
Cornwell Pool & Patio	3	Key Largo	Clair Ross, harpist	7
Cottage Inn	49	Kids Korner 21	Rudon Steller School	Yankee Peddler
Country Things	99	Kitchen Port98		Ya'ssoo Pizza
Cousins Heritage Inn	. 108	Kitchen Suppliers, Inc	Cay Chases	
Craven-Linsday Realtors		Linda Klenczar Design Associates 68	Garate With Pollogns 10	3 Ypsilanti Area Antiques Dealers 69
Crown House of Gifts	58	Krazy Jim's Blimpy Burgers 5	Gardia Dawn Shops 45 10	
		Kroth Men's Wear42	D C.1 L'I for Chariff	4 Ypsilanti Heritage Festival
Daniel's Used Baby Things		Bill Kuehn Co	Schoolkids Records	
The Deli Shoppe			Second Hand Rose	0
Depot Town	14	Wallace LaBenne, hypnotherapist 106		5 Zsenyuk for Sheriff
Dillon's Hair Designs		wanace Earlenne, ny photherapist		



102 68 46

106 . 52 104 . . 9 . 12 . . 98 . 12 . 71 . 86

37 43

08

98 05

Quality, value, and old-fashioned concern for details....

Creative design and quality craftsmanship are not lost arts in the building business. Landau has been building this way for over 20 years. We're proud that we can offer so much home for the money, with standard features that you don't see in comparably priced homes.

Ann Arbor has many fine builders, but we constantly try to prove that a Landau-built home will be the best value you

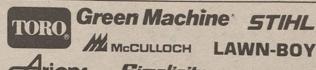
Call us and inquire about our homes at affordable prices 971-5310

H.S. LANDAU, INC. Built with integrity & backed by dependable service

GOOD PRICES • GOOD SERVICE • GOOD ADVICE that translates to good value.



At Ann Arbor Implement we sell only high-performance yard care tools with lasting value backed by full service.



Simplicity

We have a complete parts stock for all equipment we sell Briggs & Stratton, Tecumseh, Kohler, Wisconsin, Onan & Honda engines, tires, tubes, clutches, sprockets, chain, pulleys, belts and most anything it takes to keep your power equipment working. Our full-service shop handles everything from minor adjustments to complete overhauls on residential &

commercial equipment. See us today for all your lawn & garden needs—garden tractors & attachments, mowers, tillers, trimmers, saws, compost shredders, log splitters, Parker sweepers, Cyclone spreaders, lawn edgers, quality hand tools, cultivators, planters, wheelbarrows, lawn carts, rope, always fresh garden & grass seed, Hudson & McKissic sprayers, Ortho products, bird houses & feeders & much more

Quality outdoor power equipment since 1926



210 S. First St., Ann Arbor, MI 663-2495 Mon.-Fri. 8-5:30, Sat. 8-4:30, closed Sun.



hen it's time to show your masterpiece, come to us, the photofinishers chosen by professional photographers, galleries, and museums. We'll print your shot with the same attention to quality that we give to the Pulitzer Prize winning photographs we print.

sun photo

3120 Packard 1315 S. University 691 S. Maple 973-0770 994-0433 663-6529

J.Q. Shutterbug Parking Structure At Twilight Ann Arbor, Michigan August, 1984



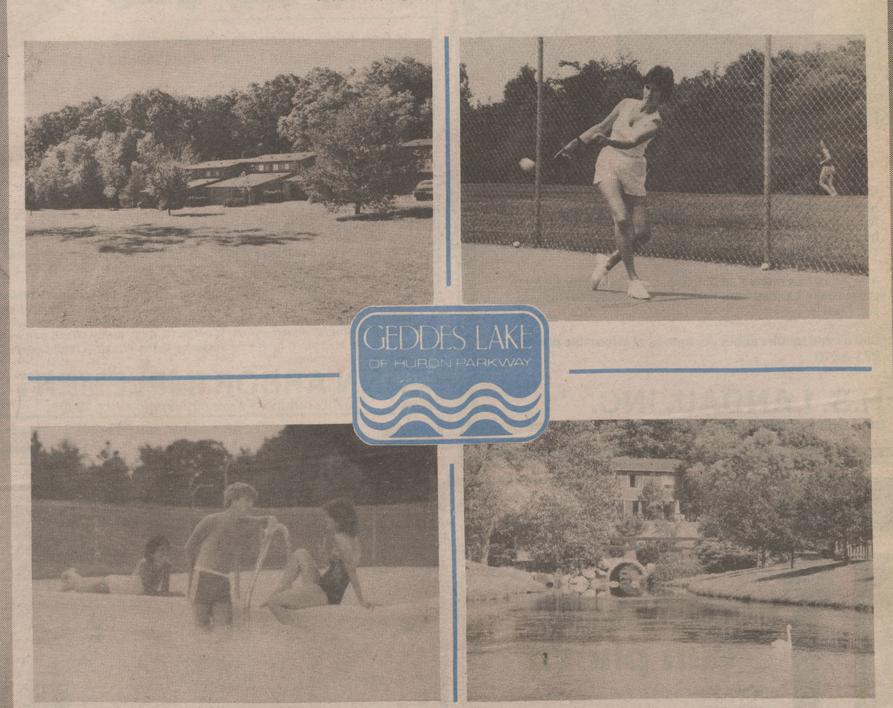
news, Blackwell, Inc.

jardenscape,

7005 JACKSON ROAD . ANN ARBOR, MICHIGAN

GEDDES LAKE TOWNHOUSES

Vacation at home...



Exclusive townhouse community located on 65 acres of rolling hills, lakes and woods in the heart of Ann Arbor. 2 & 3 bedroom townhouses, optional fireplace, private patio, $1\frac{1}{2}-2\frac{1}{2}$ baths, utility room, attached garage, tennis courts, swimming pool, clubhouse and lake.

\$52,470—\$86,000 10% Down Payment 12½% Financing For 8 more years on a guaranteed 30-year loan





3000 Lakehaven, off Huron Parkway, north of Geddes, south of Plymouth 996-1234